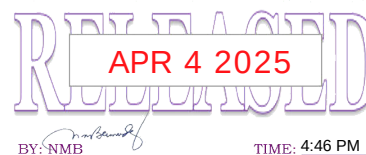




Republic of the Philippines
Department of Education
CARAGA REGION

DEPARTMENT OF EDUCATION
RECORDS UNIT, REGIONAL OFFICE-CARAGA



REGIONAL MEMORANDUM

No. 0351 s. 2025

To: Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

2025 REGIONAL ACADEMIC AND SKILLS DEVELOPMENT ACTIVITIES

1. In view of the upcoming 2025 Regional Academic and Skills Development, scheduled on April 7-11, 2025, all concerned are hereby informed of the following additional details for RSPC and RFOT:
2. This year's theme is: The Future of Learning: Strengthening Foundations and Lifelong Skills in the Age of Artificial Intelligence.
3. Below is the schedule of the foot parade and opening program for the three competitions, along with the designated number of participants per Schools Division Office (SDO):

SCHEDULE OF RASD ACTIVITIES

Activity	Date	Assembly Time	Assembly Venue	Parade Time	Opening Program Time	Opening Program Venue	No. of Participants per SDO
RSPC	April 6, 2025	6:30 AM	Barobo Brgy. Gym	7:00 AM	8:00 AM	Barobo Municipal Gym	150 pax
RFOT & RSTF	April 6, 2025	7:00 AM	Tagbina CES	7:30 AM	8:00 AM	NEMSU, Tagbina Campus	100 pax

4. The RO top management, functional Division Chiefs, Schools Division Superintendents, Assistant Schools Division Superintendents, CID and SGOD Chiefs shall attend the Opening Ceremonies.
5. The list of billeting quarters for the participants from each Schools Division Office is found in enclosure 1. Beddings shall be provided by the host division.
6. SDOs shall provide financial assistance for the use of electricity and water. A meter reading shall be conducted before and after the stay to determine the actual consumption.
7. RSPC participants must register using the provided registration link: bit.ly/caragaqualif. A Registration Code will be issued, which journalists must use when registering their names during contests.



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8. A meeting for examinees, proctors, and Technical Working Group (TWG) members of the 2025 Regional School Press Conference is scheduled on April 5, 2025, at 1:30 PM at Barobo National High School.
9. A Solidarity Meeting for RFOT activities shall take place one day before the contest.
10. The 2025 RSPC will feature several key events, including:
 - a. Awarding of winners in the School Paper Category
 - b. Recognition of winners from the 2024 National Schools Press Conference (NSPC)
 - c. Recognition of service awardees—Education Supervisors in Journalism who have served for 10 years or more.
11. School heads of the winning school papers in the 2024 NSPC - School Paper Category are required to attend the Recognition Ceremony on April 10, 2025, at 1:00 PM at Barobo Municipal Gymnasium.
12. Outstanding School Paper Advisers and Outstanding Campus Journalists in each division must wear provincial ethnicity-inspired attire during the Awarding Ceremony.
13. Personnel attending the RASD activities on weekends and holidays are eligible for Compensatory Time Off (CTO) or leave credits, whichever is appropriate.
14. In Recognition of the valuable services rendered, the On Job Order personnel from the Regional Office shall receive overtime pay in accordance with CSC and DBM Joint Circular No. 2, s. 2015, or pursuant to the Policies and Guidelines on Overtime Services and Overtime Pay for Government Employees, as well as CSC and DBM Joint Circular No. 1 s. 2015. The following documents are enclosed:
 - Guidelines for Photojournalism contest
 - List of RSPC Examiners, Proctors, and Additional TWG members
 - Matrix of Activities
 - RFOT schedule and other important details
15. A Certification that all participating journalists have an active school paper publication, signed by the Schools Division Superintendent, must be submitted to rspc.caraga@deped.gov.ph.
16. The first meal to be served for the RSPC-TWG will be breakfast on Sunday, and the last meal will be lunch on April 11.
17. All expenses related to participation in the RASD will be covered by the School's Maintenance and Other Operating Expenses (MOOE), local funds, campus journalism funds, or other approved sources, in accordance with standard accounting and auditing regulations. Participants from private schools are responsible for securing their own funding to cover the costs associated with their involvement in this event.

