



Republic of the Philippines
Department of Education
 CARAGA REGION



August 24, 2020

REGIONAL MEMORANDUM

No. 349,s, 2020

TO: Schools Division Superintendents
 This Region

NCCA- PCEP 8TH DIWANG: SAGISAG KULTURA ng FILIPINAS COMPETITION

1. Cognizant to National Culture and the Arts (NCCA) letter dated August 21, 2020; the conduct of the 8th Diwang: Sagisag Kultura ng Filipinas Competition shall be based on the following components:

Component	Participants	Deadline of Submission	Prizes/Awards
1. Culture-based Module-making Competition for printed and online design.	Open to All Teachers in public & private schools	November 15, 2020 @diwangsagisagkultura@gmail.com	12 Subjects@ Php 10,000 each
2. Writing contest	Open to all researcher, teachers and students		1 st Prize – 15,000 2 nd Prize – 10,000 3 rd Prize - 5,000
3. Animated Bahay Kubo Music Video	Open to all Amateur and Professional Artists		1 st Prize – 30,000 2 nd Prize – 20,000 3 rd Prize - 15, 000
4. Komiks Making	Open to all Amateur and Professional Artists		1 st Prize – 20,000 2 nd Prize – 15,000 3 rd Prize - 10,000
Note : Online Awarding is on December 5, 2020			

2. Hereto attached are the Diwang competition guidelines, posters and entry forms.
 3. Immediate dissemination of this Memorandum is desired.

FRANCIS CESAR B. BRINGAS, CESO IV
 Regional Director

Encls.: As stated

Reference: Letter from NCCA dated August 21, 2020

To be indicated in the Perpetual Index Under the following subject

ARTS CONTEST CULTURE

CLM/bca
 8/24/2020



Address: J.P. Rosales Avenue,
 Butuan City
 Trunkline No: (085) 342-8207
 Telefax No: (085) 342-5969
 Email: caraga@deped.gov.ph



2020-08-8207

Document Control No:

DCC No. Here



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

21 August 2020

DR. FRANCIS CESAR B. BRINGAS
OIC Regional Director
DepEd Region XIII
CARAGA Administrative Region

Thru: MR. BERNARD C. ABELLANA
Education Program Supervisor

Dear **Dr. Bringas**:

The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP) will conduct the 8TH Diwang: Sagisag Kultura ng Filipinas Competition with the following components:

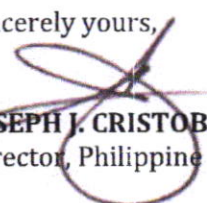
1. Culture-based Module-making Competition for printed and online design
2. Writing Contest
3. Komiks Making
4. Animated Bahay Kubo Music Video
5. Essay Proposal on Regional Cultural Education Program for 2021

The Essay Proposal on Regional Cultural Education Program for 2021 is open exclusively to all NCCA-PCEP DepEd Regional Coordinators. Everyone is encouraged to submit a proposal on the implementation of cultural education in their region for the year 2021. Proposal must be in pdf format. Submit a proposal to (diwangsagisagkultura@gmail.com) on or before **October 30, 2020** with the subject: **Cultural Education 2021 Proposal**. The three best proposals will receive Php 5,000 each.

May we also request dissemination of the 8TH Diwang: Sagisag Kultura ng Filipinas Competition in your region. Attached are the Diwang Posters, Guidelines, and Entry Forms.

If you have further questions regarding this project, please don't hesitate to contact PCEP Secretariat via email diwangsagisagkultura@gmail.com.

Sincerely yours,


JOSEPH J. CRISTOBAL

Director, Philippine Cultural Educational Program



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

KOMPONENT	KALAHOK	PREMYO SA FINALS
CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN	Bukas sa lahat ng Basic Education, Junior, and Senior Teachers sa pribado at pampublikong paaralan	12 subjects Php 10,000 each
WRITING CONTEST	Bukas sa lahat ng mananaliksik, guro, at magaaral	1st Prize – Php 15,000 2nd Prize – Php 10,000 3rd Prize – Php 5,000
KOMIKS MAKING	Bukas sa lahat ng amateur at professional artist	1st Prize – Php 20,000 2nd Prize – Php 15,000 3rd Prize – Php 10,000
ANIMATED BAHAY KUBO MUSIC VIDEO	Bukas sa lahat ng amateur at professional artist	1st Prize – Php 30,000 2nd Prize – Php 20,000 3rd Prize – Php 15,000

Online Awarding is on December 5, 2020

See Component Posters for Complete Guidelines

Contact Details:

PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Subject: **Diwang Contest**

FB: [@pcepoofficial](https://www.facebook.com/pcepoofficial)

Contact Details: PCEP Secretariat



diwangsagisagkultura@gmail.com
Email Subject: **Diwang Contest**



[@pcepoofficial](https://www.facebook.com/pcepoofficial)



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

ESSAY PROPOSAL ON REGIONAL CULTURAL EDUCATION PROGRAM FOR 2021

Exclusive to all NCCA DepEd Coordinators.

