



Republic of the Philippines
Department of Education
CARAGA REGION



October 18, 2021

REGIONAL MEMORANDUM
No. 829, s. 2021

TO : SCHOOLS DIVISION SUPERINTENDENTS
This Region

VIRTUAL REGIONAL FESTIVAL OF TALENTS (RFOT)
SINING TANGHALAN CONTESTS

1. Cognizant to DepEd Memorandum DM-OUCI-2021-442, the Bureau of Learning Delivery - Students Inclusion Division will conduct the 2021-Online National Festival of Talents (NFOT) with the theme "Demonstrating Resiliency of learners during Covid-19 Pandemic through Showcasing of skills and talents in the culture and the arts, and technology via DepEd Philippines FB Live on December 6-10, 2021.
2. The online Regional Festival of Talents Sining Tanghalan Competition will be held on October 29, 2021 via FB live Streaming from 9:00A.M.-3:00P.M. The deadline of SDO entries is on October 28, 2021 at 11:59 midnight.
3. The Sining Tanghalan Contests are the following;

 LIKHAWITANGHAL - For Junior High School
 CONTEMPORARY DANCE - For Grade 10 learners only.
4. Attached are the contest guidelines and mechanics for your reference.
5. Wide and immediate dissemination of this Memorandum is desired.


MA. GEMMA MERCADO LEDESMA
Regional Director

Encls: As stated
Reference: DM-OUCI-2021-442
To be indicated in the Perpetual Index
Under the following subjects:

ARTS

SKILLS

CONTEST

NFOT

CLM/bca
10/18/2021



Address: J.P. Rosales Avenue,
Butuan City
Trunkline No: (085) 342-8207
Telefax No: (085) 342-5969
Email: caraga@deped.gov.ph



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Republic of the Philippines

Department of Education
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

DEPED MEMORANDUM
DM-OUCI-2021-442

TO : **REGIONAL DIRECTORS**

THROUGH : **ATTY. REVSEE A. ESCOBEDO**
Undersecretary for Field Operations,
Employee Welfare, Personnel and DEACO

FROM : **DIOSDADO M. SAN ANTONIO**
Undersecretary for Curriculum and Instruction

SUBJECT : **2021 ONLINE NATIONAL FESTIVAL OF TALENTS (NFOT)
POLICY GUIDELINES**

DATE : **October 7, 2021**

The Department of Education (DepEd), through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID), will conduct the 2021 Online National Festival of Talents (NFOT) with the theme ***“Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology”*** via DepEd Philippines FB Live on **December 6-10, 2021**.

NFOT aims to provide opportunity for learners from public and private elementary and secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines. It also serves as a platform for assessing learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning among others, set in the K to 12 Basic Education Curriculum and making meaning out of their experiences.

This 2021 NFOT will be done through a **Virtual Showcase** by repackaging the different events to make it more responsive and relevant to the present situation. This is also to ensure the strict compliance of health and safety protocols set by Inter- Agency Task Force (IATF).

Relative to this activity, this office request for your inputs or comments and recommendations on the attached guidelines which should be submitted on or before **October 18, 2021 at bld.sid@depd.gov.ph**.

Should there be queries or clarifications, you may contact BLD-SID, attention: Ms. Marites P. Romen, Supervising EPS at email address: marites.romen@depd.gov.ph.

Immediate dissemination of this Memorandum is desired.



2021 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC
GRADE LEVEL	Junior High School
EVENT PACKAGE	LIKHAWITANGHAL
TIME ALLOTMENT	3-5 Minutes song performance
DESCRIPTION	Showcase of talent in songwriting, singing and playing instrument
EVENT RULES AND MECHANICS	
GENERAL GUIDELINES	1. Only one (1) presentation shall be submitted by the region composed of one (1) participant. 2. The participant of the LIKHAWITANGHAL will showcase his/her musical skills in composition writing, singing, and playing musical accompaniment. 3. The participant should not have joined any professional group or have performed / won in any international vocal solo and songwriting competition. 4. The participant should not have published works in any paid format like channels/ websites including a recording company. 5. Songs can be in Filipino or local language. 6. The lyrics should be relevant to the theme and/or depict local culture and heritage. 7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.
	8. There is no time limit in the songwriting while song performance will be 3-5 minutes. 9. A live accompaniment must be played during the performance. Participant may use any available musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc. 10. The handwritten composition with the lyrics and chords, and recorded video must be submitted to the event administrator on or before the set deadline. 11. Minimum Health Requirement and guidelines of the IATF MUST be followed. The use of face mask and social distancing must always be observed during rehearsals.
* Violation of any of the above-mentioned provisions will result in disqualification or removal of the group from the list to be aired.	

Enclosure No. 2 to DepEd MEMORANDUM No._____, s. 2021
No. _____ s. 2021

General Guidelines for the 2021 Online National Festival of Talents

1. The theme for this year's Online National Festival of Talents shall be ***"Demonstrating Resiliency of Learners During Covid 19 Pandemic through Showcasing of Skills and Talents in the Culture and the Art, and Technology"*** via DepEd Philippines FB Live on **December 6-10, 2021**.
2. The 2021 NFOT shall showcase talents and skills of learners in all or any of the following areas depending on the discretion of the regional office:
 - 2.1 Cookery for Technolympics;
 - 2.2 Likhawitang Tanghal and Dance for Sining Tanghalan;
 - 2.3 Pinaghandaang Talumpati for Pambansang Tagisan ng Talento;
 - 2.4 Speech Exhibition for the Special Program in Foreign Language (SPFL)
 - 2.5 Oratorical Speech for Population Development;
 - 2.6 Qur' an Reading for Musabaqah;
 - 2.7 Visual and Performing Arts for Learners with Disabilities (LWDs); and
 - 2.8 STEMazing for Science, Technology, Engineering, and Mathematics.
3. Learners and teacher-coaches who participated in this showcase of talents and skills will receive a certificate of participation and recognition from the Bureau of Learning Delivery – Student Inclusion Division.
4. The participation of the region in this showcasing of talents and skills exhibition is not compulsory. Likewise, the regional office is given the option to decide on the number of events in AVP to be submitted for showcasing through at the national level.
5. The presentation of each event during the showcasing of talents and skills will be followed by a feedback/input coming from the experts for our teachers and learners to gain insights for further improvement.
6. Each region shall submit their **Audio-Visual Presentation (AVP)** in every event with a **maximum of five (5) minutes including a short introduction**. The material should be in high definition **1280 x 720 30 fps** video format or a video of good broadcasting quality in **MP4 format**. Follow the sample file name: **Event_Region_2021NFOT** (e.g. Technolympics_RegionXI_2021 NFOT).
7. Deadline for submission of entry is **on or before November 3, 2021 (Wednesday)** through this email address: bld.sid@deped.gov.ph.