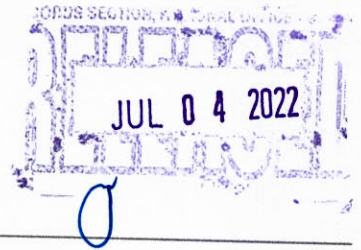




Republic of the Philippines
Department of Education
CARAGA REGION



July 1, 2022

REGIONAL MEMORANDUM
No. 0578, s. 2022

TO: SCHOOLS DIVISION SUPERINTENDENTS
Agusan del Sur Division
Bislig City Division
This Region

ORIENTATION ON CULTURAL-MAPPING BATCH 2

1. Pursuant to the attached Memorandum DM-OUCI-2022-00-222, re: Orientation of Cultural Mapping Batch 2 on July 18-22- 25-29- and August 1-5, 2022, via zoom.

2. The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected communities;
- appreciate the rich local heritage of the community; and
- keep a record of heritage resources for future reference and use of Department.

3. Below is the breakdown of participants.

Grade level	SDO- Bislig City		SDO- Agusan del Sur	
	Teachers	EPS	Teachers	EPS
Kinder	1	1-MAPEH	1	1-MAPEH
Grade 1	1-AP		1-AP	
Grade 1	1-MTB		1-MTB	
Grade 2	1-PEH		1-PEH	
Grade 3	1- Science		2- Science	
Grade 4	1-Math		1-Math	
Grade 5	1-English		1-English	
Grade 6	1-MA		1-MA	
Grade 7	1-TLE-IA 1-TLE-HE		2-TLE-IA 1-TLE-HE	
Grade 8	1-TLE-Agri 1-TLE-ICT		2-TLE-Agri 1-TLE-ICT	
Grade 9	1-Esp		1-Esp	
Grade 10	1-Filipino		1-Filipino	



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4. The teacher-participants are eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2021-2022 vacation (please include the entire provision).
5. For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jason Tadeo at 09294356817 or jayson.tadeo@deped.gov.ph and Mr. Ronie Baldos at 09338565414 or ronie.baldos@deped.gov.ph
6. Enclosed in Annex C is the Program of Activities for reference.
7. Wide and immediate dissemination of this Memorandum is desired.


MA. GEMMA MERCADO LEDESMA
Regional Director 

Encl: as stated
Reference : DM-OUCI-2022-00-222
To be indicated in the Perpetual Index
Under the following subjects
ARTS CULTURAL

MAPPING

CLMD/bca
07/01/2022



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

463052

MEMORANDUM
DM-OUCI-2022-00 222

TO: Regional Directors
Minister, Basic Higher and Technical Education, BARMM
Schools Division Superintendents

FROM: DIOSDADO M. SAN ANTONIO
Undersecretary for Curriculum and Instruction

SUBJECT: ORIENTATION ON CULTURAL MAPPING

DATE: June 3, 2022

Sections 14, 15, and 17 under Article XIV of the 1987 Philippine Constitution declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the nation's cultural treasure and shall be under the protection of the State, which may regulate its disposition.

The 10-point agenda of President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to boost innovation and creative ability toward self-sustaining, inclusive development in accordance with the constitution's proclamation. DepEd Secretary Leonor Magtolis-Briones has strengthened this with her 10-point agenda which highlights the importance of arts and culture and Philippine history.

UNESCO has developed a "Road Map for Arts Education" which aims to explore the role of Arts Education in addressing the demand for creativity and cultural awareness in the 21st century and emphasizes the strategies required to introduce or promote it in the learning environment. UNESCO also avers that cultural mapping is "an ideal tool for elucidating information about landscapes, sites, and territories from the perspective of local and indigenous peoples" stressing the need to combine participatory mapping techniques with cultural mapping (UNESCO 2007b, p. 15).

With these mandates and directives, the Department of Education, through the Bureau of Learning Delivery, Teaching and Learning Division (BLD-TLD), conducted a 15-day Orientation on Cultural Mapping last July 2021. This activity successfully oriented the select teacher mappers from different regions and had developed a compendium of culture-based materials from their locality.

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Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

To continue fulfilling the abovementioned mandates to provide culture-based education, the BLD-TLD will once again conduct an **Orientation on Cultural Mapping Batch 2** on **July 18-22, 25-29, and August 1-5, 2022**, via Zoom application.

The objectives of this activity are to:

- orient selected teachers on Cultural Mapping procedures;
- identify the distinct cultural resources of the selected community;
- appreciate the rich local heritage of the community; and
- keep a record of heritage resources for future reference and use of the Department.

A pre-orientation meeting will be held on June 30, 2022, from 2:00 to 4:00 PM, and a post-orientation will be held on August 6, 2021 from 2:00 to 4:00 PM. The links for all the said activities will be sent through the email addresses of the participants.

