



Republic of the Philippines
Department of Education
CARAGA REGION

DEPARTMENT OF EDUCATION
RECORDS UNIT, REGIONAL OFFICE-CARAGA

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APR 24 2025

REGIONAL MEMORANDUM

No. 404, s. 2025

To: Schools Division Superintendents
All Others Concerned

REGIONAL SKILLS ENHANCEMENT FOR THE 2025 NATIONAL
FESTIVAL OF TALENTS (NFOT) DELEGATES

1. In preparation for the 2025 National Festival of Talents (NFOT) on May 19-23, 2025 in Vigan, Ilocos Sur, a five-day blended Regional Skills Enhancement will be conducted on May 5-9, 2025, in varying venues reflected in Enclosure No. 2.
2. The activity aims to strengthen the knowledge and skills of the learner-participants as they listen and demonstrate the valuable insights shared by their coaches and invited technical experts.
3. Attached to this Memorandum are the list of participants to this activity, training matrix and the monitoring tool.
4. All learner - participants must bring their parent/guardian's consent.
5. The activity will be closely monitored by the regional and division focal persons.
6. Traveling expenses of the participants shall be charged against Maintenance and Other Operating Expenses (MOOE)/ local funds/ Special Education Funds (SEF) and other fund sources, subject to government accounting and auditing rules procedures.
7. Immediate dissemination of this Memorandum to all concerned is highly desired.

MARIA INES C. ASUNCION
Director IV
Regional Director

Encl.: As stated

Reference: None

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVAL

CONTESTS

CLMD/cmc
04/21/2025



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Enclosure No. 1 to RM No. _____ s. 2025

LIST OF PARTICIPANTS

Event	Name of Contestant	Name of Coach	School	Division
Technolympics				
Invitation Card Making	Brianna Louise D. Beniga	Rotsen Mae D. Opena	Bayugan CES SPED Center	Bayugan City
Food Preparation and Presentation	Juanes Ma. Kifl B. Beray Jessica Ysabelle B. Tambis	Karem M. Indiano	North Cabadbaran CES	Cabadbaran City
Dish Gardening	Carl Francis Teofilo	Ophelia C. Balla	Butuan Central Elem. School	Butuan City
Extension Cord with Switch Assembly	Aljude R. Mejia	Abraham C. Dacacino Jr.	Butuan City SPED Center	Butuan City
Teachnical Drafting	John Kevin G. Dela Cruz	Mark Christopher Ibay	Butuan City School of Arts and Trades	Butuan City
Bread and Pastry Production	Glycel Ponce Carl Jabonero	Ethyl M. Blasquez	Jacinto P. Elpa NHS	Tandag City
Food Processing	Ronn Kenth N. Puyo Januel Estrada	Irene Jill B. Magalsang	Santiago National High School	Agusan del Norte
Electrical Installation and Maintenance	Kenjielou H. Josol James Ivan B. Simacon	Edilmero H. Mendoza	Butuan City School of Arts and Trades	Butuan City
Musabaqah				
Harf Touch	Jamerah M. Macacuna	Parhan R. Omar	CV Diez MCES	Surigao City
Naseehah (Oration)	Mohammad Rayyan M. Hadje Ganie	Faridah S. Balindong	Buenavista CES	Agusan del Norte
Qur'an Reading	Nor Ain P. Mamalala	Faridah S. Balindong	Buenavista CES	Agusan del Norte
Arabic Language Spelling (Imlah)	Saad Alghamdi M. Tanandato	Noroden A. Elan	Tandag CES	Tandag City
Read-A-Thon (Filipino)				
LikhaWento	Cassie Andrea Pame	Genalyn B. Bobias	Cantilan Pilot School	Surigao del Sur
TahiRawan	Charlie Jech G. Estadilla	Mae Anne A. Ytac	Surigao City Pilot School	Surigao City
Bidyokasiya	Celina Faith G. Pedarse	Rizza M. Quinatac-an	Tandag National Science HS	Tandag City

Read-A-Thon (English)				
Story Retelling	Jash Leighn P. Teofilo	Emie B. Espino	Guadalupe Central Elem. School	Agusan del Sur
Story Resolution Challenge	Juli May Francis B. Adlawan	Rizza C. Saligumba	Barobo Central Elementary School	Surigao del Sur
Five- Minute Pecha Kucha	Sofia Crishia M. Gubaton	Camille E. Martel	Siargao National Science High School	Siargao
Lingo Stars (SPFL)				
Foreign Language Composition (Spanish)	Leziel Jane G. Buenaventura	Stella Mariz B. Acosta	Jagupit NHS	Agusan del Norte
Foreign Language Composition (Mandarin)	Rizzia Alea P. Sano	Michael Jame P. Urgel	Agusan NHS	Butuan City
Foreign Language Composition (Korean)	Hannah Kylene N. Lanuza	Angel J. Buntag	Tubod National High School	Surigao del Norte
Foreign Language Exposition (Spanish)	Jemer Queen Tariga	Niña Felisarta	Agusan National High School	Butuan City
Foreign Language Exposition (Mandarin)	Krisvine Issa G. Chua	Charina May L. Sabado	Agusan National High School	Butuan City
Foreign Language Exposition (Korean)	Allynna Mae C. Dumadag	Mary Carl F. Menil	Tubod National High School	Surigao del Norte
Special Needs Education (SNEd)				
Story Interpretation in Braille Reading Using Unified English Braille	Nicole D. Tamayo	Marchill Pacquiao	Agusan National High School	Butuan City
Story Telling in Filipino Sign Language	Val Joemar D. Esteban	Lea S. Alonde	Buenavista SPED ES	Agusan del Norte
STEMazing				
STEM Processes and Practices Exhibit Reese Adlaon Tristan Leeh Lara John Ruzzel Gibriel Riva		Sarah Jane T. Pabatang	Agusan National High School	Butuan City
NumbeRace				
NumbeRace	Knichollo Marco M. Lesoy Cian Oliver B. Palma	Marivic B. Col	Surigao City Central Elementary School	Surigao City

