



Republic of the Philippines
Department of Education
CARAGA REGION



July 21, 2021

REGIONAL MEMORANDUM
No. 534, s. 2021

To: ALL SCHOOLS DIVISION SUPERINTENDENT
This Region

QUALITY ASSURANCE AND UPLOADING OF DEPED
DEVELOPED SLMs FOR Q1 AND Q2

- Pursuant to DepEd Joint Memorandum DM-OUCI-2021- 253 dated July 5, 2021 from the Office of the Undersecretary for Curriculum and Instruction and Undersecretary for Field Operations re Quality Assurance and Uploading of DepEd Developed SLMs for Q1 and Q2, the field is mandated to quality assure and upload the DepEd developed SLMs for Q1 and Q2.
- The following activities are the schedule to be conducted:

Activity	SLMs	Schedule	Persons Involved
1. Orientation	Q1 Q2	July 27, 2021 @ 1:30 PM	All Working Teams
2. Re-Quality Assurance	Q1 Q2	July 24-30, 2021 October 1-9, 2021	Management Team and QA Teams
3. Re-layouting	Q1 Q2	August 1-8, 2021 October 6-12, 2021	LR PDOs/Layout Artist and Regional LR Team
4. Uploading of SLMs to MS Teams	Q1 Q2	August 9-15, 2021 October 12-18, 2021	Regional LR Team

- The Management and Quality Assurance Teams shall compose of the following:

Q1 and Q2 SLM Re-Quality Assurance Management Team

Designation	Personnel Involved	Name
Chairperson	CLMD Chief	Isidro M. Biol, Jr.
Co-chairperson	Regional EPS for LRMS	Maripaz F. Magno
Development/Review Team Leaders	Subject Area Supervisors, Writer, Illustrator, Layout Artist, Content and Language Editor	Refer to detailed list of names in enclosure no. 1
Re-layout Team	All LRMS Teams and select Layout Artists	



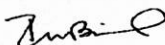
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4. The detailed list of the Working Teams can be referred to in Enclosure No.1. The Working Teams shall follow the Quality Assurance Process of SLMs process and Technical Specifications for the Self-Learning Modules (SLMs) indicated in Enclosure No. 2 and Enclosure No. 3, respectively.
5. All participants are required to pre-register on or before July 26, 2021 in the link provided <https://bit.ly/Re-QA Q1andQ2>.
3. To ensure timely submission of quality outputs to the Central Office, all involved in the activities shall be granted service credits or Compensatory Time-Off (CTO), in accordance with the existing and applicable CSC and DepEd legal issuances.
4. Immediate dissemination of this Memorandum is desired.


EVELYN R. FETALVERO, CESO IV
Director IV 

Encls.: as stated

Reference: Joint Memorandum DM-OUCI-2021-253 dated July 5, 2021

To be indicated in the Perpetual Index

under the following subjects:

QUALITY ASSURANCE

SELF-LEARNING MODULE

CLM/mfm
07/07/2021

LIST AND ROLE OF WORKING TEAMS

A. Management Team

Name	Role	Designation
Isidro M. Biol, Jr.	Chairperson	CLMD Chief
Maripaz F. Magno	Co-chairperson	Regional LR EPS

B. Re-layout Team

Subject	Name	Designation
Aral Pan	Venus Alboruto	LR EPS
	Paul Andrew Tremedal	PDO II
English	Donald Orbillos	LR EPS
	Joshua Albia	PDO II
EsP	Michael Paso	LR EPS
	Evelyn Coro	LR EPS
	Mark Lorez Luib	PDO II
	Reggie Asupre	PDO II
Filipino	Joel Pelenio	LR EPS
	Japhet Salar	PDO II
Mathematics	Bryan Arreo	LR EPS
	Lieu Gee Guillen	PDO II
Science	Jay Ayap	LR EPS
	Celeste Faith Almanon	PDO II
Music and Arts	Gemma Pullos	LR EPS
	Gemma Espadero	LR EPS
	Ivan Paul Damalerio	PDO II
	Pinky Rosary Laurente	PDO II
PE and Health	Lelani Abutay	LR EPS
	Blessy Soroysoy	PDO II
EPP/TLE	Genevieve Verceles	LR EPS
	Eljun Calimpusan	PDO II
	Bernie Pamplona	PDO II
	Junel Anino	Librarian 1

C. MS Teams Uploader

Name	Role	Designation
Maripaz F. Magno	Uploader	LR EPS
Maria Theresa M. Golosino	Uploader	Librarian 2
Judy T. Bongcales	Uploader	TAS
Alexander Xavier M. Pag-ong	Uploader	AdAs

D. Development Team

FILIPINO	Maria Consuelo C. Jamera, EPS – Team Leader				
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Felmar R. Alanzado	Japheth K. Salar	Kristy Joyce E. Anino	Dores P. Claro Rolyn Yandug Manny dela Mente	Noviemar T. Maur
	Mildred I. Alejandrino				Jocelyn P. Abellano
	Mary Grace B. Desantores				Donna May D. Pinguit
	Jaycel L. Callino				Fe M. Clerigo
	Nestor C. Flores Jr.				Ma. Liza S. Pellazar
	Arge Ryan F. Amper				Teresita Merlin
Quarter 2	Charlo Icong				Jessinie B. Gabisan
	Lolito Deloso Jr				Ma. Belinda Tulang
	Jenelyn L. Jandoc				Alice B. Maglinte
	Welmar Laorden				
	Hazel C. Talines				
	Aljebert C. Sinonta				

ENGLISH	Gladys Asis, EPS – Team Leader				
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Maribel C. Buco	Gil C. Dayot, Jr. Joy G. Torion Anselmo S. Osores Jr.	Anselmo S. Osores, Jr John Eric S. Bual Joshua L. Albia	Fe M. Dizon Marites Pinera Ivy Naparan Isabell Loayon Geraldine Vergas Victoria Pabia Rhoda delos Santos Ricky Pedralba Camela Lerio Julieta Tiujongco	Lucita G. Besonia Tammy Catubig
	Denise Jane A. Leyson				Pepsi Curugan Rucien Willa A. Galinato
	Jemalou I. Butcon Fanny Andrea B. Naranjo				Flordeliza Milan Siuna Cotiangco
	Maribel C. Buco				Nimfa Caneda Generosa Tolentino
	Tammy C. Catubig Elvea L. Lanciola Vanessa R. Natulla				Cleofe Q. Arado Noel V. Bernales
Quarter 2	Cris-An T. Gabing				Grace H. Balagot Vanessa R. Natulla
	Fanny Andrea B. Naranjo				Maricyl A. Feliza Ma. Fe C. Climaco
	Hanna T. Alia				Lucille Canete Roseann B. Bali-os
	Mark Louie B. Desoloc				Rhodora L. Ecoben Rowena Ga

MATHEMATICS - Rhea Yparraguirre, EPS – Team Leader					
Quarter 1	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Modules 1A and 1B	Lee C. Apas, Clint R. Orcejola	Fritch A. Paronda	Clint R. Orcejola	Nilo B. Montaña, Lilibeth S. Apat, Liwayway J. Lubang, Rhodora C. Luga, Jenny O. Pendica, Vincent Butch S. Embolode, Emmanuel S. Saga	Merjorie G. Dalagan,
Module 2	Merie Christ D. Luarez, Mellanie G. Tuyor	Merie Christ D. Luarez			
Module 3	Emmanuel S. Saga	Genevieve B. Estal	Jake D. Fraga		
Module 4	Vincent Butch S. Embolode, Genevieve B. Estal				
Modules 5A and 5B	Jenny O. Pendica, Alicia E. Gonzales				
Module 5C	Alicia E. Gonzales				
Module 6	Jayson Karl D. Dumas, Vincent Butch S. Embolode, Emmanuel S. Saga	Jayson Karl D. Dumas, Vincent Butch S. Embolode			
Module 7	Alma R. Velasco, Jayson Karl D. Dumas, Crisante D. Cresino	Wilmar N. Espinosa	Jake D. Fraga	Lewellyn V. Mejias, Severiano D. Casil, Villaflor D. Edillor, Florangel S. Arcadio, Alma R. Velasco, Crisante D. Cresino, Mercedita G. Gonzaga, Juliet P. Utlang	
Module 8	Alma R. Velasco, Jayson Karl D. Dumas	Alma R. Velasco			
Module 9	Fritch A. Paronda				
Module 10	Fritch A. Paronda				
Module 11	Fritch A. Paronda				
Module 12	Wilmar N. Espinosa		Jake D. Fraga		
Module 13	Wilmar N. Espinosa		Jake D. Fraga	Nilda A. Mendiola, Manuel L. Limjoco, Jr., Cris Gerom C. Arguilles, Melba G. Lumangcas, Analyn L. Avila, Thelma D. Ramos	
Modules 14 and 15	Ruel C. Ala-an				
Module 16	Melissa R. Cabarles				
Quarter 2					
Module 1	Anacita C. Suarez			Roche Y. Ocaña, Ruby V. Baniyas, Chielo D. Palawan Brian P. Atenta	Vicente P. Balbuena
Module 2	Anacita C. Suarez			Nilo B. Montaña, Lee C. Apas Jenny O. Pendica, Lorna G. Camiguing, Arnold Abadiano	
Module 3	Edward L. Andoy			Liwayway J. Lubang, Vincent Butch S. Embolode, Emmanuel S. Saga Karen Joy P. Omala, Venus A. Cadenas	

