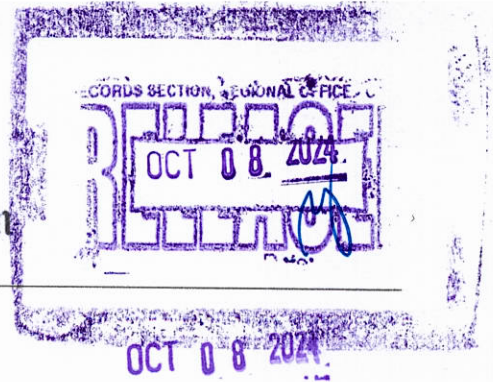




Republic of the Philippines
Department of Education
CARAGA REGION



REGIONAL MEMORANDUM
No. **1057**, s. 2024

To: Schools Division Superintendents
All others Concerned

**PARTICIPANTS TO THE WRITESHOP ON THE DEVELOPMENT, REVIEW,
REVISION, AND FINALIZATION OF LESSON EXEMPLARS
FOR SPECIAL PROGRAM IN THE ARTS (SPA)**

- Cognizant of DM-CT-2024 No. 375, dated September 18, 2024, the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the *Writeshop and development, Review and Revision, and Finalization of Lesson Exemplars for Special Program in Sports (SPS)* on September 30 to October 2, 2024; October 9-11, 2024; and November 6-8, 2024.
- The select participants are the following:

Dates	Modality	Venue	Name of Participants	SDO
Writeshop & Development Sept. 30 to October 2, 2024, and Finalization on November 6-8, 2024	Face to Face	NCR	Danny Baldos	SPA TRENTO National High School Agusan del Sur
	Online	VIA ZOOM	John Peter Zamora	
			Joanna Mae Brinas	
			Fraulín Leslie Irisari	
			John Anthony Encio	
			Crestofer B. Rufino	
			Clarissa S Yakit	
Review and Revision October 9- 11, 2024	Online	VIA ZOOM	Joiance Nicol Parnada	SPA Surigao del Norte National High School
			Jay Cabahug	
			Mylene Delegencia	
			Lenyres Libres	
			Marichu Paredes	
			Sheryl Louise Bagsic	

- Accommodation, travel, and other expenses will be charged against the 2024 Basic Education Curriculum (BEC) Funds and Local Funds (in case the downloaded funds are insufficient), subject to the usual accounting and auditing rules and regulations.

4. Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is dinner on Day 0, while the last meal is lunch on Day 3. Participants are reminded to bring their laptop.

5. All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024.**

6. For inquiries or concerns, contact the BLD-SID through Ms. Christine Graza Magboo, Senior Education Program Specialist, through email at bld.sid@deped.gov.ph or christine.grazamagboo@deped.gov.ph.

MARIA INES C. ASUNCION
Director III
Officer-in-charge
Office of the Regional Director

Encl.: None

Reference: (DM-CT-2024-314)

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM

EXEMPLARS

SPA

CLMD/bca
10/01/2024



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

MEMORANDUM
DM-CT-2024- 375

TO : ALL REGIONAL DIRECTORS

FROM : GINA O. GONONG
Undersecretary for Curriculum and Teaching

SUBJECT : PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY

DATE : 18 September 2024

The Department of Education, through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the following activities relevant to the implementation of the Special Program in Arts:

Activity	Date	Venue
Writershop on the Development of Lesson Exemplars for Special Program in Arts (SPA)	September 30 to October 2, 2024	Within NCR (The specific venues shall be announced through a separate Advisory.)
Writershop on the Validation of Lesson Exemplars for Special Program in Arts (SPA)	October 9-11, 2024	
Writershop on the Finalization of Lesson Exemplars for Special Program in Arts (SPA)	November 6-8, 2024	

These activities aim to develop a compendium of lesson exemplars with 21st century and future-ready skills integration, and aligned with creative industry standards to enhance the quality of instruction in SPA. Teachers can readily use or adapt these exemplars to effectively cater to the diverse learning needs of student-artists.

Participants in these activities are select **SPA implementers and Regional and Division Supervisors** (See Annex A). Further, to ensure the development of a substantial number of lesson exemplars, the Regional Supervisors in charge of SPA are requested to identify six (6) additional participants (1 per art specialization) for each phase of the writershop who will also be oriented online via Zoom and work remotely on the expected outputs. To join the writershops, Zoom meeting link and passcode will be sent through their respective DepEd email addresses.

Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is **dinner on Day 0**, while the last meal is **lunch on Day 3**. They are also reminded to bring their laptop. See Annex B for the Indicative Program of Activities.

All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024**.

Accommodation, traveling, and other incidental expenses will be charged to the **2024 Basic Education Curriculum (BEC) Funds** and **Local Funds** (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at bld.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is requested.

Copy furnished:

Atty. Revsee A. Escobedo
Undersecretary for Governance and Field Operations



1/F Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City
Direct Line: (632) 8633-7202/8687-4146 E-mail: ouct@deped.gov.ph



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LIST OF PARTICIPANTS**Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)***September 30- October 2, 2024, Quezon City*

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Online)*September 30-October 2, 2024 via Zoom*

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writeshop.

Writeshop on the Validation of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)*October 9-11, 2024, Quezon City*

Region	No. of Pax
I	1 (Folk Dance)
III	1 (Theater)
IV-A	1 (Visual Arts)

	1 (Instrumental Music)
VI	1 (Creative Writing)
VII	1 (Vocal Music)
X	1 (Media Arts)
XII	1 (Dance-Ballet)
NCR	1 (Theater)
	1 (Visual Arts)
Total	10

**Writeshop on the Validation of Lesson Exemplars for Special Program in Arts
Aligned with Creative Industry (Online)**
October 9-11, 2024, via ZOOM

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that participants who will attend the Review and Revision phase must be different from those who will attend the Development and Finalization phases of the Writeshop.

**Writeshop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Face-to-Face)**
November 6-8, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

**Writershop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Online)**

November 6-8, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writershop.