HistoPop (POPDEV)				
Kasaysayan Ng Pilipinas Quiz	Charles Daryl T. Cadao	Arlyn L. Moreno	Tabok Elem. School	Surigao del Sur
PopDev Quizbee	Janna Nicole C. Mantalaba	Mindalita S. Sodio	Carmen NHS	Agusan del Norte
Speak Up! Impromptu	Jerry Chen	Kim Christian T. Matildo	Timber City Academy	Butuan City
Sining Tanghalan				
Katutubong Sayaw	Jane Archrist T. Podonas Janine C. Sarnillo Athena Emerald Cassandra T. Vitrtudazo Katelyn A. Millan Abdulrahman Mohieldin Elmahadi M. Abdalla Kyle Evril A. Bayangbang Miguel B. Makinano Jared M. Bautistalla	Helen Grace E. Ofema Joana Paler	Buenavista Central ES	Agusan del Norte
Pintahusay	Liali Ermila A. Miralles	Kenn Joseph Louie J. Cabrera	Tandag Pilot Elementary School	Tandag City
Direk Ko, Ganap Mo	Dechos, TJ U. Caga Jr. , Antonio B.	Obal Jr., Joselito M.	Gigaquit National School for Home Industries	Surigao del Norte
Bayle sa Kalye	Hannahkeith Jovic Alban Chivalry S. Briones Dave Justin B. Lucido Jan Yura T. Kuizon Kaye P. Mindajao Yuan Valerie M. Montilla Banluta Cleandro Anthony Mark G. Escartin Jan Niño A. Del Rosario Kisha Cassandra C. Duncano Gian Carlo A. Curato Jaden Keefe C. Quinto	Irish Mae C. Balino Chenis Mae T. Celeste	Bayugan Comprehensive National High School	Bayugan City

	Juljay laurito Jr. Shekainah Clouie S. Bencion Jelaine Heart T. Pontejos Princess Kether G. Maceren			
Sineliksik	Rhea Jurenda D. Podonas Jess Samuel C. Jayoma Aldwin R. Paceño	Christian Joy B. Sabsalon	Nasipit National Vocational School	Agusan del Norte
Likhawitan	Russianana Mae P. Ouano Chal Chloe L. Gawat	Maricel J. Arizobal	Cantilan National High School	Surigao del Sur

Enclosure No. 2 to RM No. _____ s. 2025

**REGIONAL SKILLS ENHANCEMENT FOR THE 2025 NFOT DELEGATES
MATRIX OF ACTIVITIES
May 5-9, 2025**

Face- to Face Modality

EVENT	VENUE	
SINING TANGHALAN	School	Division
Katutubong Sayaw	Buenavista CES	Agusan del Norte
Bayle sa Kalye at Eksibisyon	Bayugan Comprehensive NHS	Bayugan City

Online Modality

EVENT	VENUE	
MUSABAQAH (May 5-9, 2025)	School	Division
TECHNOLYMPICS	Buenavista CES	Agusan del Norte
Oration (Nascehab)	Butuan City School of Arts and Trades	Butuan City
Technical Drafting	CV. Diez MCES	Butuan City
Qur'an Reading	Buenavista CES	Agusan del Norte
Extension Cord with Switch	Butuan City SPED Center	Butuan City
Imlah	Tandag CES	Tandag City
Assembly		
Food Preparation & Presentation	North Cabadbaran CES	Cabadbaran City
Dish Gardening	Butuan Central Elem. School	Butuan City
Invitation Card Card Making Using MS Productivity Tools	Bayugan CES SPED Center	Bayugan City
Electrical Installation and Maintenance (EIM)	Butuan City School of Arts and Trades	Butuan City
Bread and Pastry Production	Jacinto P. Elpa NHS	Tandag City
Food Processing (Meat, Fish, & Vegetable)	Santiago National High School	Agusan del Norte
READ – A - THON		
Story Retelling (English)	Guadalupe Central Elementary School	Agusan del Sur
Oral Interpretation (English)	Barobo Central	Surigao del Sur

	Elementary School	
Peca Kucha (English)	Siargao National Science High School	Siargao
LikhaWento (Filipino)	Cantilan Pilot School	Surigao del Sur
TahiRawan (Filipino)	Surigao City Pilot School	Surigao City
BidyoKasiya (Filipino)	Tandag National Science HS	Tandag City
HistoPop		
Speak Up! (Impromptu)	Timber City Academy	Butuan City
SNEd Expo		
Story Interpretation in Braille Reading Using Unified English Braille	Agusan NHS	Butuan City
Story Telling in Filipino Sign Language	Buenavista SPED ES	Agusan del Norte
LINGO STARS (SPFL)		
Foreign Language Composition (Spanish)	Jagupit NHS	Agusan del Norte
Foreign Language Composition (Mandarin)	Agusan NHS	Butuan City
Foreign Language Composition (Korean)	Tubod National High School	Surigao del Norte
Foreign Language Exposition (FLE) -Spanish	Agusan National High School	Butuan City
Foreign Language Exposition (FLE) Chinese -Mandarin	Agusan National High School	Butuan City
Foreign Language Exposition (FLE)- Korean	Tubod National High School	Surigao del Norte
STEMazing		
STEM Processes and Practices Exhibition	Agusan National High School	Butuan City
NumbeRace	Surigao City Central Elementary School	Surigao City
Sining Tanghalan		
Pintahusay	Tandag Pilot Elem. School	Tandag City
Direk Ko, Ganap Mo	Gigaquit National School for Home Industries	Surigao del Norte
Sineliksik	Nasipit National Vocational School	Agusan del Norte
Likhawitan	Cantilan National High School	Surigao del Sur

Enclosure No. 3 to RM No. _____ s. 2025

DAILY CLINIQUING REPORT FOR 2025 LINGO STARS DELEGATES

I. REPORT INFORMATION

Date: _____ Day Number: _____
Division: _____ School: _____
Coach's Name: _____ Division Coordinator: _____
Language Expert: _____
Learner's Name: _____ Grade Level: _____

Foreign Language: ☐ Spanish ☐ Mandarin ☐ Korean
Event Category: ☐ Foreign Language Composition (FLC)
☐ Foreign Language Exposition (FLE)

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Duration: _____ **Tasks Completed:** _____

Activity	Time Allotted	Time Used	Completion Status
Language Practice			
Content Development			
Presentation Skills			
Cultural Elements			

III. SPECIFIC LANGUAGE PRACTICE

For Composition (FLC):

Writing Task	Completed (✓/X)	Quality (1-5)	Error Types (if any)
Simple sentences			
Picture description			
Short passage			
Grammar exercise			
Vocabulary usage			

For Exposition (FLE):