Module 4	Merie Christ D. Luarez		Rhodora C. Luga, Charlie May C. Octal, Irelle B. Tesado, Mellanie G. Tuyor, Keziah Grace B. Presto
Module 5	Riza C. Cadavos		Lewellyn V. Mejias, Juliet B. Utlang, Mercedita D. Gonzaga
Module 6	Alma R.Velasco, Harry P. Jabahab	Alma R.Velasco	Severiano D. Casil, Crisante O. Cresino
Module 7	Harry P. Jabahab, Noli V. Antallan		Villaflor D. Edillor, Shirley C. Compe, Imelda B. Llasos, Caren L. Alamin, Jayrold Virtudazo Navarra
Module 8	Noli V. Antallan		Florangel S. Arcadio, Ervie E. Vicio, Janeth C. Dela Costa, Floribelle C. Minguita, Donna Michelle I. Casio
Module 9	Marielou Y. Lorenzana		Manuel L. Limjoco Jr., Cris Gerom C. Arguilles, Melba G. Lumangcas, Glorina M. Arreza, Joysie P. Sabejon
Module 10			Nilda A. Mendiola, Analyn L. Avila, Thelma D. Ramos, Ann Therese D. Berongoy
Module 11	Margie T. Tambis, Jessel G. Azarcon		Roche Y. Ocaña, Ruby V. Baniyas, Chielo D. Palawan, Brian P. Atenta
Module 12			Nilo B. Montaño, Lee C. Apas, Jenny O. Pendica, Lorna G. Camiguing, Arnold Abadiano
Module 13	Rizza Mae S. Bagsican		Liwayway J. Lubang Vincent Butch S. Embolode, Emmanuel S. Saga, Karen Joy P. Omala, Venus A. Cadenas
Module 14			Rhodora C. Luga, Charlie May C. Octal, Irelle B. Tesado, Mellanie G. Tuyor, Keziah Grace B. Presto

SCIENCE	Kevin Hope Salvana, Regional Science Coordinator – Over-all Team Leader				
Quarter 1	Team Leaders: Elma B. Cordova and Rhenan O. Bacolod				
	Writers	Illustrators	Layout Artists	Content Reviewers	Language Reviewers
1	Rhenan O. Bacolod	Jame-Son G Jubane Michelle S. Luchavez Jenile Orias	Celeste Faith R. Almanon	Bernabe L. Linog Jonas F. Saldia Kevin Hope Z. Salvania Delia C. Pioco Relyn D. Raza Nonita C. Patalinghug	Rhoda De Los Santos Estela Marie R. Lagleva Teresa May A. Mundiz Daisy Ruby A. Sinday Ma. Angelie U. Te Estela Marie R. Lagleva
	Elma B. Cordova				
2	Rhenan O. Bacolod		Jay S. Ayap		
	Elma B. Cordova				
3	Cheri Madleen Samaco				
4	Sharon Mae R. Plaza				
5	Jinemerie C. Atendido				
6	Niña Mae M. Pangapalan				
7	Rey R. Angel				
8	Rey R. Angel				
9	Rey R. Angel				
Quarter 2	Team Leaders : Cecilia Superio and Bryan Samonte				
	Writers	Illustrators	Layout Artists	Content Reviewers	Language Reviewers
1	Bryan S. Samonte	Jame-Son G Jubane Michelle S. Luchavez Jenile Orias	Celeste Faith R. Almanon	Bernabe L. Linog Kevin Hope Z. Salvania Rene G. Ebol Marilytte N. Ensomo Nonita C. Patalinghug Jonivil L. Vidal Jessett Hope E. Ledamo John Carlo M. Ruaya Perla O. Padernal Marrian C. Baluran Mary Beth M. Ruperez	Rowena A. Ga Daisy Marie Ligutom Julita C. Flores
	Novelita D. Celedio				
	Ailyn N. Lagura				
2	Bryan S. Samonte		Jay S. Ayap		
	Novelita D. Celedio				
	Ailyn N. Lagura				
3	Ailyn N. Lagura				
	Novelita D. Celedio				
	Bryan S. Samonte				
4	Cecilia A. Superio				
	Mary Grace G. Delima				
5	Cecilia A. Superio				
	Mary Grace G. Delima				
6	Shawn Dwight Ga				
	Joann R. Agoncillo,				
	Mary Grace M. Lad				

MAPEH - Bernard C. Abellana – Over-all Team Leader					
MUSIC - Joel Pelenio, EPS – Team Leader					
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Maria Cristina M. Gon- gon Mary Jane N. Salvaleon Rhyjane T. Ramilla Fedes B. Castro Jimboy S. Onaliban Rechel N. Moncayo Glizette S. Torillas Dhoresfe A. Navallo Elvie J. Toledo Arniel N. Casido	Stephany Bryan D. Itao Danilo L. Galve Dave Rey G. Balili	Ivan Paul V. Damalerio	Paulita L. Vernal Lenyres V. Libres Charito B. Cabug-os	Paulita L. Vernal Lenyres V. Libres Charito B. Cabug-os
Music 8 Quarter 2	Jayrica P. Besario Maychelle O. Salda Merly O. Perez, Christine E. Cabuga Maris B. Apole April Joy C. Cagadas Nelia R. Astronomo, Constance Karl T. Tadifa Rethchelle S. Cortes Danielle Margarette G. Alonzo	Stephany Bryan D. Itao Arnel B. Mission Stephen B. Gorgonio	Ivan Paul V. Damalerio James B. De Los Reyes	Paulita L. Vernal, Ivony M. Donadillo, Lenyres V. Libres, Charito B. Cabug-os Juliet C. Tiujongco Analiza A. Madelo	Paulita L. Vernal, Ivony M. Donadillo, Lenyres V. Libres, Charito B. Cabug-os Juliet C. Tiujongco, Analiza A. Madelo
ARTS - Gilbert dela Calzada, EPS – Team Leader					
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Maria Cristina M. Gon- gon Mary Jane N. Salvaleon Rhyjane T. Ramilla Fedes B. Castro Jimboy S. Onaliban Rechel N. Moncayo Glizette S. Torillas Dhoresfe A. Navallo Elvie J. Toledo Arniel N. Casido	Stephany Bryan D. Itao Danilo L. Galve Dave Rey G. Balili	Ivan Paul V. Damalerio	Paulita L. Vernal Lenyres V. Libres Charito B. Cabug-os	Paulita L. Vernal Lenyres V. Libres Charito B. Cabug-os

