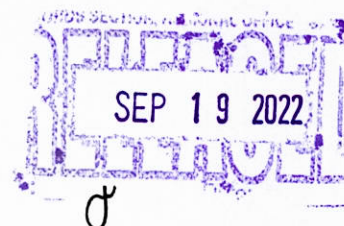




Republic of the Philippines
Department of Education
CARAGA REGION



September 19, 2022

REGIONAL MEMORANDUM
No. 0817, s. 2022

TO: SCHOOLS DIVISION SUPERINTENDENT
Division of Bayugan City

PRODUCTION OF INSTRUCTIONAL VIDEOS ON INDIGENOUS AND FOLK DANCES

1. Cognizant of the letter from the Cultural Center of the Philippines (CCP) dated September 5, 2022, by Ronnie B. Mirabuena, the Chief of the Culture and Arts Officer of CCP is requesting for partnership with SPA teachers headed by **Mr. Clint Alimpoos**, Teacher III of Bayugan National Comprehensive High School together with four (4) other teachers to conduct the video production of five (5) video segments, shot in different locations of cultural importance to the municipality which highlights the pride of the place and its culture.
2. The Regional Office reiterates the strict implementation of DO 034.s, 2022, and the Unnumbered Memorandum of Usec. Epimaco V. Densing III, wherein all officials and employees are enjoined to devote their time and effort to the preparations of the smooth opening of classes, and it is advised that across all governance levels, the conduct of training, workshops, seminars, and the participation to meetings and other engagement that will affect the conduct of classes and that will require officials and employees who are essential and have specific roles in the opening of classes to leave their respective offices shall be suspended.
3. The Office of the Schools Division Superintendent may allow the said teachers to conduct the production of instructional videos on indigenous and folk dances segments provided that no classes are disrupted based on the abovementioned issuances, or during Saturdays and Sundays with the provision of service credits equivalent to the number of days incur pursuant to CSC/DBM join circular # 2, s. 2004 on Non-Monetary Remuneration for Overtime Service Rendered.
4. Immediate dissemination of this Memorandum is desired.


MA. GEMMA MERCADO LEDESMA
Regional Director

Ref: as stated
Encl : None
To be indicated in the Perpetual Index
Under the following subjects:

ARTS CCP CULTURE PROGRAMS

Clm/bca
09/19/2022



Address: J.P. Rosales Avenue,
Butuan City
Trunkline No: (085) 342-8207
Telefax No: (085) 342-5969
Email: caraga@deped.gov.ph



ISO 9001:2015 CERTIFIED
Certificate No. UAE/QMS/2019/193

Document Control No: DepEdRO13-F-RFC-013/R3/02-1A-2020

September 5, 2022

#2022-09-11/181

MA. GEMMA MERCADO LEDESMA
DepEd Regional Director
Through Channels
DepEd Caraga Region

Dear Ms. Ledesma:

Greetings from the Cultural Center of the Philippines (CCP)!

We are pleased to inform you that the CCP will carry out the production of the **Instructional Videos on Indigenous and Folk Dances** as part of the agency's commitment to the dissemination, preservation, and promotion of folk and indigenous arts. The CCP aspires to continue the distribution of knowledge and skills pertaining to the performance cultures of the indigenous communities and folkloric groups.

This video production will feature nine (9) selected folk and indigenous dances from the Luzon, Visayas and Mindanao that shall focus on the significance of the dance, music and costume, dance instruction and performance.

In line with this, the CCP would like to partner with your progressive teachers of the **Bayugan City Division, to support Mr. Clint S. Alimpos, Secondary School Teacher III of Bayugan National Comprehensive High School** together with his select team, truly a pride of your locality to be able to participate in the said endeavor. Concretely, the group would need the assistance of your good office in the production of five (5) video segments, shot in the different locations of cultural importance to the municipality which highlights the pride of the place and its culture.

The group may be composed of traditional dancers and key informants who can provide the socio-cultural context of the featured folk and indigenous traditions. They are also expected to organize their own video production team who will be working closely with the artistic team of the CCP.

We are sure that with your support and the participation of the group, the success of the above-mentioned program will be greatly enhanced. We shall update you for further details. For your inquiries, please do not hesitate to contact Mr. JD Diolazo at justinray.diolazo@gmail.com / 09173171427 or Ms. Elimore Cabanilla at elimorecabanilla@gmail.com / 09325791401.

Thank you as we look forward working with you in the promotion of our indigenous performing cultures.

Sincerely yours,


RONNIE B. MIRABUENA
Chief Culture and Arts Officer/
CCP Dance Programmer

Noted by:


EVA MARI D.G. SALVADOR
Associate Artistic Director
Arts Education Department