Performance Element	Practiced (✓/X)	Quality (1-5)	Areas for Improvement
Character introduction			
Picture analysis			
Costume elements			
Oral presentation			
Q&A practice			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Content and Structure (70%)		
- Simple sentences construction		
- Clear description		
- Accurate language use		
- Balanced presentation		
- Cultural sensitivity		
Form and Style (30%)		
- Grammar rules		
- Mechanics/punctuation		
- Vocabulary		
Performance (for FLE)		
- Character portrayal		
- Oral presentation		
- Stage presence		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections: _____

Cultural Context Notes:

Areas for Practice:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What cultural aspects I gained insight on:

My energy level today (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

Language Expert: _____ Date: _____



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DAILY CLINIQUING REPORT FOR 2025 READ-A-THON (ENGLISH) DELEGATES

I. REPORT INFORMATION

Date: _____ Day Number: _____

Division: _____ School: _____

Coach's Name: _____ Division Coordinator: _____

English Language Expert: _____

Learner's Name: _____ Grade Level: _____

Event Category: ☐ Story Retelling (Gr. 3) ☐ Story Resolution Challenge (Gr. 6)
☐ Five-Minute Pecha Kucha

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ Time Ended: _____

Total Duration: _____ Story/Text Practiced: _____

Activity	Time Allotted	Time Used	Completion Status
Story Comprehension			
Oral Delivery Practice			
Voice Projection			
Stage Presence			

III. SPECIFIC PERFORMANCE SKILLS PRACTICE

For Story Retelling (Grade 3)

Skill Area	Practiced (✓/X)	Quality (1-5)	Challenges (if any)
Story comprehension			
Sequential retelling			
Voice projection			
Stress and intonation			
Audience engagement			

For Story Resolution Challenge (Grade 6)

Skill Area	Practiced (✓/X)	Quality (1-5)	Challenges (if any)
Reading comprehension			



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Skill Area	Practiced (✓/X)	Quality (1-5)	Challenges (if any)
Creative resolution			
Logical progression			
Use of verbal strategies			
Use of non-verbal strategies			

For Five-Minute Pecha Kucha (Secondary)

Skill Area	Practiced (✓/X)	Quality (1-5)	Challenges (if any)
Content organization			
Visual-verbal connection			
Timing precision			
Slide transition			
Public speaking skills			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Mastery of the Story (50%)		
- Accurate retelling of details		
- Sequential communication		
- Comprehension demonstrated		
Voice Projection (30%)		
- Creative use of language		
- Proper stress and intonation		
- Clarity and volume		
Stage Presence (20%)		
- Confidence and posture		
- Facial expressions and gestures		

Skill	Rating (1-5)	Specific Observations
- Audience engagement		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections:

Storytelling Suggestions:

Areas for Practice:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What storytelling elements I've improved on:

My energy level today (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

English Language Expert: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 TECHNOLYMPICS DELEGATES

I. REPORT INFORMATION

Date: _____ Day Number: _____
 Division: _____ School: _____
 Coach's Name: _____ Division Coordinator: _____
 Subject Matter Expert: _____
 Learner's Name: _____ Grade Level: _____
 Event Category: _____ Component Area: _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ Time Ended: _____
 Total Duration: _____ Tasks Completed: _____

Performance Area	Tasks Attempted	Tasks Completed	Success Rate (%)	Average Time (min)
Technical Skills				
Creative Skills				
Presentation Skills				
TOTAL				

III. SPECIFIC TASK ANALYSIS

Primary Tasks Performed Today

Task	Completed (✓/X)	Time Taken	Issues Encountered (if any)
1.			
2.			
3.			
4.			
5.			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Technical proficiency		
Creativity and design		
Accuracy and precision		

Skill	Rating (1-5)	Specific Observations
Time management		
Problem-solving		
Adherence to guidelines		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections:

Areas for Practice:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What I want to practice next:

My energy level today (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

Technical Committee Member: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 TIMPALAK SA READ-A-THON DELEGATES

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **Division Coordinator:** _____
Filipino Language Expert: _____
Learner's Name: _____ **Grade Level:** _____
Event Category: Timpalak sa Read-A-Thon (Filipino)

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Duration: _____ **Text(s) Practiced:** _____

Activity	Time Allotted	Time Used	Completion Status
Reading Practice			
Comprehension Development			
Pronunciation Skills			
Analysis/Interpretation			

III. SPECIFIC READING PRACTICE

Reading Task	Completed (✓/X)	Quality (1-5)	Challenges (if any)
Text fluency			
Pronunciation			
Pacing/Timing			
Expression			
Comprehension			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Reading Skills		
- Accuracy in reading		

Skill	Rating (1-5)	Specific Observations
- Pronunciation		
- Reading fluency		
- Expression and intonation		
Comprehension Skills		
- Understanding of text		
- Analysis of elements		
- Recognition of symbols		
- Interpretation of meaning		
Presentation Skills		
- Confidence level		
- Voice projection		
- Time management		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections:

Language Nuances:

Areas for Practice:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What literary elements I gained insight on:

My energy level today (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

Filipino Language Expert: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 NFOT DELEGATES HARF TOUCH

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **DMEPC:** _____
Arabic Language Expert: _____
Learner's Name: _____ **Grade Level:** _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Duration: _____ **Total Letters Practiced:** _____

Performance Metric	Result
Number of letters attempted (out of 28)	
Number of correctly identified letters	
Success rate (%)	
Average identification time per letter (seconds)	
Number of one-minute trials completed	

III. LETTER-BY-LETTER PERFORMANCE TRACKING

Arabic Letter	Attempts	Correct	Average Time (sec)	Errors/Confusion
Alif (ا)				
Ba (ب)				
Ta (ت)				
Tha (ث)				
Jim (ج)				
Ha (ح)				
Kha (خ)				
Dal (د)				
Dhal (ذ)				
Ra (ر)				

Arabic Letter	Attempts	Correct	Average Time (sec)	Errors/Confusion
Zay (ز)				
Sin (س)				
Shin (ش)				
Sad (ص)				
Dad (ض)				
Ta (ط)				
Zha (ظ)				
Ayn (ع)				
Ghayn (غ)				
Fa (ف)				
Qaf (ق)				
Kaf (ك)				
Lam (ل)				
Mim (م)				
Nun (ن)				
Ha (ه)				
Waw (و)				
Ya (ي)				

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Tactile recognition of letter shapes		
Speed in identifying letters		
Pronunciation accuracy		