18. All other provisions outlined in Regional Memorandum No. 0248, s. 2025, re 2025 RSPC remain in effect.

19. Immediate dissemination of this Memorandum is desired.

MARIA INES C. ASUNCION
Regional Director

Encls.: As Stated

Reference: None

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
LEARNERS
TEACHERS

CLMD/gsa
31/03/2025



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Republic of the Philippines
Department of Education
CARAGA REGION

Enclosure No. 1 to Regional Memorandum No. _____, s. 2025

Photojournalism Guidelines

Preparation:

1. Contestants must be at the contest venue thirty minutes before the orientation on the guidelines.
2. Contestants are allowed to use point-and-shoot, compact cameras or DSLR cameras with a prime lens or zoom lens up to 105mm ONLY. Those who will use other cameras with long lenses or do not follow the given specifications will not be permitted to join the contest.
3. Contestants must submit a camera with emptied internal memory and two (2) blank memory cards to be checked by the examiner/s a day before the opening program.
4. Contestants must bring their own camera cable for uploading and saving pictures.
5. Cellular phones, extra digital cameras, or any other additional materials/equipment are not allowed in the contest area.
6. Contestants must bring their own black ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.

Photo Shoot, Uploading, and Captioning

1. The loading and unloading of the storage card will be done in front of the examiner.
2. Control shot is considered the first shot.
3. Contestants are given one hour to take pictures.
4. Contestants are allowed to take **unlimited shots** but will submit the control shot and **five photos** with caption related to the given theme. **Entries that have been edited and/or manipulated which include but not limited to retouching, cropping, stitching, changing the colors and hues, adjusting brightness, contrast and saturation will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder: **CODE NUMBER_2025RSPC**).
5. Contestants must write the file name of each photo in the caption sheet.
6. Caption sheets will be provided by the NTWG.
7. Contestants will be given 30 minutes to provide a caption for each of the five photos.
8. The advisers, trainers, and parents are **NOT** allowed in the contest venue throughout the duration of the competition.

Enclosure No. 2 to Regional Memorandum No. _____, s. 2025



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LIST OF BILLETING QUARTERS FOR 2025 RSPC

DIVISION	BILLETING QUARTERS	Distance from Contest Venue	School Head	Contact No
Butuan City	Barobo Central Elementary School	300m	Julito Mangadlao	09309529536
Bayugan City				
Cabadbaran City				
Surigao del Sur	Barobo NHS	500 m	Rachel Metusellah Cumahig	09513737407
Surigao del Norte				
Siargao				
Tandag City	Talisay Seaside ES	1000 m	Johnny Mulato	09074075925
Bislig City	Wakat ES	3000 m	Lemuel Miralles	09476303418
Dinagat Island	Amaga ES	12000 m	Neberto Montilla	09104773940
Agusan del Norte	Tambis Central ES	13000 m	Antonio Camingue	09097136407
Agusan del Sur	Tambis NHS	13000 m	Marcela Ortega	09317552751
Surigao City	Barobo Townsite ES	500 m	Zosima Giango	09230282157
Regional TWG	Barobo Light & Life Learning Center	300 m	Helenia Credo	09308441851

Enclosure No. 3 to Regional Memorandum No. _____, s. 2025

ADDITIONAL REGIONAL TECHNICAL WORKING GROUP

Name	Designation	Division
Willy C. Dumpit	EPS	RO-QAD
Erma D. Pagapong	Admin Assistant	ORD
Jairaha Anne T. Sususco	JO	ORD
May Anne G. Flores	JO	CLMD
Elmer Augustus Conde	EPS-II	RO-HRTD
Christy Mae J. Gamboa	AA	RO-FTAD
Winston Eben	SEPS	RO-PPRD
Roxane Paguyo	T-III	Bayugan City
Ramel Desuyo	T-III	Bayugan City