Each region is requested to recommend 31 participants from two (2) select division (another set of teacher-participant from two divisions per region). The composition of the participants shall be one (1) Regional Education Program Supervisor and 1 alternate, 1 Division Education Program Supervisor and 14 selected teachers (see Annex A). The Regional Education Program Supervisor and his/her alternate shall supervise the teacher participants from their region. It is also recommended that the teacher-participants come from the same locality/municipality with the same cultural background (e.g., ethnicity, language) to contain the processes involved in the activity (see Annex B for the qualifications and terms of reference of the selected participants). They are advised to register online not later than July 11, 2022, via <https://tinyurl.com/OrientationCulMappingBatch2>.

The teacher-participants are eligible for service credits depending on the accumulated number of hours rendered in the activity, which will fall under SY 2021-2022 vacation.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo at 09294356817 or jayson.tadeo@deped.gov.ph, and Mr. Ronnie M. Baldos at 09338565414 or ronnie.baldos@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is desired.

ANNEX B: Qualification and Terms of Reference of Selected Participants

Qualifications:

1. With at least 4 years teaching experience
2. With excellent content knowledge in assigned learning area
3. Must possess interest and talent in the arts and culture enthusiast
4. Can work with minimum supervision
5. Can work collaboratively
6. Can accomplish tasks on time
7. Willing to render service during vacation
8. In prime physical condition (consider and observe section 2 par. 3, section 3 par. 3, section 4 par. 3 and section 5 par. 3 of the "Omnibus Guidelines on the Implementation of Community Quarantine in Philippines with Amendments as of April, 2021")
9. Has reliable and stable internet connection
10. Willing to learn and be trained

Terms of Reference:

Regional and Division Education Program Supervisors

1. Attend the pre and post orientation meetings
2. Attend the daily sessions of the main orientation
3. Oversee and monitor the completion of tasks of the teacher-participants from the region
4. Check the attendance of the participants of the region
5. Prepare a report for the region in relation to the conduct of the activity
6. Prepare future plans anchored on the conducted activity.

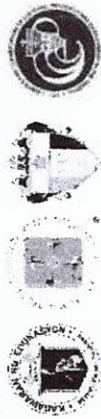
Teacher-Participants

1. Attend the pre and post orientation
2. Attend the daily sessions of the main orientation
3. Accomplish tasks and submit the required outputs for the sessions
4. Report to the Regional and Division Education Program Supervisors about the progress of the activity
5. Collaborate with other team members if necessary.

Annex A. Matrix of Participants

MATRIX OF PARTICIPANTS FOR THE ORIENTATION ON CULTURAL MAPPING BATCH 2

			Pax per Division										TOTAL	SDO		RO			
			Kindergarten	MTB	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8		Grade 9	Grade 10	EPS	EPS	Alternate	
Region 1	1	G1	PEH - 1	MA - 1	English - 1	Science - 1	Filipino - 1	Math - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	14	1	1	1
Region 2	1	G2	English - 1	PEH - 1	Filipino - 1	Math - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	14	1	1	1
Region 3	1	G3	AP - 1	English - 1	ESP - 1	Filipino - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	14	1	1	1
Region 4 CALABARZON	1	G1	ESP - 1	Filipino - 1	Science - 1	EPP/TLE IA - 1 HE - 1	PEH - 1	MA - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	14	1	1	1
Region 4 MIMAROPA	1	G2	MA - 1	PEH - 1	Math - 1	AP - 1	Science - 1	English - 1	Filipino - 1	EPP/TLE IA - 1 HE - 1	ESP - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
Region 5	1	G2	Filipino - 1	ESP - 1	PEH - 1	MA - 1	Math - 1	EPP/TLE IA - 1 Agt - 1 ICT - 1	Science - 1	English - 1	English - 1	English - 1	English - 1	English - 1	English - 1	14	1	1	1
NCR	1	G3	PEH - 1	MA - 1	AP - 1	EPP/TLE IA - 1 HE - 1	AP - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
CAR	1	G1	Math - 1	AP - 1	ESP - 1	Science - 1	English - 1	Filipino - 1	PEH - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
Region 6	1	G3	English - 1	ESP - 1	Math - 1	Filipino - 1	PEH - 1	MA - 1	EPP/TLE IA - 1 HE - 1	ESP - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
Region 7	1	G1	ESP - 1	English - 1	MA - 1	PEH - 1	EPP/TLE IA - 1 HE - 1	EPP/TLE Agt - 1 ICT - 1	Science - 1	Math - 1	Math - 1	Math - 1	Math - 1	Math - 1	Math - 1	14	1	1	1
Region 8	1	G2	MA - 1	PEH - 1	Science - 1	EPP/TLE Agt - 1 ICT - 1	AP - 1	Math - 1	Filipino - 1	English - 1	English - 1	English - 1	English - 1	English - 1	English - 1	14	1	1	1
Region 9	1	G3	AP - 1	Math - 1	Filipino - 1	Science - 1	ESP - 1	PEH - 1	MA - 1	EPP/TLE IA - 1 HE - 1	EPP/TLE Agt - 1 ICT - 1	English - 1	English - 1	English - 1	English - 1	14	1	1	1
Region 10	1	G1	Filipino - 1	Math - 1	ESP - 1	Science - 1	English - 1	EPP/TLE IA - 1 HE - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	AP - 1	14	1	1	1
Region 11	1	G2	Math - 1	AP - 1	English - 1	EPP/TLE IA - 1 HE - 1	EPP/TLE Agt - 1 ICT - 1	ESP - 1	MA - 1	PEH - 1	AP - 1	Science - 1	Science - 1	Science - 1	Science - 1	14	1	1	1
Region 12	1	G3	English - 1	ESP - 1	PEH - 1	MA - 1	Science - 1	AP - 1	Math - 1	Filipino - 1	EPP/TLE IA - 1 HE - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
Region 13 CARAGA	1	G1	AP - 1	PEH - 1	Science - 1	Math - 1	English - 1	MA - 1	EPP/TLE IA - 1 HE - 1	ESP - 1	MA - 1	MA - 1	MA - 1	MA - 1	MA - 1	14	1	1	1
BARMM	1	G2	ESP - 1	Filipino - 1	English - 1	AP - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	HE - 1	14	1	1	1