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Skill	Rating (1-5)	Specific Observations
Concentration level while blindfolded		
Hand-eye coordination		
Confidence while blindfolded		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Letters to Focus on Next: _____

Technique Adjustments: _____

Positive Reinforcement: _____

VII. LEARNER'S REFLECTION

What I learned today: _____

What I found challenging: _____

What I want to practice next: _____

My comfort level with blindfold (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Letters: _____

Specific Goals: _____

Strategy for Similar Letters: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 NFOT DELEGATES ARABIC LANGUAGE SPELLING (IMLAH)

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **DMEPC:** _____
Arabic Language Expert: _____
Learner's Name: _____ **Grade Level:** _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Duration: _____ **Total Words Practiced:** _____

Round	Words Attempted	Words Correct	Success Rate (%)	Average Time (sec)
Easy (3-syllable)				
Average (4-syllable)				
Difficult (5-syllable)				
TOTAL				

III. SPECIFIC WORD ANALYSIS

Easy Round Words (3-syllable)

Word	Correct (✓/X)	Time Taken	Error Type (if any)
1.			
2.			
3.			
4.			
5.			

Average Round Words (4-syllable)

Word	Correct (✓/X)	Time Taken	Error Type (if any)
1.			
2.			
3.			

Word	Correct (✓/X)	Time Taken	Error Type (if any)
4.			
5.			

Difficult Round Words (5-syllable)

Word	Correct (✓/X)	Time Taken	Error Type (if any)
1.			
2.			
3.			
4.			
5.			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
Speed in writing Arabic letters		
Accuracy in letter formation		
Spelling accuracy		
Memory retention of word structure		
Response time to dictation		
Confidence level		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____
 Solution Attempted: _____
 Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections:

Areas for Practice:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What I want to practice next:

My energy level today (circle one): Low / Medium / High

My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 NFOT DELEGATES ORATION (NASEEHAH)

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **DMEPC:** _____
Arabic Language Expert: _____
Learner's Name: _____ **Grade Level:** _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Practice Duration: _____ **Number of Run-throughs:** _____

Trial	Duration	Within Time Limit (5-7 min)	Overall Rating (1-5)
1			
2			
3			

III. SUBSTANCE ASSESSMENT (50%)

Component	Today's Rating (1-4)	Specific Observations
Relevance of topic or focus on theme (15%)		
Originality/Creativity (15%)		
Rhetorical Organization (10%)		
Grammar (Arabic and Filipino) (10%)		

Key Surah/Verses/Ahadith Used Today: _____

Grammar Errors Identified (if any): _____

IV. DELIVERY ASSESSMENT (40%)

Component	Today's Rating (1-4)	Specific Observations
Quality of Voice (10%)		
Diction (10%)		
Fluency/Mastery of Speech (10%)		
Pronunciation (10%)		

Specific Pronunciation Issues: _____

Voice Modulation Notes:

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V. STAGE PRESENCE ASSESSMENT (10%)

Component	Today's Rating (1-4)	Specific Observations
Stage Poise (3%)		
Gestures (3%)		
Proper Attire (2%)		
Appropriate Use of the Stage (2%)		

Movement Pattern Notes: _____**VI. TODAY'S CHALLENGES AND SOLUTIONS**

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VII. COACHING FEEDBACK

Areas for Improvement: _____

Strengths Demonstrated: _____

Suggestions for Practice: _____

VIII. LEARNER'S REFLECTION

What I learned today: _____

What I found challenging: _____

What I want to work on next: _____

My confidence level today (circle one): Low / Medium / High

My energy level today (circle one): Low / Medium / High

IX. PLAN FOR NEXT SESSION

Focus Area: _____

Specific Goals: _____

Materials/Resources Needed: _____

X. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____

DAILY CLINIQUING REPORT FOR 2025 NFOT DELEGATES QUR'AN READING

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **DMEPC:** _____
Arabic Language Expert: _____
Learner's Name: _____ **Grade Level:** _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Practice Duration: _____ **Number of Recitations:** _____

Surah Practiced	Verses	Duration	Overall Rating (1-5)
1.			
2.			
3.			

III. TAJWEED/PRONUNCIATION ASSESSMENT (40%)

Tajweed Rule	Correctly Applied	Error Description	Correction Made
Idghaam (إدغام) - "Merging" - When Noon Sakinah (نْ) or Tanween (ـَـ) is followed by one of six letters (ن و ل م ر ي) - The noon sound merges into the following letter - Can be with ghunnah (nasalization) or without			
Izhaar (إظهار) - "Clear Pronunciation" - When Noon Sakinah or Tanween is followed by one of the throat letters (ء ؤ ح ع هـ) - The noon sound must be pronounced clearly and distinctly			
Iqlab (إقلاب) - "Conversion" - When Noon Sakinah or Tanween is followed by the letter Ba (ب) - The noon sound is converted to a "meem" sound with ghunnah			
Ikhfaa (إخفاء) - "Hidden"			

Tajweed Rule	Correctly Applied	Error Description	Correction Made
- When Noon Sakinah or Tanween is followed by one of fifteen specific letters - The noon sound is neither fully pronounced nor completely merged - It's pronounced with a partial ghunnah while being slightly hidden			
Ghunnah (غنة) - "Nasalization" - A nasal sound held for approximately 2 counts - Occurs with certain letters (ن م) and specific tajweed rules - Essential for proper recitation of several rules			
Madd (مد) - "Elongation" - Prolonging the sound of certain letters (ي و ا) - Different types with varying lengths (2, 4, or 6 counts) - Types include Madd Tabee'ee, Madd Munfasil, Madd Muttasil, etc.			
Qalqalah (قَلْقَلَة) - "Echoing Sound" - A slight bouncing or echoing sound for certain letters (ب ط ق د ج) - Occurs when these letters appear with sukoon (no vowel) - Can be minor (when in the middle of a word) or major (at the end of a verse)			

Pronunciation Challenges: _____

IV. TAWASOT/CHANT ASSESSMENT (30%)

Component	Today's Rating (1-4)	Specific Observations
Consistency in maintaining Tawasot		
Melodic accuracy		
Rhythm and flow		
Duration of verses		

Tawasot Notes: _____

V. SAWT/VOICE CLARITY ASSESSMENT (20%)

Component	Today's Rating (1-4)	Specific Observations
Voice volume consistency		
Articulation clarity		
Voice endurance		
Clear pronunciation of letters		