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Enclosure No. 4 to Regional Memorandum No. _____, s. 2025

**2025 REGIONAL SCHOOLS PRESS CPNFERENCE
MATRIX OF ACTIVITIES**

**Mother of Mercy Academy
April 7-11, 2025**

**Individual Contest
April 7-9, 2025**

TIME	EVENT	ROOM	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 9:00 AM	News Writing-ES-English and Filipino	SHS Bldg. Rm. 04	Cherry Mie A. Destor	Glendalyn D. Paitone
8:00- 9:00 AM	News Writing-Sec-English and Filipino	SHS Bldg. Rm. 05	Zemira C. Balano	Jean L. Jamero
8:00-9:00 AM	Editorial Writing-ES-English and Filipino	SHS Bldg. Rm 06	Mary Cris M. Jubane	Dailen J. Ayuban
8:00-9:00 AM	Editorial Writing-Sec-English and Filipino	SHS Bldg. Rm 07	Jasmin S. Gambe	Nina Corazon R. Tomarong
8:00-9:00 AM	Column Writing-ES-English and Filipino	SHS Bldg. Rm 08	Rico L. Orillaneda	Jerald C. Calabria
8:00-9:00 AM	Column Writing-Sec-English and Filipino	SHS Bldg. Rm 09	Arleen P. Pia	Deh-Ann C. Oco
10:00- 11:00 AM	Feature Writing-ES-English and Filipino	SHS Bldg. Rm. 04	Charis Doreen S. Pedrosa	Almalyn B. Guimary
10:00- 11:00 AM	Feature Writing-Sec-English and Filipino	SHS Bldg. Rm. 05	RN R. Genotiva	Manelie F. Jabonero
10:00-11:00 AM	Sci Tech-ES-English and Filipino	SHS Bldg. Rm 06	Jade D. Fraga	Gladies E. Mapalad
10:00-11:00 AM	Sci Tech-Sec-English and Filipino	SHS Bldg. Rm 07	Michelle M. Laquilac	Aileen C. Gallogo
10:00-11:00 AM	Editorial Cartooning-ES-English and Filipino	SHS Bldg. Rm 08	Nolvie Jean T. Montecillo	Jeanlie T. Abellanida
10:00-11:00 AM	Editorial Cartooning-Sec-English and Filipino	SHS Bldg. Rm 09	Sarah Alandria	Cristianne T. Borja
1:00- 2:00 PM	Copy Reading and Headline Writing-ES-English and Filipino	SHS Bldg. Rm. 04	Angel Mae D. Diapolet	Michal M. Agudo
1:00- 2:00 PM	Copy Reading and Headline Writing-Sec-English and Filipino	SHS Bldg. Rm. 05	Metham T. Havana	Joylane J. Bolasa
1:00-2:00 PM 2:30-3:30 PM	Sports Coverage Sports Writing-ES-English and Filipino	SHS Bldg. Rm 06	Liezl Mae A. Galan	Yvonne E. Ormega
1:00-2:00 PM 2:30- 3:30	Sports Coverage Sports Writing-Sec-English and Filipino	SHS Bldg. Rm 07	Irene A. Cafe	Edna C. Balingit
1:00- 4:00 PM	Photojournalism ES-English and Filipino	SHS Bldg. Rm 08	Jonna A. Plata	Crezil T. Balanay
1:00- 4:00 PM	Photojournalism-Sec-English and Filipino	SHS Bldg. Rm 09	Dante P. Peneciba	Candelani D.De Castro



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**A. RADIO SCRIPTWRITING AND BROADCASTING-Mother of Mercy
Academy-April 7, 2025**