Everyone is encouraged to submit a proposal on the implementation of cultural education in their region for the year 2021. Proposal must be in pdf format. Submit proposal to (diwangsagisagkultura@gmail.com) on or before **October 30, 2020** with the subject: **Cultural Education 2021 Proposal.**

Three winners of Php 5,000



Contact Details: PCEP Secretariat



pcep.application@gmail.com

Email Subject: **Cultural Education 2021 Proposal**



@pcepofficial



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

The following are highly recommended to be included - **CRITERIA:**

I. Learners Contents: (30%) culturally informed discussion based on knowledge, skills competencies and values

- The learning objectives are well defined
- The learning expectations of students are considered
- Concrete evidences of students' learning are cited
- Knowledge, skills, competencies and value are taken from DepEd Most Essential Learning Competencies (MELCs)
- Clear indicator for learning is identified
- Activity to assure students' learning are exhibited

II. Teaching-Learning Processes and Expected Outcomes: (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, and methodology, extension and evaluation activities.

- Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
- Students' prior knowledge about the present lesson are activated
- Concepts and essential skills are congruently and logically arranged
- Engaging activities for all diverse students

and learning are well planned

- Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented
- Approaches, methods, strategies, techniques, etc. are utilized as lesson/ learning unfolds
- Activities are congruent with the lesson's guiding principles, content objectives, and pre teaching activities
- Synthesis and closure activities of lesson are well planned
- Varied evaluation and assessment tools are used

III. Learning Resources: (20%) culturally relevant learning resources and instructional media.

- Teaching materials, resources and references to facilitate learning are well planned
- Relevant learning resources and instructional media are integrated across the curriculum
- Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.

Contact Details: PCEP Secretariat



diwangsagisagkultura@gmail.com
Email Subject: Diwang Contest



@pcepoofficial



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

WRITING CONTEST

A descriptive or expository writing on Top 3 Local Community Cultural Icons that is NOT yet included in the published 3 volume of Sagisag Kultura. Open to all Researchers, Teachers, and Students. Entries must be written in Filipino.

Guidelines:

1. Entries must be original and have not been published in a printed or electronic form.
2. Entries are no more than 1,000 words per icon
3. Must be supported with proper documentation
4. A clear and high-resolution photo of the icons
5. Author must obtain permission from any copyrighted material to be used in the entry
6. Participant MUST accomplish and attach the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwan-competition)
7. Must include a short bio note of the author
8. By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
9. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
10. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL.**
11. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant have found violated any of the rules and regulations of the Competition.
12. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
13. The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
14. **ONLINE AWARDING** is set on **December 5, 2020**. Winners will be notified via email.

Send Entries to:

PCEP Secretariat (diwangsagisagkultura@gmail.com)

Subject: **Diwan Writing Entry**

Submission Deadline: **November 8, 2020**

Contact Details: PCEP Secretariat



pcep.application@gmail.com
Email Subject: **Diwan Writing Entry**



@pcepofficial



8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

Writing Contest		
Contestant Name:		
Are you a GDCE or GDTA Scholar? Have you attended other PCEP Program (PEP, Bantula, KGuMa)? (Please indicate date and place):		
Gender:	Age:	Birthday: (MM/DD/YY)
Name of School or Institutional Affiliation:		
Address:		
Title of Article:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
List of attached documents sent via email for verification:		

To the best of my/our knowledge, all statements herein are true and correct.

NAME AND SIGNATURE

DATE



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

CULTURE-BASED MODULE MAKING COMPETITION FOR PRINTED AND ONLINE DESIGN

Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Major subjects include:

1. Math
2. Science
3. English
4. Filipino
5. Social Sciences
6. MAPEH (Music, Arts, Physical Education, and Health)

SPA Specialization

7. Visual Arts
8. Media Arts
9. Creative Writing
10. Dance
11. Music
12. Theater

Format is a free choice based on the school lesson-planning practices using Blended teaching model.

GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 3-4 weeks. One-week duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face)
- Same content in the two modules but produced in two different formats (1) printable PDF format, (2) Online interactive format (online class delivery)
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting (philippineculturaleducation.com.ph)
- Include a section in each module at least 3 suggested readings related to the topic that can be accessed asynchronously.

For Printable Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced-out online
3. All attachments must be in PDF format (modules, media resources)

For Online Format:

1. Media materials such as videos or photos must be responsive, i.e. embedded or linked within the pages of the module.
2. Must be in an interactive format created from Kotobee Author, other similar e-book creating applications, e-learning software and application.

3. Exported file created from e-book must be in PDF format.
4. Link or URL of the online format with video or created from e-learning software must be stated in the Entry Form. Link or URL provided must be working.