Voice Quality Notes: _____

VI. HAY'AH/STAGE PRESENCE ASSESSMENT (10%)

Component	Today's Rating (1-4)	Specific Observations
Posture and sitting etiquette		
Book handling		
Overall stage confidence		
Microphone usage		

Stage Presence Notes: _____

VII. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VIII. COACHING FEEDBACK

Tajweed Corrections:

Voice Recommendations:

Overall Feedback:

IX. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

Which Tajweed rule needs more practice:

My focus level today (circle one): Low / Medium / High

My breath control today (circle one): Poor / Fair / Good / Excellent

X. PLAN FOR NEXT SESSION

Surah to Practice: _____

Specific Tajweed Rules to Focus on: _____

Voice Techniques to Work on: _____

XI. SIGNATURES

Learner: _____ Date: _____

Coach: _____ Date: _____



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DAILY CLINIQUING REPORT FOR 2025 SINING TANGHALAN DELEGATES

I. REPORT INFORMATION

Date: _____ **Day Number:** _____
Division: _____ **School:** _____
Coach's Name: _____ **Division Coordinator:** _____
Subject/Arts Expert: _____
Learner's Name: _____ **Grade Level:** _____
Component Area: ☐ Dance ☐ Theater ☐ Music ☐ Media Arts ☐ Visual Arts
Event Category:
☐ Katutubong Sayaw ☐ Pintahusay ☐ Direk Ko, Ganap Mo
☐ Bayle Sa Kalye at Eksibisyon ☐ Sineliksik ☐ Likhawitan
☐ Other: _____

II. DAILY PERFORMANCE SUMMARY

Time Started: _____ **Time Ended:** _____
Total Duration: _____ **Activities Completed:** _____

Practice Component	Time Allotted	Time Used	Completion Status
Technical Skills			
Creative Development			
Performance Rehearsal			
Presentation Practice			

III. SPECIFIC SKILLS PRACTICE

For Dance Component

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Movement combinations			
Choreography development			
Folk/contemporary elements			
Timing and coordination			
Showmanship			

For Theater Component

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Script interpretation			
Acting technique			
Voice projection			
Stage presence			

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Character development			

For Music Component

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Song composition			
Vocal quality			
Instrumental skills			
Arrangement			
Performance delivery			

For Media Arts Component

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Storyboarding			
Camera work			
Editing techniques			
Sound design			
Narrative development			

For Visual Arts Component

Skill Area	Practiced (✓/X)	Quality (1-5)	Notes/Challenges
Composition skills			
Color use			
Technique application			
Theme interpretation			
Artistic expression			

IV. SKILL AREAS ASSESSED TODAY

Skill	Rating (1-5)	Specific Observations
-------	--------------	-----------------------

Skill	Rating (1-5)	Specific Observations
Choreography/Creativity (35%/40%)		
- Originality of concept		
- Thematic development		
- Creative interpretation		
Technical Skills (40%/30%)		
- Execution precision		
- Technique application		
- Skills and coordination		
Performance Quality (15%/20%)		
- Stage presence		
- Showmanship/delivery		
- Audience engagement		
Production Elements (10%)		
- Costume/props usage		
- Music/sound integration		
- Visual presentation		

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

V. TODAY'S CHALLENGES AND SOLUTIONS

Primary Challenge: _____

Solution Attempted: _____

Outcome/Result: _____

VI. COACHING FEEDBACK

Technical Corrections:

Artistic Development Suggestions:

Cultural Context Notes:

Positive Reinforcement:

VII. LEARNER'S REFLECTION

What I learned today:

What I found challenging:

What artistic elements I want to develop further:



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My energy level today (circle one): Low / Medium / High
My focus level today (circle one): Low / Medium / High

VIII. PLAN FOR NEXT SESSION

Target Area: _____
Specific Goals: _____
Materials/Resources Needed: _____

IX. SIGNATURES

Learner: _____ Date: _____
Coach: _____ Date: _____
Arts Expert: _____ Date: _____

WEEKLY CLINIQUING REPORT FOR 2025 NFOT DELEGATES HARF TOUCH

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____

Division: _____

School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____

Coach's Name: _____ **DMEPC:** _____

Arabic Language Expert: _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Number of Letters Practiced	Success Rate (%)
1				
2				
3				
4				
5				
TOTAL				

IV. PROGRESS TRACKING BY ARABIC LETTERS

Overall Performance

Performance Indicator	Beginning of Week	End of Week	Change
Number of letters attempted (out of 28)			
Number of correctly identified letters			
Success rate (%)			
Average identification time (seconds)			

Letter-by-Letter Performance Tracking

Arabic Letter	Successfully Identified (Y/N)	Average Time (seconds)	Notes
Alif (ا)			
Ba (ب)			
Ta (ت)			
Tha (ث)			
Jim (ج)			
Ha (ح)			

Arabic Letter	Successfully Identified (Y/N)	Average Time (seconds)	Notes
Kha (خ)			
Dal (د)			
Dhal (ذ)			
Ra (ر)			
Zay (ز)			
Sin (س)			
Shin (ش)			
Sad (ص)			
Dad (ض)			
Ta (ط)			
Zha (ظ)			
Ayn (ع)			
Ghayn (غ)			
Fa (ف)			
Qaf (ق)			
Kaf (ك)			
Lam (ل)			
Mim (م)			
Nun (ن)			
Ha (ه)			
Waw (و)			
Ya (ي)			

Most challenging letters this week:

- 1.
- 2.
- 3.

Letters mastered this week:

- 1.
- 2.
- 3.

Similar letters requiring additional practice: (e.g., letters with similar shapes)

- 1.
- 2.
- 3.

V. SKILLS DEVELOPMENT ASSESSMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Tactile recognition of letter shapes			
Speed in identifying			

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
letters			
Pronunciation accuracy			
Concentration level			
Hand-eye coordination			
Confidence while blindfolded			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Additional Resources/Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (identifying letters consistently within optimal time)
- ☐ Good progress (showing improvement in speed and accuracy)
- ☐ Steady progress (noticeable improvement in tactile recognition)
- ☐ Making slow progress (some improvement, but more practice needed)
- ☐ Needs significant improvement (struggling with basic letter recognition)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week?