TIME	EVENT	ROOM	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 10:00 AM	Radio Broadcasting ES-English (4 teams)	SHS Bldg. Rm. 01	Anthony C. Taberara	VIVIENNE JONNAH A. PONDIA
8:00- 10:00 AM	Radio Broadcasting ES-English (4 teams)	SHS Bldg. Rm. 02	Judith M. Ortiz	MaryAnn M. Mollaneda
8:00- 10:00 AM	Radio Broadcasting ES-English (4 teams)	SHS Bldg. Rm 03	Harry P. Jabahab	Bernadette D. Manili
8:00- 10:00 AM	Radio Broadcasting ES-Filipino (6 teams)	SHS Bldg. Science Lab	Melchie J. Pagapong	Arce Mae C. Ladroma
8:00- 10:00 AM	Radio Broadcasting ES-Filipino (3 teams)	JHS Building Rm. 04	Sheila Joy L. Serrano	FrItzie S. Mabido
8:00- 10:00 AM	Radio Broadcasting ES- Filipino (3 teams)	JHS Bldg. TVET Lecture Rm.	Alvin U. Donaldo	Perlita S. Canete
12:00- 2:00 PM	Radio Broadcasting Sec-English (4 teams)	SHS Bldg. Rm. 01	Sandra F. Bulabog	Ruth Christianne Jele Suniel
12:00- 2:00 PM	Radio Broadcasting Sec-English (4 teams)	SHS Bldg. Rm. 02	Jovanne L. Vallescas	Rosie C. Lindog
12:00- 2:00 PM	Radio Broadcasting Sec-English (4 teams)	SHS Bldg. Rm 03	Regine Mae S. Balingan	Cherry D. Sugabo
12:00- 2:00 PM	Radio Broadcasting Sec-Filipino (6 teams)	SHS Bldg. Science Lab	Sally C. Malinao	Nora A. Sarong
12:00- 2:00 PM	Radio Broadcasting Sec-Filipino (3 teams)	JHS Building Rm. 04	Kezia Gay A. Odtojan	Jennevey C. Pareja
12:00- 2:00 PM	Radio Broadcasting Sec- Filipino (3 teams)	JHS Bldg. TVET Lecture Rm.	Faith Myra C. Polancos	Elivie Italo
11:00- 6:00 PM	Radio Broadcasting Holding Area (6 teams)	JHS Building Rm. 02	Jennifer A. Lozada	Kynnieth Sherlyn Y. Ata
11:00- 2:00 PM 3:00- 6:00 PM	Radio Broadcasting Holding Area- Elem Radio Broadcasting Holding Area- Secondary	JHS Building Rm. 03	Rosami T. Pormiento	Jomarie Kae M. Labajo
11:00- 2:00 PM 3:00- 6:00 PM	Radio Broadcasting Holding Area- Elem Radio Broadcasting Holding Area- Secondary	JHS Building Rm. 04	Clara Mary S. Martenote	Christopher Alain D. Urquia
11:00- 2:00 PM 3:00- 6:00 PM	Radio Broadcasting Holding Area- Elem Radio Broadcasting Holding Area- Secondary	Grade I Classroom	Elmer Peneciba	Alex M. Asis
11:00- 2:00 PM 3:00- 6:00 PM	Radio Broadcasting Simulation Area- Elem Radio Broadcasting Simulation- Secondary	Kindergarten Room	Nelson M. Maganyan Algien A. Parker	Laura D. Espin/Manuel Reyes III



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**B. COLLABORATIVE DESKTOP PUBLISHING SECONDARY-
Barobo Municipal Gym- April 7, 2025**

TIME	EVENT	CONTEST VENUE	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-English	Barobo Municipal Gym	Melmarie B. Paulino	Evy A. Evangelio
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-English	Barobo Municipal Gym	Levi O. Cuenca	Frederick T. Laggui
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-English	Barobo Municipal Gym	Bebelyn L. Caspe	Judeth May D. Bayonla
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-Filipino	Barobo Municipal Gym	Evelyn M. Avila	Maricel D. Maco
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-Filipino	Barobo Municipal Gym	Judith campos	Maria Fe C. Vargas
8:00- 5:00 PM	Collaborative Desktop Publishing Secondary-Filipino	Barobo Municipal Gym	Emelda G. Crombie	Jegger A. Alngog