Quarter 2	Jayrica P. Besario Maychelle O. Salda Merly O. Perez, Christine E. Cabuga Maris B. Apole April Joy C. Cagadas Nelia R. Astronomo, Constance Karl T. Tadifa Rethchelle S. Cortes Danielle Margarette G. Alonzo	Stephany Bryan D. Itao Arnel B. Mission Stephen B. Gorgonio	Ivan Paul V. Damalerio James B. De Los Reyes	Paulita L. Vernal, Ivony M. Donadillo, Lenyres V. Libres, Charito B. Cabug-os Juliet C. Tiujungco Analiza A. Madelo	Paulita L. Vernal, Ivony M. Donadillo, Lenyres V. Libres, Charito B. Cabug-os Juliet C. Tiujungco, Analiza A. Madelo
Physical Education	Tessie Dolores, EPS – Team Leader				
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Jeny Lyn Libre Leslie A. Etang	Krizza M. Ibardolaza Ruth Elman Glecerio Dano Mary Joy B. Oliverio Andy Sean M. Blanco	Blessy T. Soroysoroy Jaypee D. Platero Kim E. Masendo	Avalota A. Cejas Ferdinand C. Elma Danny O.Baldos Marie B. Bernadez Maricel G. Capiña Amor T. Ragosta Ofelia Siangco Maria Joan Princess C. Pulido	Jocelyn Plaza Ivy I. Naparan Reynaldo L. Enriquez Mercedes G. Gresos Mary Grace Camarillo Tomas Ferrol, III Pepsi Lopez Rendon Chucas Ever Joy Chucas
	Maria Joan Princess C. Pulidoo				
	Sweet sweet B. Orfano				
	Mervin G. Bauya Ruth C. Cuesta				
Quarter 2	Rodel B. Romero				
	Ofelia Siangco				
	Mercelyn Nadao				
Health	Fe Solloso, EPS – Team Leader				
	Writer	Illustrator	Layout Artist	Content Evaluator	Language Evaluator
Quarter 1	Chona C. Escaro	Krizza M. Ibardolaza Ruth Elman Ruth B. Mendoza Mary Joy B. Oliverio Andy Sean M. Blanco	Jaypee D. Platero Blessy T. Soroysoroy	Avalota A. Cejas Ferdinand C. Elma Danny O.Baldos Marie B. Bernadez Maricel G. Capiña Amor T. Ragosta Ofelia Siangco Maria Joan Princess C. Pulido	Jocelyn Plaza Ivy I. Naparan Reynaldo L. Enriquez Mercedes G. Gresos Mary Grace Camarillo Tomas Ferrol, III Pepsi Lopez Rendon Chucas Ever Joy Chucas
	Novilla Sumatra				
	Ferry Mae R. Bandico				
	Amor T. Ragosta				
	Josmerie Copiat				
	Josmerie Copiat				
Quarter 2	Ferry Mae R. Bandico				
	Genevieve C. Tabar				
	Ofelia Siangco				
	Maria Joan Princess C. Pulido				
	Harold Navos				
	Aubrey Samputon				
	Yvette C. Lopez				
	Gladys Gay L. Amparo				
	Junapril G. Luig				

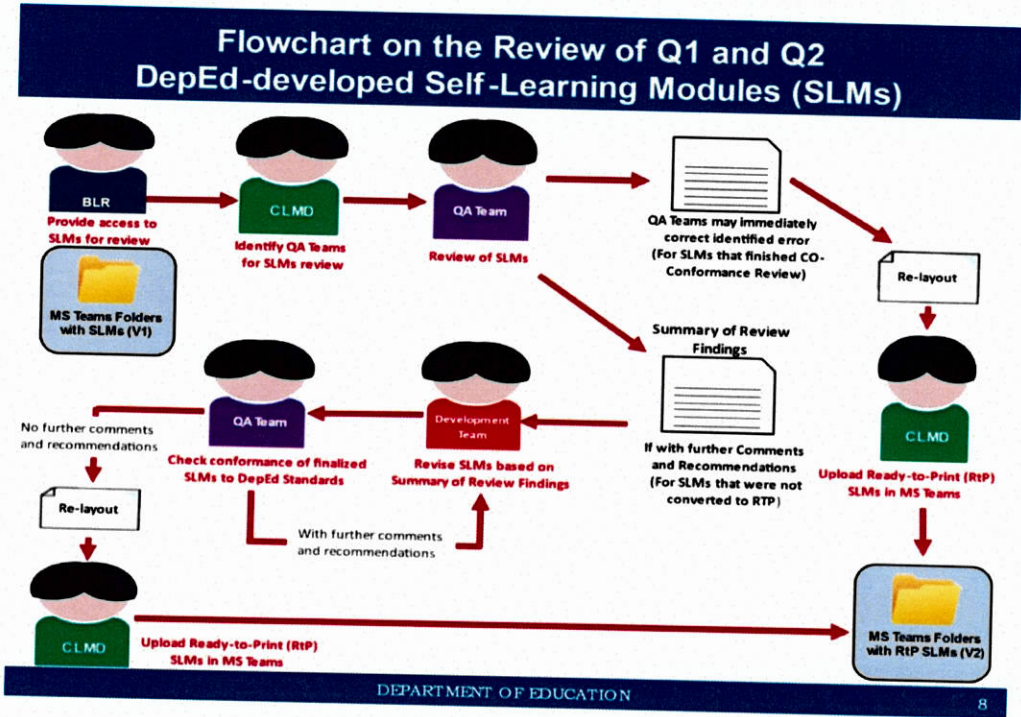
Araling PANlipunan - Josephine Chonie Obseñares – Team Leader					
Araling Panlipunan	Writer	Illustrator	Layout Artist	Content Reviewer	Language Reviewer
	Jerisse J. Parajes Elgemary S. Abata Maria Vanessa J. Resullar Emely B. Pactorayan Geoffrey A. Retita Sheila M. Penza	Vlademer P. Baldomero Neil W. Maca Renata L. Edera Brenda F. Duyan Lady Faith D. Reroma Ria B. Ricafort Cherrylin C. Paquio Armiel S. Cabrera	Caryl Ivan L. Edulan Paul Andrew A. Tremedal Joshua A. Frondoza	Lilifreda P. Almazan Benny T. Abala Analiza G. Doloricon Carlos C. Catalan Jr. John M. Anino Lalaine S. Gomera Dan Ralph M. Subla Marino L. Pamogas Larry G. Morandante Rosell P. Abellana Juan Jr Espina Fernando A. Dones Jr. Joel P. Plaza Edwin C. Salazar Marina B. Sanguenza Honorato D.Mendoza Alyn M. Tolero Junel D. Lapinid Leowenmar A. Corvera Edwin G. Capon Carlo P. Tantoy Noemi D. Lim Laarni C. Micayas	Mam Filipina F. Meehlieb Lileth F. Oliverio Fatima D. Notarte Alfie S. Lito Alexander M. Dubduban Jirc Nadia S. Bargado

TLE GRADE 7/8 – Elizabeth Bautista, EPS – Over-all Team Leader					
COMPUTER SYSTEM SERVICING (CSS)	Writer	Illustrator	Layout Artist	Content Reviewer	Language Reviewer
Grace A. Ando Team Leader	Cleve M. Miole Marlon Delabahan April Rey D.Ranay Eva Rose Lumocso Harry Brian T. Alabat Patrick Jasson S.Pojas Japeth I. Cutamora Zin Jay P. Ortega Shirley Anne R. Alcuizar	Franz Vincent Roman T. More Joel M. Gonia Rea T. Espinoza Eduardo D. Ayo	Junel M. Anino Bernie R. Pamplona	Annabelle G. Remonte Flaviano Yparraguirre Joselito T. Tokong Elnie Anthony P. Barcena Encarnacion T. Padua Ivy H. Beldad Rolando A. Lauro Arlyn C. Galbo Jeho C. Rañin Rowenah S. Timcang	Hannah Faith L. Facura Ofelia Duarte Recheluz C. Pagaran Sophia Isobel R. Aborque