What challenges did I overcome?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____

DMEPC: _____ Date: _____

Arabic Language Expert: _____ Date: _____

Learner: _____ Date: _____

This report should be submitted electronically to the Regional MEP Coordinator at reha.yparraquirre@deped.gov.ph every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 NFOT DELEGATES ARABIC LANGUAGE SPELLING (IMLAH)

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____

Division: _____

School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____

Coach's Name: _____ **DMEPC:** _____

Arabic Language Expert: _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Number of Words Practiced	Success Rate (%)
1				
2				
3				
4				
5				
TOTAL				

IV. PROGRESS TRACKING BY DIFFICULTY LEVEL

Easy Round (3-syllable words • 10 seconds per word)

Performance Indicator	Beginning of Week	End of Week	Change
Number of words attempted			
Number of correctly spelled words			
Success rate (%)			
Average response time (seconds)			

Most challenging words this week:

1. _____
2. _____
3. _____

Words mastered this week:

1. _____
2. _____
3. _____

Average Round (4-syllable words • 15 seconds per word)

Performance Indicator	Beginning of Week	End of Week	Change
Number of words attempted			
Number of correctly spelled words			
Success rate (%)			
Average response time (seconds)			

Most challenging words this week:

1. _____
2. _____
3. _____

Words mastered this week:

1. _____
2. _____
3. _____

Difficult Round (5-syllable words • 30 seconds per word)

Performance Indicator	Beginning of Week	End of Week	Change
Number of words attempted			
Number of correctly spelled words			
Success rate (%)			
Average response time (seconds)			

Most challenging words this week:

1. _____
2. _____
3. _____

Words mastered this week:

1. _____
2. _____
3. _____

V. SKILLS DEVELOPMENT ASSESSMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Speed in writing Arabic letters			
Accuracy in letter formation			
Spelling accuracy			
Memory retention of word structure			
Response time to dictation			
Confidence level			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Additional Resources/Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

1. _____
2. _____
3. _____

Areas Requiring Additional Focus:

1. _____
2. _____
3. _____

IX. LEARNER'S WEEKLY REFLECTION**What am I most proud of this week?**

What challenges did I overcome?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____

DMEPC: _____ Date: _____

Arabic Language Expert: _____ Date: _____

Learner: _____ Date: _____

This report should be submitted electronically to the Regional MEP Coordinator at rhea.yparraquirre@deped.gov.ph every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 NFOT DELEGATES ORATION (NASEEHAH)

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____
Division: _____
School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____
Coach's Name: _____
DMEPC: _____ **Arabic Language Expert:** _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Surah/Verses/Ahadith Practiced	Overall Performance (%)
1				
2				
3				
4				
5				

IV. PROGRESS TRACKING BY CRITERIA

Substance (50%)

Component	Rating at Start of Week (1-4)	Rating at End of Week (1-4)	Progress Notes
Relevance of topic or focus on theme (15%)			
Originality/Creativity (15%)			
Rhetorical Organization (10%)			
Grammar (Arabic and Filipino) (10%)			

Delivery (40%)

Component	Rating at Start of Week (1-4)	Rating at End of Week (1-4)	Progress Notes
Quality of Voice (10%)			
Diction (10%)			
Fluency/Mastery of Speech (10%)			
Pronunciation (10%)			

Stage Presence (10%)



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Component	Rating at Start of Week (1-4)	Rating at End of Week (1-4)	Progress Notes
Stage Poise (3%)			
Gestures (3%)			
Proper Attire (2%)			
Appropriate Use of the Stage (2%)			

V. SKILLS DEVELOPMENT ASSESSMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Memorization			
Voice projection			
Time management (5-7 minutes)			
Arabic pronunciation			
Integration of Qur'an and Hadith			
Audience engagement			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Additional Resources/Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week?

What challenges did I overcome?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)**XII. SIGNATURES**

Coach: _____ Date: _____
DMEPC: _____ Date: _____
Arabic Language Expert: _____ Date: _____
Learner: _____ Date: _____

This report should be submitted electronically to the Regional MEP Coordinator at rhea.yparraguirre@deped.gov.ph every Friday by 5:00 PM

WEEKLY CLINIQUING REPORT FOR 2025 NFOT DELEGATES QUR'AN READING

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____
Division: _____
School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____
Coach's Name: _____
DMEPC: _____
Arabic Language Expert: _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Surah(s) Practiced	Overall Performance (%)
1				
2				
3				
4				
5				

IV. PROGRESS TRACKING BY CRITERIA

Tajweed/Pronunciation (40%)

Performance Indicator	Beginning of Week	End of Week	Change
Number of Tajweed rules correctly applied			
Number of pronunciation errors			
Overall Tajweed proficiency (%)			

Most challenging Tajweed rules this week:

- 1.
- 2.
- 3.

Tajweed rules mastered this week:

- 1.
- 2.
- 3.

Tawasot/Chant (30%)

Performance Indicator	Beginning of Week	End of Week	Change
Consistency in maintaining Tawasot			
Melodic accuracy (%)			

Performance Indicator	Beginning of Week	End of Week	Change
Average duration of verses			

Sawt/Voice Clarity (20%)

Performance Indicator	Beginning of Week	End of Week	Change
Voice volume consistency			
Articulation clarity			
Voice endurance			

Hay'ah/Stage Presence (10%)

Performance Indicator	Beginning of Week	End of Week	Change
Posture and sitting etiquette			
Book handling			
Overall stage confidence			

V. SKILLS DEVELOPMENT ASSESSMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Tajweed rules application			
Proper pronunciation (Makharij)			
Voice modulation			
Tawasot maintenance			
Breath control			
Book handling and etiquette			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Additional Resources/Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week?

What challenges did I overcome?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____
DMEPC: _____ Date: _____
Arabic Language Expert: _____ Date: _____
Learner: _____ Date: _____

This report should be submitted electronically to the Regional MEP Coordinator at rhea.yparraquirre@deped.gov.ph every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 LINGO STARS DELEGATES

I. REPORT INFORMATION

Week Number: _____ Reporting Period: _____ to _____
 Division: _____ School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ Grade Level: _____
 Coach's Name: _____ Division Coordinator: _____
 Language Expert: _____
 Foreign Language: ☐ Spanish ☐ Mandarin ☐ Korean
 Event Category: ☐ Foreign Language Composition (FLC)
 ☐ Foreign Language Exposition (FLE)

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Main Activities	Progress Rating (1-5)
1				
2				
3				
4				
5				
TOTAL				AVERAGE:

IV. PROGRESS TRACKING BY JUDGING CRITERIA

Content and Structure (70%)

Performance Indicator	Beginning of Week	End of Week	Change
Simple sentences construction			
Clear description of picture/objects			
Accurate use of language			
Balanced presentation of ideas			
Cultural sensitivity			
Overall content quality (%)			

Most challenging content aspects this week:

- 1.
- 2.
- 3.