**C. ONLINE PUBLISHING SECONDARY
Barobo Municipal Gym- April 7, 2025**

TIME	EVENT	CONTEST VENUE	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 5:00 PM	Online Publishing-Secondary English	Barobo Municipal Gym	Vicente F. Balbuena	Kendie L. Gamel
8:00- 5:00 PM	Online Publishing-Secondary English	Barobo Municipal Gym	Monina Gomez	Jenalyn T. Callano
8:00- 5:00 PM	Online Publishing-Secondary English	Barobo Municipal Gym	Arlene T. Tumanda	Raquel V. Restauro
8:00- 5:00 PM	Online Publishing-Secondary English	Barobo Municipal Gym	Ma. Theresa C. Espuerta	Leonardo O. Posesano
8:00- 5:00 PM	Online Publishing-Secondary Filipino	Barobo Municipal Gym	Lorna G. Vermon	Annie A. Verdeflor
8:00- 5:00 PM	Online Publishing-Secondary Filipino	Barobo Municipal Gym	Mamerta P. Corvera	Marlou D. Diaz
8:00- 5:00 PM	Online Publishing-Secondary Filipino	Barobo Municipal Gym	Christianie B. Magsayo	Maejane G. Sabado
8:00- 5:00 PM	Online Publishing-Secondary Filipino	Barobo Municipal Gym	Redfield Lozano	Herlyn A. Racho

**D. COLLABORATIVE DESKTOP PUBLISHING ELEMENTARY-
Barobo Barangay Gym- April 7, 2025**

TIME	EVENT	CONTEST VENUE	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-English	Barobo Barangay Gym	Rofil Roz	Lovely Jean G. Trugillo
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-English	Barobo Barangay Gym	Dennis Herdiles	Aldren A. Arwita
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-English	Barobo Barangay Gym	Abner L. Nozares	Sydney Marie D. Olayan
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-Filipino	Barobo Barangay Gym	Romalyn P. Matildo	Rolly C. Berlandino Jr.
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-Filipino	Barobo Barangay Gym	Beatriz V. Dumalagan	Katherine A. Acero
8:00- 5:00 PM	Collaborative Desktop Publishing Elementary-Filipino	Barobo Barangay Gym	Arta Ophelia D. Yparraguirre	Jonalyn P. Taladua



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E. TV SCRIPTWRITING AND BROADCASTING
Mother of Mercy Academy- April 8, 2025

TIME	EVENT	CONTEST VENUE	CONTEST FACILITATORS	CONTEST FACILITATORS
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-English (4 teams)	SHS Bldg. Rm. 01	Anthony C. Taberara	Nora A. Sarong
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-English (4 teams)	SHS Bldg. Rm. 02	Judith M. Ortiz	Sally Malinao
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-English (4 teams)	SHS Bldg. Rm 03	Melmarie B. Paulino	Evy A. Evangelio
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-English (6 teams)	SHS Bldg. Science Lab	Melchie Pagapong	Ma. Theresa C. Espuerta
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-Filipino (3 teams)	JHS Building Rm. 01	Sheila Joy L. Serrano	Lorna G. Vermon
8:00- 12:00 NN	TV Scriptwriting and Broadcasting-Sec-Filipino (3 teams)	JHS Bldg. TVET Lecture Rm.	Alvin U. Donaldo	Mamerta P. Corvera
1:00- 5:00 PM	TV Broadcasting- Simulation Room	Conference Room	Algien Parker Manuel Reyes III	Christianie B. Magsayo