Illustration	Mary Ann P. Saniel Melvin C. Delamente Joel B. Palubon May T. Gasta Emmanuel S. Saga Kenn Louren G. Montera Cornelio B. Judicpa Jr. Marc Anthony M. Pagoyo Roxanne Cabilin	Marc Anthony M. Pagoyo Cornelio B. Judicpa Jr.		Kit Jude Minion Jason A. Plaza Rodolfo L. Rabino Jr. Joel M. Encendencia Clifford Pol Flores Alken I. Maala Loreen Roa Reynan S. Basilio Shella L. Montenegro		
Technical Drafting	Jason A. Plaza, Gilbert E. Cubillas, Jr. Rodolfo L. Rabino Jr. Joel M. Encendencia Clifford P. Flores Jonathan T. Arcuino Gilbert E. Cubillas, Jr. Ianfel A. Gozo Miraflor D. Cubillas					
Home Economics Team A Ruby C. Limen Team Leader	Writer	Illustrator	Layout Artist	Content Reviewer	Language Reviewer	
DRESSMAKING	Isidra C. Moral Gemma G. Colas Victoria M. Pagoyo Judalyn D. Guerta	Eleazar M. Quirante Marc Anthony M. Pagoyo Eleazar M. Quirante Mark Ian K. Domosmog Ian Ray Maghanoy	Marc Anthony M. Pagoyo Cornelio B. Judicpa Jr. Eleazar M. Quirante Rithchelle A. Bangahon Mark Ian K. Domosmog Evvic F. Carinan Marilou S. Salas	Ma. Ligaya C. Azarcon Leonila J. Floria Lorna L. Estal Marlon P. Bugas Ruby C. Limen Vilma L. Gorgonio	Ailyn D. Encendencia Jeaken A. Cuizon Roxanne Cabilin	
NAIL ART	April Joy C. Dorilag Loilanie R. Angao Jelliane E. Cabualan					
CAREGIVING	Edshyl Lou V. Mata			Virginia T. Mahinay Edeliza L. Sequiz Alfie Eugene G. Trillo Ryan A. Tanjay Isidra C. Moral Nerie D. Contreras Maria Crestita D. Montoyo		
	Annielinine C. Arante					
	Joanna Grace M. Garzon					

Team B Ma. Ligaya C. Azarcon Team Leader					
COOKERY	Lowella B. Goopio Ryan R. Tanjay Romana G. Malalis Nerie D. Contreras Ruby D. Alcontin			Jenevie C. Dominise Juliet E. Tan Lucila L. Inot. Marilie L. Banabatac Jergen D. Echavez Armida Catalan Perla	
HANDICRAFT	Reche M. Gama Eden Jane D. Arcuino				
FRONT OFFICE SERVICES	Loreen B. Roa Eugene Alfie G. Trillo Lucy Faith A. Miraballes Lester F. Villamor				

The Quality Assurance Process of SLMs



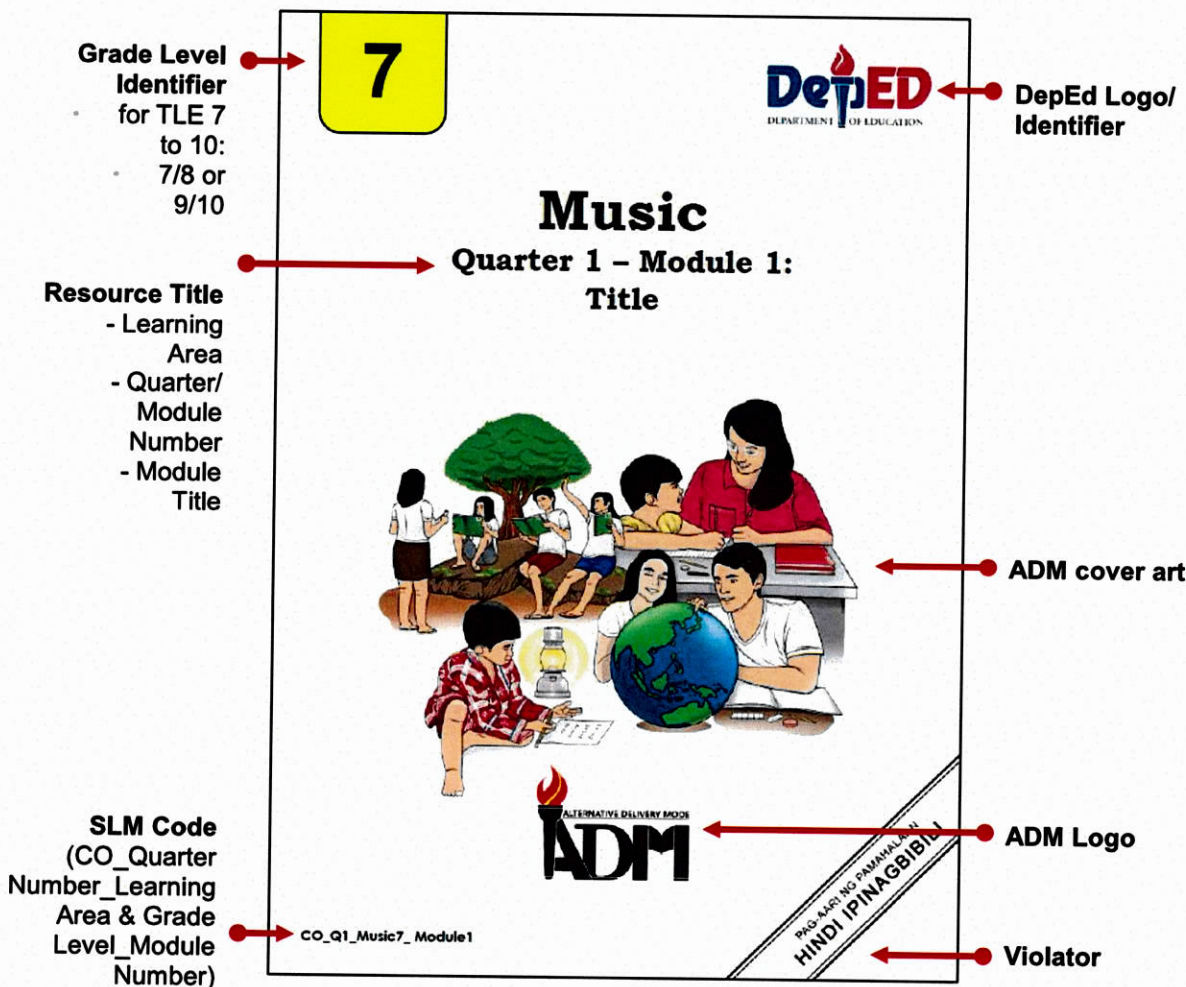
Technical Specifications for the Self-Learning Modules (SLMs)
(updated: July 5, 2021)

I. Physical Attributes and Format

A. Cover

1. Front Cover

Standard cover art is used for all modules and placed on a white background. A specific color, with a corresponding RGB and CMYK color code, is assigned to the Grade Level Identifier box in each learning area. Black or white may be used as the color of the text inside the Grade Level Identifier depending on the background color applied in the box. The elements present in the title page follow the standards set by the Bureau of Learning Resources, the ADM standards and Guidelines of the Bureau of Learning Delivery, and the placement of cover elements mentioned on page 67 of the DepEd Order No.31, s. 2019: The Department of Education Service Marks and Visual Identity Manual (DSMVIM).



Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

Front Cover Specifications

Entry	Font Type	Font Size	Other Details
Resource Title: ▪ Learning Area ▪ Quarter & Module Number ▪ Module Title	K to 3: Alfabeto or Century Gothic 4 to 12: Bookman Old Style	35 to 45 pt; Learning area text is 10 pt bigger	Position: aligned at the center top part of the cover below the Grade level identifier Quarter Number entry can be removed for the resource title of SLMs that can be used in any quarter of the school year (e.g., TLE/TVL, SHS)
Grade Level identifier for K to 10: ▪ K for Kindergarten ▪ Hindu Arabic Number for Grades 1-10	Arial, bold face	70 pt	Position: top left-hand part of the cover Box Size: 1.5" x 1.5" with rounded corners Box Border: 2 pt Background color: based on the assigned color per learning area Font Color: Black or white For TLE Grade 7 to 10, two numbers can be placed for SLMs that can be used in two grade levels (e.g., exploratory for 7/8)
Grade Level identifier for Senior High School	Arial, bold face	16 pt	Position: top left-hand part of the cover Box Size: 3" x 0.5" with rounded corners Background color: Black Font color: white

Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

Entry	Font Type	Font Size	Other Details
Violator box	NA	NA	Position: rotated -45 degrees at the bottom right-hand corner Box Size: 5" x 0.75" Box Border: 2-lined border
Violator text – line 1: ▪ Government Property (English Version) ▪ Pag-aari ng Pamahalaan (Filipino Version)	Arial	11 pt	Position: rotated -45 degrees aligned in the center of the violator box
Violator text – line 2: ▪ NOT FOR SALE (English Version) ▪ HINDI IPINAGBIBILI (Filipino Version)	Arial, all caps, bold face	18 pt	Position: rotated -45 degrees aligned in the center of the violator box
Cover art/photo	NA	NA	Position: Center of the cover page
Resource Identifier: ADM logo	NA	NA	Position: center of the cover page after the cover art
DepEd Logo/Identifier	NA	NA	Position: top right-hand corner Logo size: 1.5" x .75"
SLM Code	Arial	11 pt	Position: bottom left-hand part of the cover

Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

Assigned Background Color for the Grade Level Identifier

Each learning area has an assigned background color. Color values and percentages provided should be applied to achieve the exact color required for the learning area:

- Red, Green, and Blue (RGB) values used for computer monitor display (layouting)
- Cyan, Magenta, Yellow, and Black (CMYK) percentages used for printing

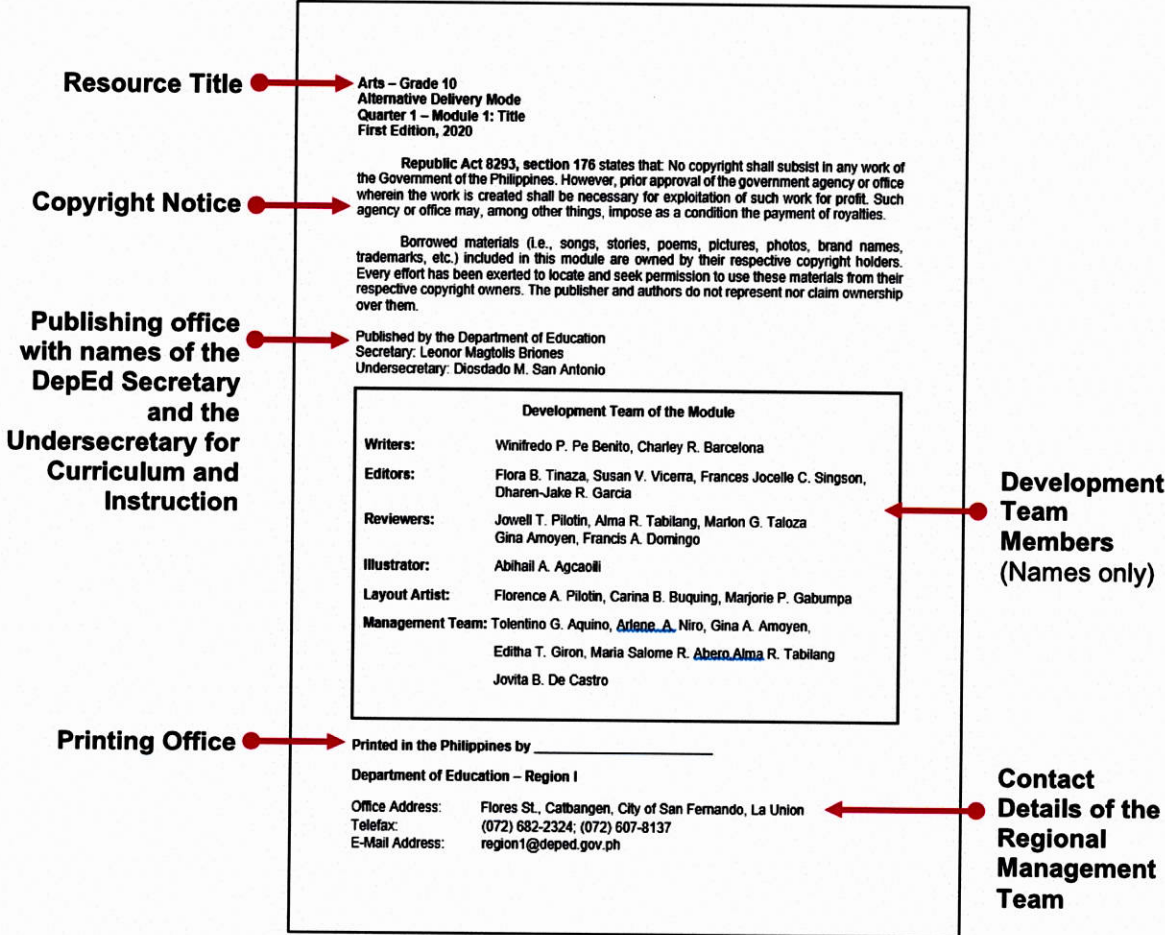
Learning Area	Color	R	G	B	C	M	Y	K
English	light blue 	77	217	255	70	15	0	0
Filipino	dark blue 	0	54	179	100	70	0	30
Science	orange 	255	128	0	0	50	100	0
Mathematics	green 	0	153	0	100	40	100	0
Araling Panlipunan	red 	255	0	0	0	100	100	0
Edukasyon sa Pagpapakatao	brown 	153	77	0	0	50	100	40
Music and Arts/ Physical Education and Health	yellow 	255	255	0	0	0	100	0
Mother Tongue- Based Multilingual Education	white 	255	255	255	0	0	0	0
Edukasyong Pantahanan at Pangkabuhayan/ Technology and Livelihood Education	violet 	122	0	204	40	100	0	20
Kindergarten	pink 	255	140	204	0	45	20	0
Senior High School	black 	0	0	0	0	0	0	100



Technical Specifications for the Self-Learning Modules (SLMs)
(updated: July 5, 2021)

2. *Inside Front Cover*

The inside front cover of DepEd Developed SLMs is the copyright page which contains the following information: Resource title, copyright notice, publishing office, names of the Development Team, and contact details of the DepEd Regional Management Team.



Inside Front Cover Specifications

Entry	Font Type	Font Size	Other Details
Resource Title: - Learning Area and Grade Level - Alternative Delivery Mode - Quarter/ Module Number - Module Title - Edition Number and production year	Arial, bold face	11 pt	Position: placed at the first four lines of the page

Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

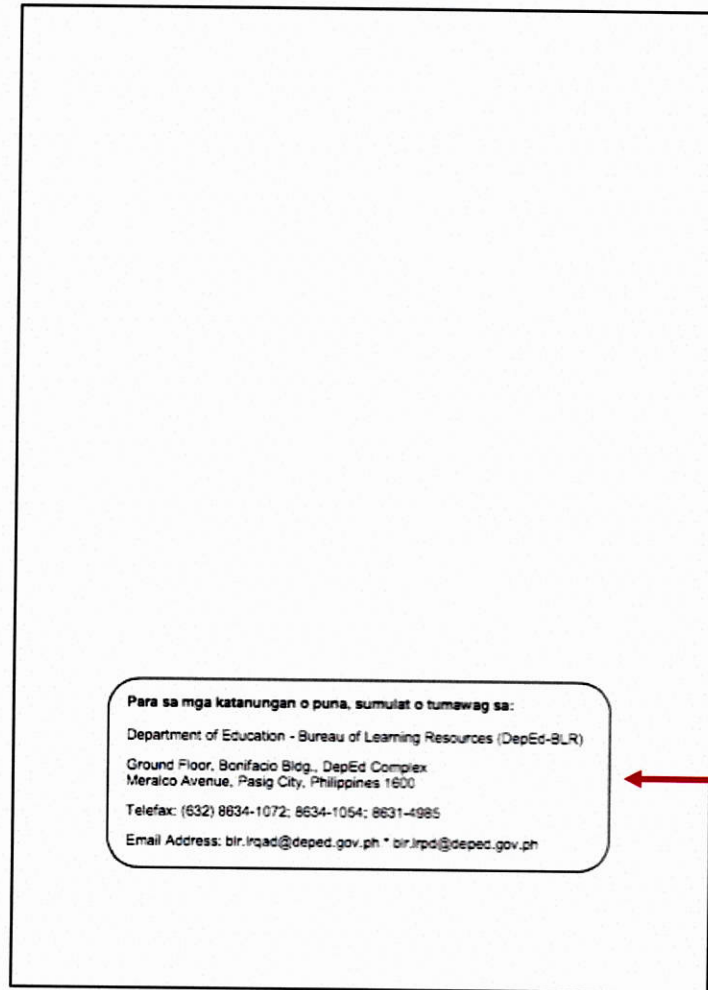
Entry	Font Type	Font Size	Other Details
Copyright Notice	Arial	11 pt	Position: placed after the resource title. Alignment: justified Copyright notice text prescribed by BLR is included in the SLM template.
Publishing office with names of the DepEd Secretary and the Undersecretary for Curriculum and Instruction	Arial	11 pt	Position: placed after the copyright notice
Development Team Members	Arial	10-11 pt	Position: placed after the Publishing office. Box Size: 6.2" x 3.5" Box Border: 1pt Only the names of the development team members should be included to maximize the limited space provided in the box.
Printing Office	Arial, Bold face	11 pt	Position: placed after the development team box
Contact Details of the Regional Management Team	Arial	11 pt	Position: placed after the printing office

Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

3. Back Cover

The back cover of the SLM shows the Feedback Note which provides the contact details of the Bureau of Learning Resources.



**Contact
Details of the
Bureau of
Learning
Resources
(BLR)**

Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

Back Cover Specifications

Entry	Font Type	Font Size	Other Details
Feedback Note box	NA	NA	Position: placed at the bottom center part of the back cover Box Size: 6" x 2.5" box with rounded corners Box Border: 1pt
Feedback Note – Line 1: ▪ For inquiries or feedback, please write or call: (English Version) ▪ Para sa mga katanungan o puna, sumulat o tumawag sa: (Filipino Version)	Arial, Bold face	12 pt	Position: placed at the first line inside the feedback box
Feedback Note – Information Details: Department of Education - Bureau of Learning Resources (DepEd-BLR) Ground Floor, Bonifacio Bldg., DepEd Complex Meralco Avenue, Pasig City, Philippines 1600 Telefax: (632) 8634-1072; 8634-1054; 8631-4985 Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph	Arial	12 pt	

4. Inside Back Cover

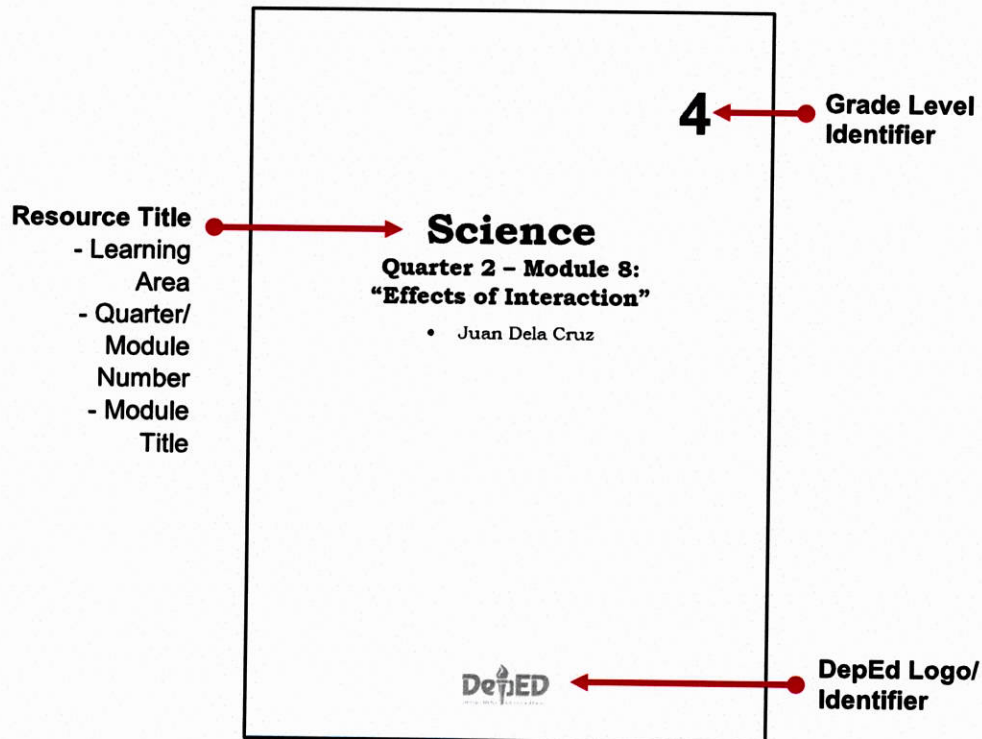
The inside back cover of SLMs should be on a plain white page with no text or any markings.

Technical Specifications for the Self-Learning Modules (SLMs) (updated: July 5, 2021)

B. Preliminary Pages

1. Title Page

The title page is found in the recto (right-hand page) which serves as the first preliminary page of the learning resource with no page number. The elements present in the title page follow the standards of the Bureau of Learning Resources and the placement of the DepEd logo mentioned on page 67 of the DepEd Order No.31, s.2019: The Department of Education Service Marks and Visual Identity Manual (DSMVIM).



Title Page Specifications

Entry	Font Type	Font Size	Other Details
Resource Title: ▪ Learning Area ▪ Quarter & Module Number ▪ Module Title	Format of the resource title follows the same format used in the cover.		
Grade Level identifier for K to 10: ▪ K for Kindergarten ▪ Hindu Arabic Number for 1-10	Arial, bold face	70 pt	Position: top right-hand part of the cover Font Color: Black

Technical Specifications for the Self-Learning Modules (SLMs)
(updated: July 5, 2021)

Entry	Font Type	Font Size	Other Details
Grade Level identifier for Senior High School	Arial, bold face	16 pt	Position: top right-hand part of the cover Font color: Black
DepEd Logo/Identifier	NA	NA	Position: bottom-center part of the page Logo size: 1.5" x .75"

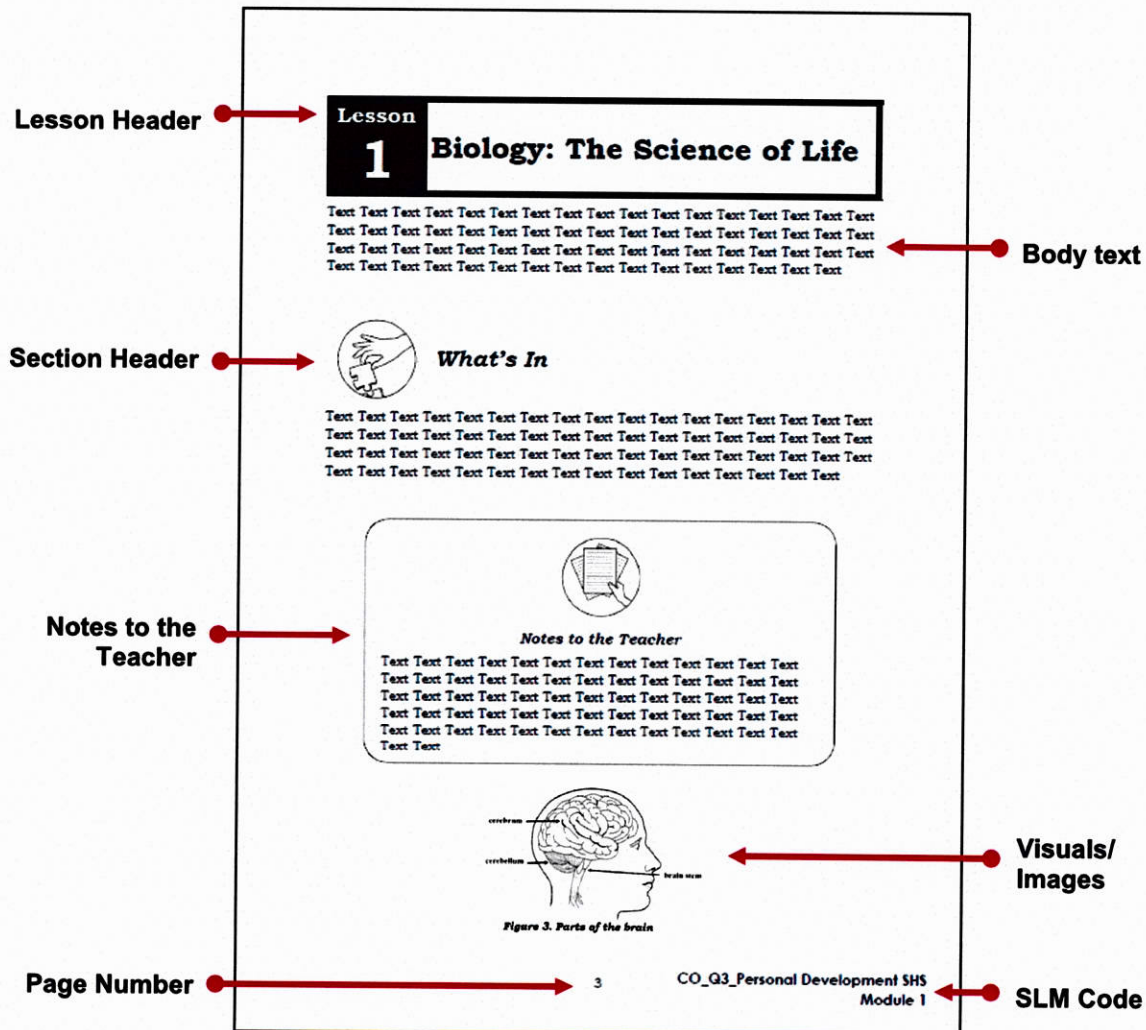
2. *Introductory Message/ Paunang Salita Page*
The introductory message page explains the instructional design, purpose, format, and features of an SLM. It is the second preliminary page of the learning resource with no page number.

