



Republic of the Philippines
Department of Education
CARAGA REGION

DEPARTMENT OF EDUCATION
RECORDS UNIT, REGIONAL OFFICE-CARAGA
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MAY 29, 2025
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BY: TIME: _____

REGIONAL MEMORANDUM
No. **0547** , s. 2025

To: Schools Division Superintendents
All Others Concerned

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) 2025

1. In support of the request from the National Commission for Culture and the Arts (NCCA)- Philippine Cultural Education Program (PCEP) dated May 15, 2025, this office announces the 2025 PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP) on July 11 to July 13, 2025, at the Jayne Offemaria-Abuid (JOA) Auditorium, Asian Institute of Maritime Studies (AIMS), located on Arnaiz Avenue, Pasay City, NCR.
2. The Pagsasanay sa Edukasyong Pangkultura (PEP) is a National Teachers' Training Program on Culture-Based Teaching in the different learning areas. It is a three (3) day orientation, training, and consultation on the different facets of culture-based education, with a maximum of 200-pax participants.
3. In accordance with DepEd Order No. 9, s. 2005 (Instituting Measures to Increase Engaged Time-on-Task), participation in this activity must not disrupt regular classes. School heads are advised to ensure the continuity of classes by utilizing various teaching methods, especially for sessions impacted by participating teachers.
4. Participants to this activity shall be teachers and school heads from both public and private elementary and secondary schools in the region. Interested applicants may apply online through this link: **<https://forms.gle/fuim2ocB7UZu2HMg9>**.
5. See enclosures for more information and guidance.
6. For queries, contact Mr. Leowenmar A. Corvera, MAPEH Focal Person, at leowenmar.corvera001@deped.gov.ph.
7. Immediate dissemination of this Memorandum is desired.

MARIA INES C. ASUNCION
Director IV
Regional Director

Encl.: As stated

Reference: DepEd Order No. 9, s. 2005

To be indicated in the Perpetual Index
under the following subjects:

CULTURE EDUCATION CULTURE AND ARTS

TRAINING PROGRAMS

CLMD/lac
05/28/2025

Address: J.P. Rosales Avenue, Butuan City
Trunkline No: (085) 225-1151
Telefax No: (085) 342-5959
Email: caraga@deped.gov.ph
Website: caraga.deped.gov.ph



2025-05-08810

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Effectivity	02.01.23	Page	1 of 1



OFFICIAL NOMINATION AND ENDORSEMENT FORM

(To be accomplished and submitted by Head of Institution & attached to Individual Registration Google Form)

Date: _____

Joseph J. Cristobal, PhD
Director, PCEP
NCCA Intramuros, Manila

The _____ (Institution/Organization) of _____ (Province, Region) hereby nominates the following as participants to attend the **PAGSASANAY SA EDUKASYONG PANGKULTURA** (Project) on _____ (Date) in _____ (Venue):

Nominee's Full Name	Position	Mobile	Email
	Principal		
	Supervisor		
	Teacher		
	Teacher		

It is understood that the above-nominated participant/s will be confirmed directly by the Project Secretariat as soon as this Nomination Form is received together with accomplished Individual Registration Google Form. They will also be contacted directly by the Project Secretariat for final travel instructions to the training venue and other requirements for participation.

Name of Nominator & Signature
Position: _____



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION-INSTITUTIONAL PROGRAM & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)**

PROGRAM DESIGN

Project Title:	Pagsasanay sa Edukasyong Pangkultura (PEP) for BSEd, BEEd, SHS and University Faculty
Implementor-Partner:	Andrea O. Veneracion Sing Philippines Foundation, Inc. National Association of Cultural Educators & Scholars (NACES), DepEd, and Partner HEIs
Implementation Date & Venue:	July 11-13, 2025 Asian Institute of Maritime Studies (AIMS), Pasay City
Source of Fund:	NEFCA
Board Resolution Number:	2025-237

Background & Rationale

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in the national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, PCEP was launched as a comprehensive Commission flagship program.