Enclosure No. 5 to RM No. _____, s. 2025

2025 REGIONAL FESTIVAL OF TALENTS (RFOT)
MATRIX OF ACTIVITIES
April 7-11, 2025

EVENT	VENUE	SCHEDULE
TECHNOLYMPICS		
Technical Drafting	Tagbina NHS	April 7, 2025 (afternoon)
Extension Cord with Switch Assembly	Tagbina NHS	April 8, 2025 (morning)
Food Preparation & Presentation	Tagbina NHS	April 8, 2025 (morning)
Dish Gardening	Tagbina NHS	April 8, 2025 (morning)
Invitation Card Card Making Using MS Productivity Tools	Tagbina NHS	April 8, 2025 (afternoon)
Electrical Installation and Maintenance (EIM)	Tagbina NHS	April 8, 2025 (afternoon)
Bread and Pastry Production	Tagbina NHS	April 9, 2025 (morning)
Food Processing (Meat, Fish, & Vegetable)	Tagbina NHS	April 9, 2025 (afternoon)
SINING TANGHALAN		
Katutubong Sayaw	NEMSU-Tagbina	April 7, 2025
Pintahusay	NEMSU-Tagbina	April 8, 2025



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Direk Ko, Ganap Mo	NEMSU-Tagbina	April 9, 2025
Bayle sa Kalye at Eksibisyon	NEMSU-Tagbina	April 8, 2025
Sineliksik	NEMSU-Tagbina	April 9, 2025
Likhawitan	NEMSU-Tagbina	April 10, 2025
READ – A - THON		
Story Retelling (English)	Tagbina CES	April 8, 2025
Oral Interpretation (English)	Tagbina CES	April 8, 2025
Peca Kucha (English)	Tagbina CES	April 8, 2025
LikhaWento (Filipino)	Tagbina CES	April 7-8, 2025
TahiRawan (Filipino)	Tagbina CES	April 7-8, 2025
Bidyokasiya (Filipino)	Tagbina CES	April 7-8, 2025
HistoPop		
Kasaysayan ng Pilipinas Kwiz	NEMSU	April 8, 2025
PopDev Quizbee	NEMSU	April 8, 2025
Speak Up! (Impromptu)	NEMSU	April 8, 2025
MUSABAQAH		
Oration (Naseehah)	Dughan ES	April 7, 2025
Harf Touch	Dughan ES	April 7, 2025
Qur'an Reading	Dughan ES	April 7, 2025
Imlah	Dughan ES	April 7, 2025
SNEd Expo		
Sign Language Interpretation	NEMSU-Tagbina	April 8, 2025
Braille Reading	NEMSU-Tagbina	April 8, 2025
SPFL LINGO STARS		
Foreign Language Writing skills Contest	NEMSU	April 7, 2025
Foreign Language Exposition (FLE)	NEMSU	April 7, 2025
STEMazing		
STEM Processes and Practices Exhibition	NEMSU-Tagbina	April 9, 2025
NumbeRace	Wakat National High School	April 9, 2025

2025 REGIONAL FESTIVAL OF TALENTS—MUSABAQAH
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)
Dughan Elementary School, Barobo, Surigao del Sur
April 7, 2024

SCHEDULE OF ACTIVITIES

Date	Activity	Venue
April 6, 2025	Solidarity Meeting	
1:00 P.M. -5:00 P.M.	Final Solidarity Meeting with DMEPCs and Coaches	Dughan ES



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	Event Procedure Briefing with the Judges	
April 7, 2025	Contest Proper	
8:00 AM- 9:00AM	Preliminaries	Dughan ES
9:00 A.M. – 10:00 A.M.	Harf Touch	
10:00 A.M. – 11:30 A.M.	Naseehah (Oration)	
11:30 A.M. 1:00 P.M.	Lunch Break	
1:00 P.M. -2:30 P.M.	Qur'an Reading	
2:30 P.M. – 3:30 P.M.	Imlah	
3:30 p.m.- 4:00 p.m.	Final Tabulation and Deliberation of Results	
4:00 P.M. – 5:00 P.M.	Awarding Ceremony	