Introductory Message This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson. Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you. Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these. In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning. Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task. If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Thank you.	Paunang Salita Ang Self-Learning Module o SLM na ito ay malingat na inihanda para sa ating mag-aaral sa kanilang pag-aaral sa tahanan. Binubuo ito ng iba't ibang bahagi na gagabay sa kanila upang maunawaan ang bawat aralin at malinang ang mga kasanayang itinakda ng kurikulum. Ang modyul na ito ay may Inilaang Gabay sa Guro/ Tagapagdaloy na naglalaman ng mga paalala, pantulong o estratehiyang magagamit ng mga magulang o kung sinumang gagabay at tutulong sa pag-aaral ng mga mag-aaral sa kanilang tahanan. Ito ay may kalakip na paunang pagsusultil upang masukat ang nalalaman ng mag-aaral na may kinalaman sa inihandang aralin. Ito ang magsasabi kung kailangan niya ng ibayong tulong mula sa tagapagdaloy o sa guro. Mayroon ding pagsusultil sa bawat pagtatapos ng aralin upang masukat naman ang natutuhan. May susi ng pagwawasto upang makita kung tama o mali ang mga sagot sa bawat gawain at pagsusultil. Inaasahan namin na magiging matapat ang bawat isa sa paggamit nito. Pinapaalalahanan din ang mga mag-aaral na ingatan ang SLM na ito upang magamit pa ng ibang mangangailangan. Huwag susulatan o mamarkahan ang anumang bahagi ng modyul. Gumamit lamang ng hiwalay na papel sa pagtagot sa mga pagsasanay. Hinihikayat ang mga mag-aaral na makipag-ugnayan agad sa kanilang guro kung sila ay makararanas ng suliranin sa pag-unawa sa mga aralin at paggamit ng SLM na ito. Sa pamamagitan ng modyul na ito at sa tulong ng ating mga tagapagdaloy, umasa kami na matututo ang ating mag-aaral kahit wala sila sa paaralan.
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Technical Specifications for the Self-Learning Modules (SLMs) (updated: July 5, 2021)

C. Body Matter

The main text of a learning resource is found between the front matter and the back matter. The body matter, together with the answer key and the references page, have page numbers in Arabic numerals.



Technical Specifications for the Self-Learning Modules (SLMs)

(updated: July 5, 2021)

1. Body Matter Elements

The table below shows the elements of the body matter with their corresponding labels in English and in Filipino, together with assigned icons for each element:

Element	Label in Module (English)	Label in Module (Filipino)	Assigned Icon (Grade K to 6)	Assigned Icon (Grade 7 to 12)
Introduction	What I Need to Know	Alamin		
Pre-assessment	What I Know	Subukin		
Review	What's In	Balikan		
Activity 1	What's New	Tuklasin		
Discussion of Activity 1	What is It	Suriin		
Enrichment Activities	What's More	Pagyamanin		
Generalization	What I have Learned	Isaisip		
Application	What I can do	Isagawa		

Technical Specifications for the Self-Learning Modules (SLMs)

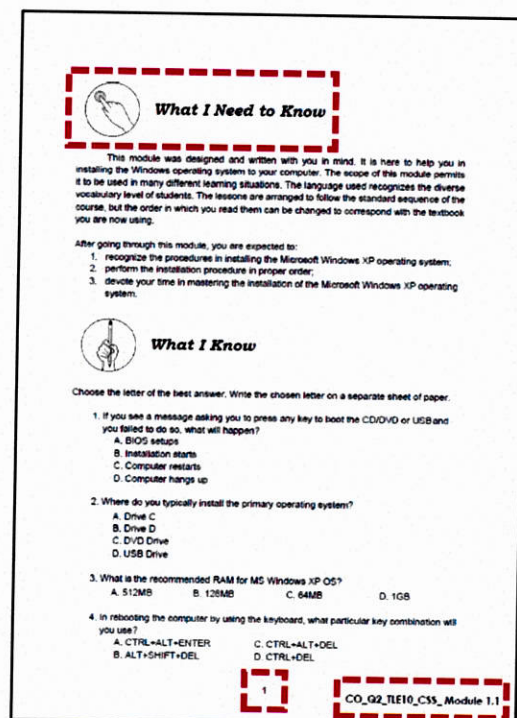
(updated: July 5, 2021)

Element	Label in Module (English)	Label in Module (Filipino)	Assigned Icon (Grade K to 6)	Assigned Icon (Grade 7 to 12)
Post Assessment	Assessment	Tayahin		
Additional Activities	Additional Activities	Karagdagang Gawain		
Answer Key	Answer Key	Susi sa Pagwawasto		
References	References	Sanggunian	-	-

2. Body Matter standards

a. Page numbers and SLM Codes

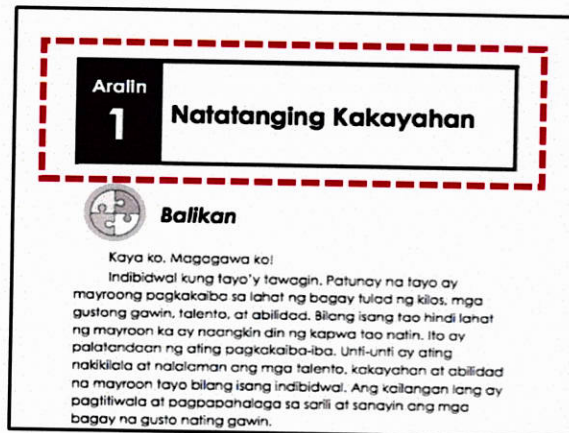
- The “Alamin” or “What I Need to Know” section starts on page 1 (right-side page of a spread).
- The SLM code for the body matter is the same as the code on the cover. It should be placed at the bottom-right part of the page aligned with the page number in the footer.