With the enactment of the National Cultural Heritage Act of 2009 on March 26, 2010, PCEP established a major gain by its designation as the body, together with the Department of Education, (Rule XI, RA 10066) in charge of the cultural heritage education in the country. CULTURAL EDUCATION, Section 41. *Incorporation of National Cultural Treasures and Important Cultural Properties in the Basic Education System.* PCEP was tasked to “formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated into the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage property.” Later, this was reinforced by Republic Act No. 11961 An Act Which Strengthened the Conservation and Protection of Philippine Cultural Heritage through Cultural Mapping and Cultural Heritage Education Program.

The PCEP 3.0 plan 2018-2023 defined 7-Goals: (1) To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture; (2) To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad; (3) To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education; (4) To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers; (5) To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066); (6) To advocate and facilitate the enactment of national and local policies or executive actions for cultural education; (7) To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels.

PCEP training design covers a panoply of approaches, methodologies, strategies, and contents grounded in the unique cultural beliefs, values, norms, heritage, practices, language, experiences, and cultural expressions of a community. It operates in the three modes of learning: formal, non-formal and informal education. All programs of PCEP contribute to the fulfilment of PCEP Vision of constituting “a nation of critically informed, culturally literate, and empowered Filipinos. Some major outcomes of the program are manifested by the thousands of active teacher-scholars who graduated from GDCE and GDTA nationwide and are alumni members of the National Association of Cultural Educators & Scholars (NACES). In addition, MA, and PhD graduates of Cultural Education, are now actively engaged in their respective communities doing cultural advocacy works. Moreover, innumerable participants have benefitted from a wide array of needs specific culture-based training schedules designed for LGU executives, political leaders, government employees, cultural workers, artists, students, and civil society.

For the next 5-years (2025-30) PCEP intends to further invigorate its programs and projects to bolster its sterling accomplishments. Last year (2023), we have introduced new projects that are aligned with the UNESCO Global Citizenship Education (GCED) and Education for Sustainable Development (ESD) such as the Retooling Workshop of PCEP Faculty on GCED and ESD, and the highly successful KABARO Conference on Gender Awareness and Sensitivity participated in by the country's leading activist-scholars in the area of Women and Gender Studies, BLGBT Studies, and Transnational Queer Studies, with a thousand attendees in zoom and 1,700 in FB closed group live streaming platform. Relatedly, more activities supporting both UNESCO heritage education and sustainable development initiatives are in the offing.

The **Pagsasanay sa Edukasyong Pangkultura (PEP)** is expected to contribute in the achievement of objectives of the Philippine Cultural Education Plan for **2026 -2030**, which include the following:

Objective No. 1: To retrieve, consolidate, and curate existing body of knowledge on Philippine culture in creating, and disseminating learning resources for the cultural education of Filipinos here and in the global elsewhere

Objective No. 2: To formulate and integrate cultural competencies in formal, non-formal, informal, alternative, and special needs culture-based instructions that highlight the pivotal role of culture as impetus for, and driver of sustainable economic growth and cultural development

Objective No. 3: To provide foundational, and continuing culture-based education programs for teachers and students, cultural workers and artists, government officials and employee, indigenous communities and Filipino communities in diaspora, cultural stakeholders and members of civil society, using decolonial and decolonizing frameworks for cultural empowerment and social transformation.

Objective No. 4: To integrate social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship.

Objective No. 5: To internalize and advocate the principles of equity, equality, diversity, and inclusion as culture-based ethical thinking and everyday relational practice of *pakikipagkapwa*

Objective No. 6: To underscore the significance and ensure the implementation of the cultural heritage education provisions of the National Cultural Heritage Act of 2009 (RA 10066) as amended, through the auspices of the Philippine Cultural Education Program of the National Commission for Culture and the Arts.

Objective No. 7: To advocate and facilitate the enactment of national and local policies or executive actions in collaboration with line agencies and PCEP PLAN-users in strengthening the sense of patriotism and nationalism using the archipelagic perspective of Philippine culture-based education.