2025 REGIONAL FESTIVAL OF TALENTS—NUMBERACE

Wakat National High School, Barobo, Surigao del Sur

April 9, 2024

INDICATIVE SCHEDULE OF ACTIVITIES

Date	Activity	Venue
April 8, 2025	Venue Setup Finalization and Solidarity Meeting	Wakat NHS
8:00 a.m. – 12:00 p.m.	Venue Setup Finalization	Wakat NHS
1:00 p.m. -5:00 p.m.	Final Solidarity Meeting with Division Supervisors, Coaches, and Learners	Wakat NHS
	Event Procedure Briefing with the Judges, Station Marshals, Proctors, Timekeepers	
	Registration and Final Verification of Documentary Requirements	
April 9, 2025	Contest Proper	Wakat NHS
8:00 am- 9:00am	Preliminaries & Opening Program	Wakat NHS



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9:00 a.m. – 12:00 p.m.	Navigation Round	
12:00 p.m. – 1:00 p.m.	Lunch Break	
1:00 p.m.- 5:00 p.m.	Final Round	
5:00 p.m.-5:30 p.m.	Final Tabulation and Consolidation of Results	
5:30 p.m. – 6:00 p.m.	Awarding Ceremony	

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**2025 REGIONAL FESTIVAL OF TALENTS (RFOT)
MATRIX OF ACTIVITIES
April 7-11, 2025**

EVENT	VENUE	SCHEDULE
TECHNOLYMPICS		
Technical Drafting	Tagbina NHS	April 7, 2025 (afternoon)
Extension Cord with Switch Assembly	Tagbina NHS	April 8, 2025 (morning)
Food Preparation & Presentation	Tagbina NHS	April 8, 2025 (morning)
Dish Gardening	Tagbina NHS	April 8, 2025 (morning)
Invitation Card Card Making Using MS Productivity Tools	Tagbina NHS	April 8, 2025 (afternoon)
Electrical Installation and Maintenance (EIM)	Tagbina NHS	April 8, 2025 (afternoon)
Bread and Pastry Production	Tagbina NHS	April 9, 2025 (morning)
Food Processing (Meat, Fish, & Vegetable)	Tagbina NHS	April 9, 2025 (afternoon)
SINING TANGHALAN		
Katutubong Sayaw	NEMSU-Tagbina	April 7, 2025
Pintahusay	NEMSU-Tagbina	April 8, 2025
Direk Ko, Ganap Mo	NEMSU-Tagbina	April 9, 2025
Bayle sa Kalye at Eksibisyon	NEMSU-Tagbina	April 8, 2025
Sineliksik	NEMSU-Tagbina	April 9, 2025
Likhawitan	NEMSU-Tagbina	April 10, 2025
READ - A - THON		
Story Retelling (English)	Tagbina CES	April 8, 2025
Oral Interpretation (English)	Tagbina CES	April 8, 2025
Peca Kucha (English)	Tagbina CES	April 8, 2025
LikhaWento (Filipino)	Tagbina CES	April 7-8, 2025
TahiRawan (Filipino)	Tagbina CES	April 7-8, 2025
Bidyokasiya (Filipino)	Tagbina CES	April 7-8, 2025
HistoPop		
Kasaysayan ng Pilipinas Kwiz	NEMSU	April 8, 2025
PopDev Quizbee	NEMSU	April 8, 2025
Speak Up! (Impromptu)	NEMSU	April 8, 2025
MUSABAQAH		
Oration (Naseehah)	Dughan ES	April 7, 2025
Harf Touch	Dughan ES	April 7, 2025
Qur'an Reading	Dughan ES	April 7, 2025
Imlah	Dughan ES	April 7, 2025
SNEd Expo		
Sign Language Interpretation	NEMSU-Tagbina	April 8, 2025
Braille Reading	NEMSU-Tagbina	April 8, 2025

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SPFL LINGO STARS		
Foreign Language Writing skills Contest	NEMSU	April 7, 2025
Foreign Language Exposition (FLE)	NEMSU	April 7, 2025
STEMazing		
STEM Processes and Practices Exhibition	NEMSU-Tagbina	April 9, 2025
NumbeRace	Wakat National High School	April 9, 2025