Content skills mastered this week:

- 1.
- 2.
- 3.

Form and Style (30%)

Performance Indicator	Beginning of Week	End of Week	Change
Grammar rules mastery			
Mechanics and punctuation			
Vocabulary appropriateness			
Writing system accuracy			
Overall form quality (%)			

Form and style improvements this week:

- 1.
- 2.
- 3.

For Foreign Language Exposition (FLE) Only:

Performance Indicator	Beginning of Week	End of Week	Change
Costume appropriateness (10%)			
Oral presentation quality (30%)			
Language proficiency (40%)			
Stage presence (20%)			
Time management			

Performance improvements:

- 1.
- 2.
- 3.

V. LANGUAGE SKILLS DEVELOPMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Written expression			
Oral communication			
Grammar application			
Vocabulary range			
Cultural knowledge			
Character portrayal (FLE)			
Picture analysis			

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Conversational skills			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Cultural Materials/Resources Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week in my language learning?

What cultural insights did I gain?

What specific language areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident

5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____
Division Coordinator: _____ Date: _____
Language Expert: _____ Date: _____
Learner: _____ Date: _____

This report should be submitted electronically to the Regional SPFL Coordinator every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 READ-A-THON (ENGLISH) DELEGATES

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____
Division: _____ **School:** _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____
Coach's Name: _____ **Division Coordinator:** _____
English Language Expert: _____

Event Category: ☐ Story Retelling (Gr. 3) ☐ Story Resolution Challenge (Gr. 6)
☐ Five-Minute Pecha Kucha

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Stories/Texts Practiced	Progress Rating (1-5)
1				
2				
3				
4				
5				
TOTAL				AVERAGE:

IV. PROGRESS TRACKING BY JUDGING CRITERIA

Mastery of the Story (50%)

Performance Indicator	Beginning of Week	End of Week	Change
Accuracy in retelling details			
Sequential communication			
Comprehension of text			
Time management			
Overall mastery quality (%)			

Most challenging content aspects this week:

- 1.
- 2.
- 3.

Story mastery skills improved this week:

- 1.
- 2.
- 3.

Voice Projection (30%)

Performance Indicator	Beginning of Week	End of Week	Change
Creative use of language			
Proper stress and intonation			
Clarity and volume			
Juncture and pacing			
Overall voice quality (%)			

Voice projection improvements this week:

- 1.
- 2.
- 3.

Stage Presence (20%)

Performance Indicator	Beginning of Week	End of Week	Change
Confidence and posture			
Facial expressions			
Appropriate gestures			
Audience engagement			
Overall presence quality (%)			

Stage presence improvements:

- 1.
- 2.
- 3.

V. ENGLISH LANGUAGE SKILLS DEVELOPMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Vocabulary usage			
Grammar accuracy			
Pronunciation			
Fluency in delivery			
Comprehension			
Storytelling techniques			
Public speaking skills			

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Confidence in performance			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Literary Materials/Resources Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of accomplishing this week?

What storytelling or presentation techniques have I improved?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area Specific Objective Strategies/Activities Resources Needed

- 1.
- 2.
- 3.

XI. RECOMMENDATIONS FOR DIVISIONAL SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____
Division Coordinator: _____ Date: _____
English Language Expert: _____ Date: _____
Learner: _____ Date: _____

This report should be submitted electronically to the Regional Coordinator every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 SINING TANGHALAN DELEGATES

I. REPORT INFORMATION

Week Number: _____ Reporting Period: _____ to _____
Division: _____ School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ Grade Level: _____
Coach's Name: _____ Division Coordinator: _____
Subject/Arts Expert: _____
Component Area: ☐ Dance ☐ Theater ☐ Music ☐ Media Arts ☐ Visual Arts

Event Category:

☐ Katutubong Sayaw ☐ Pintahusay ☐ Direk Ko, Ganap Mo
☐ Bayle Sa Kalye at Eksibisyon ☐ Sineliksik ☐ Likhawitan
☐ Other: _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Activities Accomplished	Progress Rating (1-5)
1				
2				
3				
4				
5				
TOTAL				AVERAGE:

IV. PROGRESS TRACKING BY JUDGING CRITERIA

For Dance Component (Bayle Sa Kalye/Katutubong Sayaw)

Performance Indicator	Beginning of Week	End of Week	Change
Choreography (35%/40%)			
- Composition/originality			
- Style adherence			
Execution (40%/25%)			
- Technical skills			
- Movement coordination			
- Timing and precision			
Production Design (15%/25%)			
- Costume appropriateness			

Performance Indicator	Beginning of Week	End of Week	Change
- Props integration			
Theme/Concept (10%)			
- Cultural relevance			
- Artistic interpretation			

For Theater Component (Direk Ko, Ganap Mo)

Performance Indicator	Beginning of Week	End of Week	Change
Script Interpretation (25%)			
- Understanding of theme			
- Character analysis			
Acting Technique (40%)			
- Character embodiment			
- Emotional range			
- Scene work			
Delivery (35%)			
- Voice projection			
- Clarity and diction			
- Stage presence			

For Music Component (Likhawitan)

Performance Indicator	Beginning of Week	End of Week	Change
Song Writing (65%)			
- Lyrics relevance			
- Music/arrangement			
- Originality			
Performance (35%)			
- Vocal quality			
- Accompaniment			
- Showmanship			

For Media Arts Component (Sineliiksik)

Performance Indicator	Beginning of Week	End of Week	Change
Storyline/Narrative (40%)			
- Cohesive storytelling			
- Direction focus			
Cinematic Technique (25%)			

Performance Indicator	Beginning of Week	End of Week	Change
- Camera work			
- Sound quality			
- Creative approach			
Theme Relevance (25%)			
- Cultural significance			
- Message clarity			
Quality/Editing (10%)			
- Technical finesse			
- Visual coherence			

For Visual Arts Component (Pintahusay)

Performance Indicator	Beginning of Week	End of Week	Change
Artistic Merit (30%)			
- Elements and principles			
- Technique application			
Theme Interpretation (30%)			
- Concept development			
- Cultural relevance			
Technical Difficulty (20%)			
- Skill demonstration			
- Complexity of work			
Overall Impression (20%)			
- Visual impact			
- Originality			

V. 21ST CENTURY SKILLS DEVELOPMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Critical thinking			
Creativity			
Collaboration			
Communication			
Character education			
Citizenship			
Cultural literacy			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Technical Feedback Provided:

Key Artistic Feedback Provided:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Cultural/Artistic Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of accomplishing this week?