Objective No. 8: To establish linkage and oversight mechanisms that actively support an NCCA-based PCEP Office in the planning, developing, organizing, coordinating, and implementing of PCEP projects and initiatives at the local, national, and international level

Description

PAGSASANAY SA EDUKASYONG PANGKULTURA or PEP is a prerequisite of NCCA-PCEP to qualify for any of its scholarship programs such as GDCE, GDTA and other Training Certificate courses. PEP is a National Teachers' Training Program on Culture-Based Teaching in the different learning areas. It is a three (3) day orientation, training, and consultation on the different facets of culture-based education, with a maximum of 200-pax participants.

The project is an orientation on Culture-based education discipline discussing a unified culture- based approach to the teaching of the Basic Education Curriculum. Strongly aligned with the program objectives of the NCCA Philippine Cultural Education Plan, the seminar-workshop intends to familiarize teachers regarding the nature, purview, methods, approaches and frameworks of culture-based learning and instruction. In addition, it seeks to promote networking among teachers, scholars, and cultural workers so that we can generate productive experiences, best practices, and models of culture-based education in various learning areas.

Nature of Activities

Orientation on Culture-based Education, Culture-based Lesson, and PCEP Scholarship and teachers-training-conference on Cultivating Filipino Identity through the Arts, Filipino sa Sining at Desenyo, and Events and Production Management.

Output

3-day Workshop & Conference

Participants are Level 1 Scholars and possible future scholars and Teachers Training-Conference. on Cultivating Filipino Identity through the Arts, Filipino sa Sining at Disenyo, and Events and Production Management.

Conference Dates & Venue:

July 11-13, 2025 (Fri-Sun)
 Jayne Offemaria-Abuid (JOA) Auditorium
 Asian Institute of Maritime Studies (AIMS)
 Antonio S. Arnaiz Ave, Pasay, Metro Manila

<https://maps.app.goo.gl/FxyHySTwuNSs3TEa9>

Working Program

(Bago magsimula ang bawat araw, ipapalabas ang Tuklas-Sining ng CCP.)

Araw 1: Seryeng Panayam	
8:30 – 9:00 n.u.	Pambansang Awit Panalangin Bating Pagtanggap Dr. Carmela C. Oracion Assistant Secretary for Human Resource and Organizational Development Department of Education Pambungad na Pananalita Dr. Joseph “Sonny” Cristobal Director NCCA – PCEP
9:00 – 10:30 n.u.	Presentasyon ng Rebisadong mga Silabus para sa Sining at Disenyo c/o Bureau of Curriculum Development Department of Education
10:30 – 12:00 n.t.	Fieldwork sa Saliksik-Wika at Kultura Assoc. Prof. Mary Jane B. Rodriguez-Tatel, PhD University of the Philippines Diliman
12:00 – 1:00 n.t.	Tanghalian
1:00 – 3:00 n.h.	Pedagogiya para sa Pagtuturo ng Kultura at Sining Assoc. Prof. Jocelyn Timbol-Guadalupe, PhD University of the Philippines Diliman
3:00 – 5:00 n.h.	Roundtable Discussion sa mga Pagtuturo at Pagtataya sa Sining at Kultura Mx. Jonathan T. Jimenez at iba pang guro mula sa DepEd (c/o BCD)

Araw 2: Mastercourse at Palihan Kasama ang mga Alagad ng Sining	
9:00 – 9:15 n.u.	Ehersisyo Balik-tanaw sa Araw 1
9:15 – 12:00 n.t.	Mastercourse Pansining 3: Biswal Assoc. Prof. Anna Marie H. Bautista, MCHS University of Santo Tomas
12:00 – 1:00 n.h.	Tanghalian
1:00 – 3:00 n.h.	Mastercourse Pansining 1: Panitikan Professor Emeritus Virgilio S. Almario Pambansang Alagad ng Sining para sa Panitikan
3:00 – 5:00 n.h.	Mastercourse Pansining 2: Musika