SUBMISSION OF ENTRIES:

- Participant MUST accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
- Entry Modules MUST BE TESTED in actual classes (October - November 2020)
- Proof or evidence that the module was used MUST be submitted:
 - Signed Certificate by the Principal
 - Photos of actual lesson / session
- Participants must submit a one-page biography including achievements
- The winning entries in each category shall automatically become property and copyright of the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, SHALL BE FINAL.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the Competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for enrichment and development of his/her module with the supervision of PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- Send your entries via email to (diwangsagisagkultura@gmail.com) with the subject: **Culture-based Module Making Entry**
- DEADLINE of submission of entry is on **November 15, 2020**
- ONLINE AWARDING is set on December 5, 2020. Winners will be notified via email.

Contact Details: PCEP Secretariat



diwangsagisagkultura@gmail.com
Email Subject: Diwang Contest



@pcepoofficial



8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

Culture-based Module Making Competiiton for Printed and Online Design		
Contestant Name:		
Are you a GDCE or GDTA Scholar? Have you attended other PCEP Program (PEP, Bantula, KGuMa)? (Please indicate date and place):		
Name of School		
Gender:	Age:	Birthday: (MM/DD/YY)
Region:		Division:
Subject:	Contest Category Lesson for Basic Education _____ Junior to Senior High School _____	
Address:		
Title of Module and Sagisag Kultura Icon/s:		
URL to the Online Module:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
List of attached documents sent via email for verification:		

To the best of my/our knowledge, all statements herein are true and correct.

NAME AND SIGNATURE

DATE



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

KOMIKS MAKING



1. Open to all amateur and professional artists
2. The komiks should be a visualization on how families and community cope with the COVID-19 pandemic
3. Artist can decide the comic strip layout using A4 paper size with at least 300 dpi and maximum of 3 pages.
4. Language must be in Filipino
5. Participants are encouraged to create original artwork, characters and story that are not yet published in any form
6. Manually and digitally drawn work either colored or black and white are acceptable. Manually drawn must be scanned and save in the prescribed format
7. The use of excessive or overly violent, sexual, offensive themes, graphics, and language will not be allowed
8. Prize to be awarded is per entry, meaning if more than one person is involved in the work then the prize will be shared between them.
9. Participation in the contest grants NCCA-PCEP to publish winning entries
10. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
11. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL.**
12. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
13. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
14. Participant **MUST** accomplished and attached the ENTRY FORM that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
15. Submission of entries must be in pdf format and submitted via email (diwangsagisagkultura@gmail.com) on or before **November 8, 2020** with the subject: **Diwang Komiks Entry**
16. **ONLINE AWARDING** is set on **December 5, 2020**. Winners will be notified via email.

Story (flow, character development, originality, creativity)	30%
Art (overall quality of illustration, coloring, shading, line detail, background, etc)	30%
Lettering (dialogue and sfx, placement, flow, appropriateness, etc)	20%
Overall impact of work	20%

Contact Details: PCEP Secretariat



pcep.application@gmail.com
Email Subject: **Diwang Komiks Entry**



@pceppofficial



8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

Komiks Making Contest		
Contestant Name:		
Gender:	Age:	Birthday: (MM/DD/YY)
Address:		
Name of School or Institutional Affiliation:		
Title of Komiks:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
List of attached documents sent via email for verification:		

To the best of my/our knowledge, all statements herein are true and correct.

NAME AND SIGNATURE

DATE



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



8th DIWANG:

Sagisag Kultura ng Filipinas Competition

**ANIMATED BAHAY
KUBO MUSIC VIDEO**



1. Open to all amateur and professional artist
2. Music video must show the awakening of agricultural consciousness in the ambit of the "Balik Probinsiya" movement of the government
3. Music video is strictly in a form of animation only
4. Must be original music using the Bahay Kubo lyrics
5. Prize to be awarded is per entry, meaning if more than one person is involved in the work then the prize will be shared between them.
6. Participation in the contest grants NCCA-PCEP to publish winning entries
7. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
8. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
9. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
10. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
11. Participant **MUST** accomplished and attached the **ENTRY FORM** that can be downloaded in PCEP website (philippineculturaleducation.com.ph/2020-diwang-competition)
12. Upload your video using Google Drive, Wettransfer, or Dropbox
13. Submit your entry link to (diwangsagisagkultura@gmail.com) with the subject: **Diwang Music Video Entry** along with the Entry Form on or before **November 8, 2020**
14. **ONLINE AWARDING** is set on **December 5, 2020**. Winners will be notified via email.

Criteria for Judging:

Music (Structure, harmony, etc.)	30%
Creativity (graphics, story, etc.)	30%
Vocals (Emotion, pronunciation, etc.)	30%
Overall impact of the music video	10%
Total	100%

Contact Details: PCEP Secretariat



pcep.application@gmail.com
Email Subject: **Diwang Music Video Entry**



@pceppofficial



8th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

Animated Bahay Kubo Music Video Contest		
Contestant Name or Official Representative for Group:		
Gender:	Age:	Birthday: (MM/DD/YY)
Address:		
Name of School or Institutional Affiliation:		
Group Members with position (if applicable):		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
Entry sent via (Google Drive, Wettransfer, Dropbox)?		

To the best of my/our knowledge, all statements herein are true and correct.

NAME AND SIGNATURE

DATE