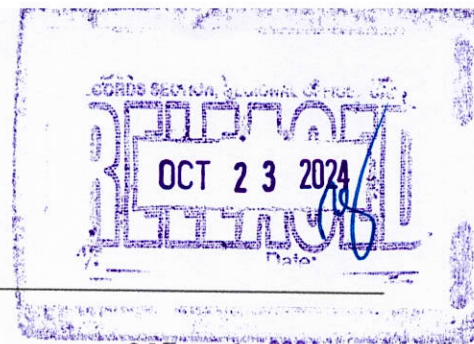




Republic of the Philippines
Department of Education
CARAGA REGION



REGIONAL MEMORANDUM
No. **1138**, s. 2024

To: Schools Division Superintendents
All Others Concerned

CORRIGENDUM TO REGIONAL MEMORANDUM NO. 1109, S. 2024
RE: RESEARCHERS' NOTEBOOK 2024

1. This refers to RM 1109, s. 2024 on Researchers' Notebook to showcase the success stories of researchers as to utilization and impact of the findings of the research. The venue will be in Southville Hotel and Convention, Villa Kananga, Butuan City on November 11, 2024.
2. Revised criteria for the Research Booth and Research Film are attached as enclosures.
3. The participants are the Research Coordinators, (2) Researchers per SDO, SGOD and CID Chiefs, Schools Division Superintendents or Assistant Schools Division Superintendents, (1) Principal/School Head per SDO, (1) Public Schools District Supervisor per SDO, and Regional Research Committee (RRC).
4. All other provisions in RM 1109, s. 2024 are still in effect.
5. Immediate and wide dissemination of this memorandum to all concerned is highly desired.

MARIA INES C. ASUNCION
Regional Director

Encl.: As stated.

Reference: None.

To be indicated in the Perpetual Index
under the following subjects:

RESEARCH

PPRD/egmp
10/22/2024

BEST RESEARCH BOOTH

Criteria	RUBRICS					SCORE
	5	4	3	2	1	
1. Content and Relevance	100% of research outputs are aligned with research objectives. All outputs clearly demonstrate best practices and show strong relevance to the field.	80-99% of research outputs are aligned with research objectives. Most outputs demonstrate best practices and are relevant, with minor gaps in connection.	60-79% of research outputs are aligned with research objectives. Some outputs demonstrate best practices, but others lack focus or depth.	40-59% of research outputs are aligned with research objectives. Few outputs show best practices, with limited relevance or weak connections to the field.	Less than 40% of research outputs are aligned with research objectives. Most outputs are irrelevant or lack demonstration of best practices.	
2. Visual Appeal and Organization	The booth design is visually striking and creative, with professional-level aesthetics. All materials are neatly organized and easy to navigate.	The booth is well-designed and visually appealing, with minor flaws in organization or aesthetics. Most materials are easy to access and understand.	The booth has basic visual appeal but lacks creativity. Some materials are disorganized, affecting overall accessibility or clarity.	The booth design is below average, with limited visual appeal. Organization is poor, and materials are difficult to navigate or comprehend.	The booth lacks visual appeal and is disorganized. It is hard to follow or understand the materials displayed, with little attention to aesthetics.	

3. Clarity and Innovation	All materials are clearly presented with concise, well-structured explanations. Innovative methods or tools are used to enhance understanding.	Most materials are clear and understandable, with minor gaps in clarity. Some innovative elements are present but could be better integrated.	The materials are moderately clear, but there are several areas of confusion. Innovation is limited or inconsistently applied.	Many materials are unclear or difficult to understand. There is little to no evidence of innovative methods or presentation tools.	The materials are confusing and unclear, with no innovation. The booth fails to effectively communicate its content.	
4. Audience Engagement	Booth representatives actively engage with visitors, providing clear and thorough explanations. Interactive elements keep the audience interested.	Representatives engage most visitors effectively, with minor gaps in communication or engagement. Some interactive components are present.	There is moderate engagement with visitors. Explanations are given but lack depth or consistency. Interactive components are minimal.	There is limited engagement with visitors. Explanations are unclear or insufficient, and interactive elements are lacking.	Representatives do not engage with visitors. There are no explanations or interaction with the audience.	
5. Impact and Supporting Documentation	The research has a significant impact on the field, with clear supporting documentation (reports, handouts, data) that highlights its value.	The research shows impact, with mostly complete supporting documentation. There are minor gaps in evidence of contribution or significance.	The research demonstrates moderate impact, but the supporting documentation is incomplete or lacks key details.	The research has limited impact, and the supporting documentation is minimal or lacking important details.	The research has no clear impact on the field, and there is little to no supporting documentation.	