What cultural/artistic insights have I gained?

What specific performance areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR DIVISIONAL SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____

Division Coordinator: _____ Date: _____

Arts/Subject Expert: _____ Date: _____

Learner: _____ Date: _____

This report should be submitted electronically to the Regional Coordinator every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 TECHNOLYMPICS DELEGATES

I. REPORT INFORMATION

Week Number: _____ Reporting Period: _____ to _____
Division: _____ School: _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ Grade Level: _____
Coach's Name: _____ Division Coordinator: _____
Subject Matter Expert: _____
Event Category: _____ Component Area: _____

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Tasks Completed	Success Rate (%)
1				
2				
3				
4				
5				
TOTAL				

IV. PROGRESS TRACKING BY COMPETENCY AREA

Technical Skills

Performance Indicator	Beginning of Week	End of Week	Change
Number of tasks attempted			
Number of correctly completed tasks			
Success rate (%)			
Average completion time			

Most challenging technical aspects this week:

- 1.
- 2.
- 3.

Technical skills mastered this week:

- 1.
- 2.
- 3.

Creative Design Skills

Performance Indicator	Beginning of Week	End of Week	Change
Originality of design			
Aesthetic quality			
Functionality integration			
Innovation level			

Most creative achievements this week:

- 1.
- 2.
- 3.

Presentation Skills

Performance Indicator	Beginning of Week	End of Week	Change
Clarity of explanation			
Organization of ideas			
Communication quality			
Responsiveness to questions			

Presentation strengths demonstrated:

- 1.
- 2.

V. SKILLS DEVELOPMENT ASSESSMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Technical proficiency			
Creativity and design			
Accuracy and precision			
Time management			
Problem-solving			
Safety practices			
Presentation skills			
Confidence level			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Additional Resources/Materials Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week?

What challenges did I overcome?

What specific areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident
4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
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Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR REGIONAL OFFICE SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____

Division Coordinator: _____ Date: _____

Subject Matter Expert: _____ Date: _____

Learner: _____ Date: _____

This report should be submitted electronically to celsa.cataluna@deped.gov.ph, the Regional Technolympics Coordinator every Friday by 5:00 PM.

WEEKLY CLINIQUING REPORT FOR 2025 TIMPALAK SA READ-A-THON DELEGATES

I. REPORT INFORMATION

Week Number: _____ **Reporting Period:** _____ to _____
Division: _____ **School:** _____

II. PARTICIPANT INFORMATION

Learner's Name: _____ **Grade Level:** _____
Coach's Name: _____ **Division Coordinator:** _____
Filipino Language Expert: _____
Event Category: Timpalak sa Read-A-Thon (Filipino)

III. WEEKLY SESSION SUMMARY

Day	Date	Time Duration	Text Materials Used	Progress Rating (1-5)
1				
2				
3				
4				
5				
TOTAL				AVERAGE:

IV. PROGRESS TRACKING BY KEY COMPETENCIES

Reading Proficiency

Performance Indicator	Beginning of Week	End of Week	Change
Pronunciation accuracy			
Reading fluency			
Expression and intonation			
Voice clarity/projection			
Overall reading quality (%)			

Most challenging reading aspects this week:

- 1.
- 2.
- 3.

Reading skills mastered this week:

- 1.
- 2.

3.

Comprehension and Analysis

Performance Indicator	Beginning of Week	End of Week	Change
Text understanding			
Analysis of ideas			
Symbol recognition			
Interpretation ability			
Overall comprehension (%)			

Comprehension improvements this week:

- 1.
- 2.
- 3.

Presentation and Delivery

Performance Indicator	Beginning of Week	End of Week	Change
Confidence level			
Pacing/timing			
Audience engagement			
Overall presentation (%)			

Presentation improvements:

- 1.
- 2.
- 3.

V. LANGUAGE SKILLS DEVELOPMENT

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Reading accuracy			
Pronunciation			
Fluency			
Intonation and expression			
Comprehension			
Literary analysis			
Cultural context awareness			

Skill Area	Rating at Start of Week (1-5)	Rating at End of Week (1-5)	Progress Notes
Confidence in delivery			

Rating Scale: 1 = Needs significant improvement, 2 = Below average, 3 = Average, 4 = Above average, 5 = Excellent

VI. WEEKLY CHALLENGES AND SOLUTIONS

Challenges Encountered	Solutions Implemented	Results Observed

VII. FEEDBACK AND INSTRUCTIONAL STRATEGIES

Key Feedback Provided to Learner:

Learner's Response to Feedback:

Effective Instructional Strategies Used:

Literary Materials/Resources Used:

VIII. WEEKLY PROGRESS SUMMARY

Overall Progress Assessment:

- ☐ Excellent progress (performing at competition level)
- ☐ Good progress (performing well, with minor areas to refine)
- ☐ Steady progress (noticeable improvement in key areas)
- ☐ Making slow progress (some improvement, but more work needed)
- ☐ Needs significant improvement (major challenges remain)

Strengths Demonstrated This Week:

- 1.
- 2.
- 3.

Areas Requiring Additional Focus:

- 1.
- 2.
- 3.

IX. LEARNER'S WEEKLY REFLECTION

What am I most proud of this week in my reading development?

What literary insights did I gain?

What specific reading areas do I want to focus on next week?

How confident do I feel about my overall progress? (Circle one)

1. Not at all confident
2. Slightly confident
3. Moderately confident

4. Very confident
5. Extremely confident

X. PLAN FOR THE COMING WEEK

Priority Area	Specific Objective	Strategies/Activities	Resources Needed
1.			
2.			
3.			

XI. RECOMMENDATIONS FOR DIVISIONAL SUPPORT (if any)

XII. SIGNATURES

Coach: _____ Date: _____
 Division Coordinator: _____ Date: _____
 Filipino Language Expert: _____ Date: _____
 Learner: _____ Date: _____

This report should be submitted electronically to the Regional Coordinator every Friday by 5:00 PM.