NATIONAL TRAINING ON CULTURAL MAPPING FOR DEPED TEACHERS

WEEK 1	Day 1 July 18, 2022	Day 2 July 19, 2022	Day 3 July 20, 2022	Day 4 July 21, 2022	Day 5 July 22, 2022
TIME					
8:00 am – 9:00 am	- Opening Program - Introduction - Games	- Recap - Games	- Recap - Games	Fieldwork & Data Gathering	Fieldwork & Data Gathering
9:00 am – 12:00 pm	Module on Heritage and Development (L1) Heritage, Makakain ba yan? Heritagizing in Developing Economies <i>Dr. Eric B. Zerrudo</i>	Module on Natural Heritage (L3) Walking on Water <i>Dr. Eric B. Zerrudo</i>	Presentation and Critiquing of (A1) – Lakaran, Kwentuhan at Pakiramdaman	Fieldwork & Data Gathering	Fieldwork & Data Gathering
12:00 pm – 1:00 pm	Lunch	Lunch	Lunch		
1:00 pm – 5:00 pm	(L2) Promoting Cultural Education through Collaboration in Cultural Mapping <i>Ms. Beverly M. Bautista</i> Introduction to HOME (A1) – Lakaran, Kwentuhan at Pakiramdaman	Module on Built Heritage (L4) Bottomline of Storytelling (A3) HOME Built Heritage	(A1) – Lakaran, Kwentuhan at Pakiramdaman	Fieldwork & Data Gathering	Fieldwork & Data Gathering
WEEK 2	Day 1 July 25, 2022	Day 2 July 26, 2022	Day 3 July 27, 2022	Day 4 July 28, 2022	Day 5 July 29, 2022
8:00 am – 9:00 am	- Recap - Games	- Recap - Games	- Recap - Games	Fieldwork & Data Gathering	Fieldwork & Data Gathering
9:00 am – 12:00 pm	Presentation and Critiquing of (A2) – HOME Natural	Module on Intangible Cultural Heritage (L5) UnliCuli: Unlimited Culture	Module on Movable Heritage (L8) Parisian Life <i>Dr. Eric B. Zerrudo</i>	Fieldwork & Data Gathering	Fieldwork & Data Gathering



12:00 pm – 1:00 pm		Lunch	(A4) HOME Intangible Cultural Heritage	Lunch			
1:00 pm – 5:00 pm		Presentation and Critiquing of (A3) – HOME Built Heritage	Module on Local History (L6) Dumdum ko Iloilo <i>Dr. Eric B. Zerrudo</i> (L7) Tubabao Odyssey <i>Kinna Mae G. Kwan</i>	(A4) HOME Intangible Cultural Heritage (A5) HOME Local History (A6) HOME Movable Heritage	Fieldwork & Data Gathering	Fieldwork & Data Gathering	
WEEK 2		Day 1 August 1, 2022	Day 2 August 2, 2022	Day 3 August 3, 2022	Day 4 August 4, 2022	Day 5 August 5, 2022	
8:00 am – 9:00 am		Recap Games	Recap Games	Recap Games	Fieldwork & Data Gathering	Closing Program	
9:00 am – 12:00 pm		Presentation and Critiquing of (A4) – HOME Intangible Cultural Heritage	Module on Heritage Utilization (L8) Samar Province Cultural Education Curriculum <i>Dr. Joan Christi T. Bagaipo</i> (A7) Lessons Exemplar in Cultural Education	Presentation and Critiquing of (A6) – HOME Heritage Utilization	Fieldwork & Data Gathering		
12:00 pm – 1:00 pm		Lunch	Lunch	Lunch			
1:00 pm – 5:00 pm		Presentation and Critiquing of (A5) – HOME Local History	Presentation and Critiquing of (A6) – HOME Movable Heritage	Presentation and Critiquing of (A6) – HOME Heritage Utilization	Fieldwork & Data Gathering		

L - Lectures
A - Assignments