6. Adherence to the space provided	The booth adheres perfectly to their designated space.	Slightly crosses into the designated space by one or two feet.	Crosses into the designated space by three feet.	Crosses into the designated space by four feet.	Crosses into the designated space by five feet.	
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Judge/Evaluator (Signature over Printed Name)

Note:

- Each SDO has designated display area of 60x36 inches
- Table will be provided with size 24x20 inches
- All SDOs shall display all their research related materials within the designated space only

BEST RESEARCH FILM

CRITERIA		RUBRICS					SCORE
	5	4	3	2	1		
1. Relevance and Alignment with objectives of the Researchers' Notebook	The research film aligns with the aims in the researcher's notebook, clearly articulating primary objectives with strong connections, while visuals, narration, and structure effectively support the goals.	The research film captures most objectives from the researcher's notebook, with a clear overall message, though some minor goals are less prominent; visuals and narration effectively convey the main research goals.	The film conveys several of the researcher's goals but lacks depth and clarity in some areas, with inconsistencies with the notebook and superficial coverage of some objectives; however, the primary concepts remain understandable.	The film addresses the researcher's objectives only partially, with significant gaps and misunderstandings. Key objectives are missing, unclear, or poorly conveyed, reducing its effectiveness in portraying the research.	The film fails to communicate the aims from the researcher's notebook, with little alignment to the objectives. It lacks coherence and appears detached from the notebook's content.		
2. Research Depth and Quality	The research demonstrates exceptional depth and quality, thoroughly exploring the topic with credible sources and providing insightful analysis that meaningfully contributes to the field.	The research is well-developed and uses quality sources, adequately covering most aspects of the topic, though some areas need more depth, and the analysis has minor gaps in synthesis and originality.	The research adequately covers the topic but lacks depth in some areas. While sources are generally credible, some may be limited in relevance. The analysis is basic, lacking deeper insight and synthesis of ideas.	The research demonstrates a shallow understanding of the topic, with key areas underexplored. Source quality is inconsistent, with some being unreliable. The analysis is weak, lacking synthesis and originality.	The research lacks depth and quality, with major gaps in understanding. Sources are minimal or poor, and the analysis is superficial or absent, failing to contribute to the field.		

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3. Creativity and Innovation	The work demonstrates exceptional creativity and originality, introducing innovative ideas that improves quality teaching and increases learning outcomes	The work shows creativity and originality, presenting new ideas that add value offering a fresh perspective.	The work displays some creativity but relies on conventional ideas, lacks depth, meeting basic expectations without standing out	The work shows limited creativity and originality, relying on familiar ideas, lacking engagement, and failing to offer a unique perspective, resulting in a less memorable impact.	The work lacks creativity and innovation, offering little original thought or unique ideas	
4. Clarity of Presentation and Communication	The presentation is exceptionally clear and well-organized, articulating key points with a logical flow and effective visual aids that enhance understanding and audience engagement.	The presentation is clear and mostly organized, effectively communicating key points, though it has minor issues in flow and clarity; visual aids support the message but could be improved for enhanced understanding.	The presentation adequately conveys the message but lacks clarity in some areas, with inconsistent organization that causes confusion; visual aids are present but do not consistently support the key points.	The presentation lacks clarity and organization, with unclear key points that confuse the audience; ineffective or missing visual aids hinder understanding.	The presentation fails to communicate clearly due to disorganization and lack of coherence, making it hard for the audience to follow, while absent or irrelevant visual aids hinder understanding.	
5. Technical Quality	The research film features outstanding technical quality, including high-resolution visuals, clear audio, and seamless editing, resulting in a polished and professional presentation.	The research film demonstrates good technical quality with mostly high-resolution visuals, clear audio, and smooth editing, featuring minor issues that do not hinder overall effectiveness in communicating the research.	The research film displays adequate technical quality but has noticeable issues, including inconsistent audio, average visuals, and choppy editing, which affect its overall flow and professional appearance.	The research film suffers from significant technical issues, including poor audio quality, low-resolution visuals, and substantial editing flaws, which detract from the overall presentation and hinder audience engagement.	The research film does not meet basic technical quality standards, featuring severe audio and visual problems along with disorganized editing that impairs content clarity and overall effectiveness in communicating the research.	

6. Adherence to time limit	The presentation adheres perfectly to the specified time limit	Slightly one to two minutes under or over time	Three minutes under or over time	Four minutes under or over time	Five minutes under or over time	
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Judge/Evaluator (Signature over Printed Name)

Note:

- Duration of Film: 5 minutes
- Submit the video through the link: <https://tinyurl.com/ResearchFilmUpload2024>
- Deadline of Submission is on November 7, 2024, at 12 noon.
- Video Format: Preferred Format are MP4, MPEG or AVI
- Resolution: Full HD (1080p): 1920x1080 pixels
- Aspect Ratio: 16:9
- File Size Consideration: less than 1 GB (Keep file sizes manageable by adjusting bitrate, especially for online upload or streaming services that may have limits or compress your video further. Use video transcoder that converts video from nearly any format to a selection of modern, widely supported codecs. It's commonly used for compressing large video files, converting formats, and optimizing videos for specific devices or platforms. Ex. HandBrake App)
- Use only Free non-copyrighted music
- The prescribed filename for entries is: [School/Division_2024]