	Professor Emeritus Ramon P. Santos Pambansang Alagad ng Sining para sa Musika
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Araw 3: Breakout Workshop at Presentasyon	
9:00 – 9:15 n.u.	Ehersisyo Balik-tanaw sa Araw 2
9:15 – 10:00 n.u.	Workshop sa Pagbuo ng Lesson Exemplar: Mga Tuntunin
10:00 – 12:00 nn	Workshop sa Pagbuo ng Lesson Exemplar
12:00 – 1:00 n.h.	Tanghalian
1:00 – 4:00 n.h.	Presentasyon ng mga Awtput at Critiquing
4:00 – 5:00 n.h.	Paggagawad ng Katibayan ng Paglahok Pangwakas na Pananalita Dr. Eric B. Zerrudo Executive Director NCCA Ebalwasyon

Participants

- Bachelor of Secondary Education (BSEd), Bachelor of Elementary Education (BEEd), Senior High School (SHS) and University Faculty
- All 2025 Level 1 Scholars of the Graduate Diploma in Cultural Education (GDCE).
 - Interested GDCE and GDTA scholars for 2026.
 - Administrators, principals, and supervisors from public schools.

Mode of Delivery

Face to Face and FB Live

Technical Working Group

Prof. Alvin Ringgo C. Reyes, UST Teacher Education Department
Dr. Jayson D. Petras, UP Sentro ng Wikang Filipino
Dr. Joseph J. Cristobal, PCEP Director

Responsibilities:

The round-trip transportation to and from the conference site/venue, meals, and accommodations will be shouldered by the participants, chargeable to local funds, subject to existing accounting and auditing rules and regulations and other laws and existing policies.

Eligibilities

1. The program is open on a “first-to-apply, first-priority” basis for non-GDCE and GDTA scholars. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants who will be provided with free tuition/registration, workshop kits, materials, and certificate of participation.
2. Arrangements and costs of transportation, accommodation, and all meals are the responsibility of the participants and may be charged to local funds.
3. The training workshop will have a maximum of two hundred (200) participating public school supervisors/principals/teachers from any core subject area in the elementary and secondary school levels. All participants must be between 23 and 50 years old.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify participants of slot confirmation via email. Confirmed participants will

receive final travel instructions to the regional training venue and other participation requirements.

6. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend the program for which you have already registered, we kindly ask that you let us know. Cancellations must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who do not finish the seminar-workshop as scheduled.

Registration Details

Interested participants are required to register online and upload their transaction slip using the link <https://forms.gle/fuim2ocB7UZu2HMg9> or scan the QR code.

Deadline of Application

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online and confirm participation on or before the announced deadline.

Contact Details

Inquiries may be coursed through:

PCEP SECRETARIAT
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila
Tel: (02) 8527-2192 loc 529
Email: pcep.application@gmail.com
Facebook: @pcepofficial



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

15 May 2025

MARIA INES C. ASUNCION

Regional Director
DepEd RO, Butuan City
caraga@deped.gov.ph

ATTENTION: **MR. LEOWENMAR CORVERA**
Regional Coordinator
leowenmar.corvera001@deped.gov.ph

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)**. It will be up for implementation from **JULY 11-13, 2025 (FRI-SUN)** in the **Jayne Offemaria-Abuid (JOA) Auditorium** at the **ASIAN INSTITUTE OF MARITIME STUDIES (AIMS), Arnaiz Avenue, Pasay City, NCR**.

In connection with this, we would like to request a **DepEd regional memo** to formally announce the program to the regional coordinators, schools' division, city superintendents, and heads of public elementary and secondary schools.

Interested Applicants may apply online using this link: <https://forms.gle/fuim2ocB7UZu2HMg9>

This activity is also a **REQUIREMENT** for all interested incoming Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA) scholars for 2026.