Technical Specifications for the Self-Learning Modules (SLMs) (updated: July 5, 2021)

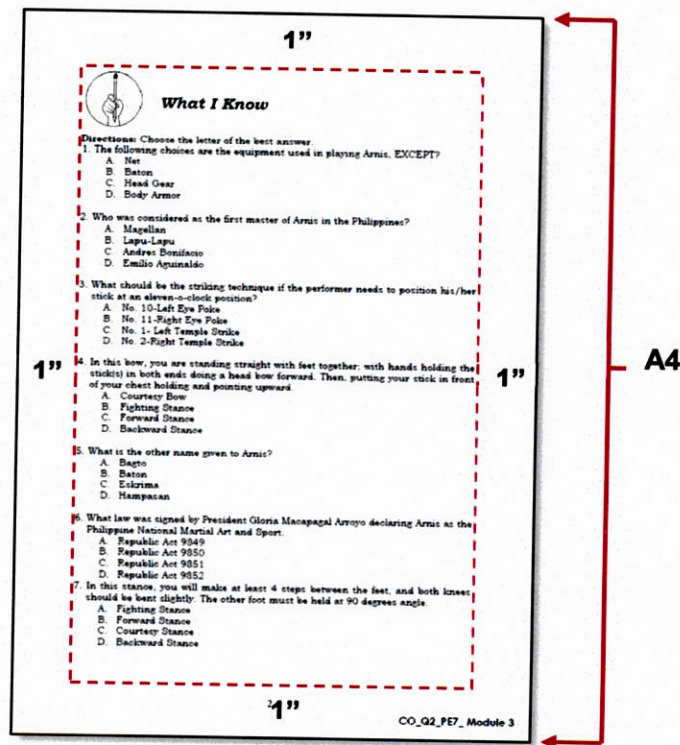
b. Lesson Title

- The lesson title must be placed after “Subukin” or “What I Know” and above “Balikan” or “What’s In”.
- The format of the lesson title heading should follow the lesson header style prescribed in the SLM template.



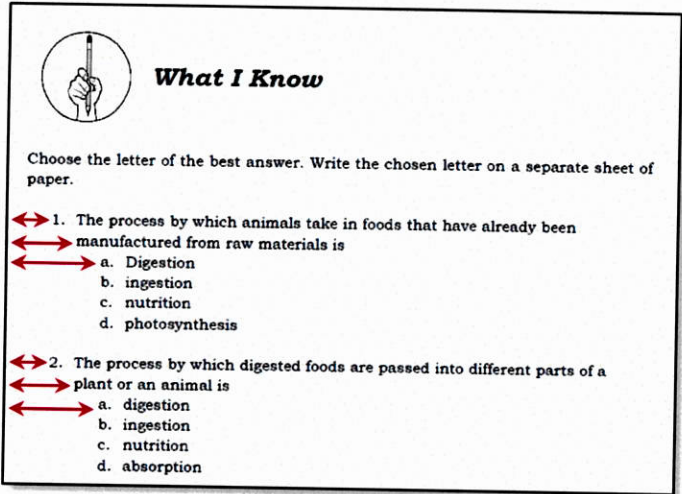
c. Body Text, Images, and Tables

- All contents of the body matter should be laid out using A4 paper size and should be properly placed within the set margin (1" x 1").
- There should be enough space between words, lines, texts, and visuals.
- Table titles, captions, and citations used in graphics, visuals, tables, and texts should be placed on the same page.



Technical Specifications for the Self-Learning Modules (SLMs)
(updated: July 5, 2021)

- d. Numbered and Bulleted Lists
- Items in a list should be properly aligned and indented. Using the auto-number feature of MS word properly aligns the numbers/bullets and its text.



- e. Typography
- Format of the headings, subheadings, and body text should follow the standards prescribed for SLMs.

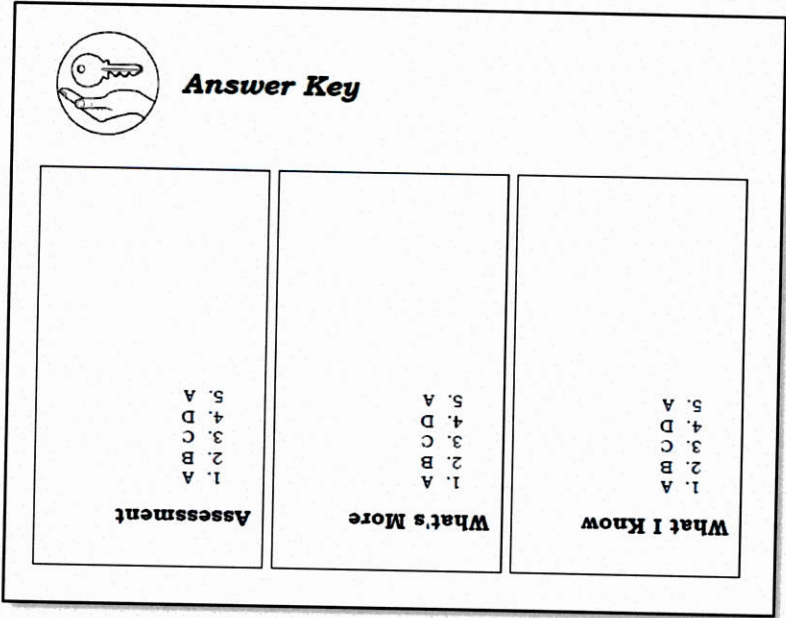
Grade Level	Recommended Font-Family	Point Size			Alignment	Line Spacing
		Body Text	Heads (Section/ Body Element)	Subheads		
K to 2	Alfabeto/ Century Gothic	16 pt	22 pt, bold, italic	18 pt, Bold	Flushed left/ ragged right	1 to 1.15
3		14 pt				
4	Bookman Old Style	14 pt	18 pt, bold, italic	14 pt, bold	Justified	
5 to 12		11 pt				

Technical Specifications for the Self-Learning Modules (SLMs)
(updated: July 5, 2021)

D. Back Matter

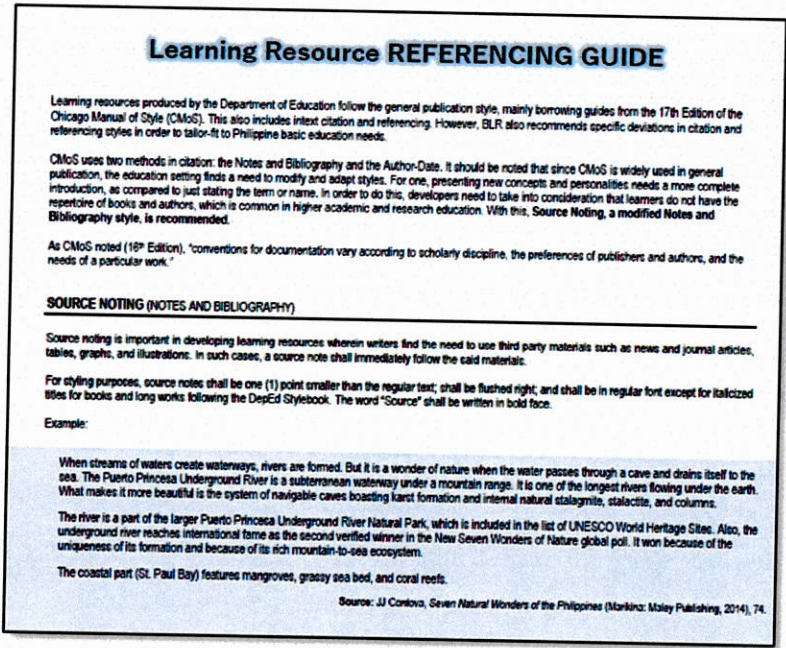
1. Answer Key

The answer key to the activities and exercises should be displayed upside-down.



2. References

References should be properly cited and should follow the referencing style prescribed by BLR using the LR referencing guide.



Technical Specifications for the Self-Learning Modules (SLMs) (updated: July 5, 2021)

II. Guidelines for Visuals/Illustrations

1. Visuals should enhance, compliment, and facilitate understanding of content.
2. They should be:
 - appropriate, relevant, and original;
 - clear in content, detail, and proportionately drawn;
 - in high resolution with uniform and solid black ink lines; and
 - facing the gutter/center of a page.
3. Copyrighted illustrations from other sources, if any should have permission and properly cited/attributed.
4. Colored visuals should be appropriate and relevant to the content/competency.
5. Visuals that require labels should be correctly labeled/captioned.
 - Callout lines set in black color and one point thinner than the illustration should be placed around the illustration.
 - Sans Serif fonts (e.g., Calibri, Arial, Century Gothic, Segoe UI, Alfabeto, etc.) should be used for labels and captions.
 - Labels must be placed alongside/near the callout lines.
6. Visuals of a process involving separate steps or actions should be consistent and should have individual pictures or frames.