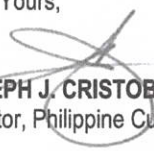
The National Association of Cultural Educators & Scholars (NACES) officers will participate to:

1. Conduct a survey on cultural awareness, the culture-based approach, and cultural competencies.
2. Promote NACES Membership and
3. Assist during the 3-day activity

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachment(s):

1. [2025 PEP Poster](#)
2. [2025 PEP Program Design](#)
3. [PEP Nomination Form](#)
4. [2025 Directory of NACES Officers](#)
5. [NCCA-DepEd Memorandum of Agreement](#)

**MEMORANDUM OF AGREEMENT
(MOA)**

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman **FELIPE M. DE LEON, JR.**, hereinafter referred to as "NCCA".

-and-

The **DEPARTMENT OF EDUCATION**, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, **BR. ARMIN A. LUISTRO FSC**, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;



NOW THEREFORE, The NCCA and the **DepED** hereto mutually agree to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.

I. Object of the Agreement. -- Both parties agree to create an *NCCA - DepED Cultural Education Program (NDCEP)*.

The parties will establish a strong collaboration and networking activities between themselves in the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the basic education system.

A. The purposes of the said agreement are as follows:

1. The development and implementation of an enhanced **Special Program for the Arts (SPA)** curriculum with production of instructional and resource materials;
2. The mainstreaming of Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate **"School for Living Traditions (SLTs)"** model in the formal education systems;
3. Support the **K to 12 Program** of DepED, [both in the formal and informal systems], particularly the subjects on heritage, culture and arts through teacher training, resource materials and by formulating competencies for arts-related careers;
4. The institutionalization of the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and,
5. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

B. Composition. -- The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall be composed of seven (7) members, five (5) assigned by or organically with the NCCA and two (2) from DepED. The NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

II. Obligations of the Parties.—The parties shall undertake the following obligations:

A. The NCCA shall:

1. Identify the components of the Special Program for the Arts Curriculum (SPA) then turn over the same for drafting into curriculum by the DepED;
2. Coordinate with the DepED for the institutionalization of the SLTs and their inclusion into continuing DepED programs, details of which shall form part and annexure of this MOA;
3. Appoint five permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC);
4. Initiate and facilitate the development and implementation of the NDCEP;

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Handwritten signature/initials

5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
 6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
 7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
 8. Provide Secretariat for the activities of the NDCEP.
- B. The **DepED** shall:
1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
 2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
 3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
 4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
 5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
 6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
 7. Provide counterpart funding for the implementation of the NDCEP.
- C. The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall:
1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
 2. Conduct regular meetings or may call for special meetings as deemed necessary.
 3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
 4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
 5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
 6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s.
 7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.
- 
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This Memorandum of Agreement shall take effect immediately upon signing by both parties and shall continue to be in force until revoked or superseded.

WHEREFORE, the parties hereto have hereinto affixed their signatures this ____ day of _____, 2013, in the City of Manila, Philippines.

For the **DEPARTMENT OF EDUCATION**

For the **NATIONAL COMMISSION
FOR CULTURE AND THE ARTS**



BR. ARMIN A. LUISTRO FSC
Secretary



FELIPE M. DE LEON, JR.
Chairman

Signed in the presence of:



Atty. ALBERTO T. MUYOT
Undersecretary for Legal and Legislative Affairs



EMELITA V. ALMOSARA, CESO IV
Executive Director III

=====

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF MANILA) S.S.

Before me on this ____ day of FEB 19 2013, 2013 personally appeared **FELIPE M. DE LEON, JR.** with Community Tax Certificate No. CC12012 08910827 issued on January 3, 2013 in Manila and **BR. ARMIN A. LUISTRO FSC** with Community Tax Certificate No. _____ issued on _____ at _____ both known to me to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free will and voluntary act and deed.

This instrument consists of four (4) pages including this page wherein this acknowledgment is written.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this ____ day of FEB 19 2013, 2013.

Doc. No. 110;
Page No. 43;
Book No. X;
Series of 2013



MYRNA B. PACALA
NOTARY PUBLIC
PTR NO. 898069, 11/16/12, MALOLOS
COMMISSION EXPIRES DEC. 31, 2013
ROLL NO. 48612, MCLE NO. IV-00017