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2025 REGIONAL FESTIVAL OF TALENTS—MUSABAQAH
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)
Dughan Elementary School, Barobo, Surigao del Sur
April 7, 2024

SCHEDULE OF ACTIVITIES

Date	Activity	Venue
April 6, 2025	Solidarity Meeting	
1:00 P.M. -5:00 P.M.	Final Solidarity Meeting with DMEPCs and Coaches Event Procedure Briefing with the Judges	Dughan ES
April 7, 2025	Contest Proper	
8:00 AM- 9:00AM	Preliminaries	Dughan ES
9:00 A.M. – 10:00 A.M.	Harf Touch	
10:00 A.M. – 11:30 A.M.	Naseehah (Oration)	
11:30 A.M. 1:00 P.M.	Lunch Break	
1:00 P.M. -2:30 P.M.	Qur'an Reading	
2:30 P.M. – 3:30 P.M.	Imlah	
3:30 p.m.- 4:00 p.m.	Final Tabulation and Deliberation of Results	
4:00 P.M. – 5:00 P.M.	Awarding Ceremony	

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2025 REGIONAL FESTIVAL OF TALENTS—NUMBERACE

Wakat National High School, Barobo, Surigao del Sur

April 9, 2024

INDICATIVE SCHEDULE OF ACTIVITIES

Date	Activity	Venue
April 8, 2025	Venue Setup Finalization and Solidarity Meeting	Wakat NHS
8:00 a.m. – 12:00 p.m.	Venue Setup Finalization	Wakat NHS
1:00 p.m. -5:00 p.m.	Final Solidarity Meeting with Division Supervisors, Coaches, and Learners	Wakat NHS
	Event Procedure Briefing with the Judges, Station Marshals, Proctors, Timekeepers	
	Registration and Final Verification of Documentary Requirements	
April 9, 2025	Contest Proper	Wakat NHS
8:00 am- 9:00am	Preliminaries & Opening Program	Wakat NHS
9:00 a.m. – 12:00 p.m.	Navigation Round	
12:00 p.m. – 1:00 p.m.	Lunch Break	
1:00 p.m.- 5:00 p.m.	Final Round	
5:00 p.m.-5:30 p.m.	Final Tabulation and Consolidation of Results	
5:30 p.m. – 6:00 p.m.	Awarding Ceremony	

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**2025 REGIONAL FESTIVAL OF TALENTS (RFOT)
READ-A-THON ENGLISH
April 7-8, 2025**

Tagbina Central Elementary School

INDICATIVE SCHEDULE OF ACTIVITIES

Date	Activity	Venue
April 7, 2025	Venue Setup Finalization and Solidarity Meeting	Tagbina CES
8:00 a.m. – 12:00 p.m.	Venue Setup Finalization	Tagbina CES
1:00 p.m. -5:00 p.m.	Final Solidarity Meeting with Division Supervisors, Coaches, and Learners	
	Event Procedure Briefing with the Judges, Station Marshals, Proctors, Timekeepers	
	Registration and Final Verification of Documentary Requirements	
April 8, 2025	Contest Proper	Tagbina CES
8:00 am- 9:00am	Preliminaries & Opening Program	Tagbina CES
9:00am-12:00 am	Story Retelling	Tagbina CES
	Story Resolution Challenge	
9:00 am- 10:00 am	Checking of Laptops for Pecha Kucha	Tagbina CES Incharge of the Checking of Laptops Ruth Muego Ron Guingue
10:00am- 12:00 pm	Contest for Pecha Kucha	Tagbina CES
12:00 p.m. – 1:00 p.m.	Lunch Break	
1:00 p.m.- 3:00 p.m.	Continuation of Contest	Tagbina CES
3:00 p.m.-4:30 p.m.	Final Tabulation and Consolidation of Results	Tagbina CES
4:30 p.m. – 5:00 p.m.	Awarding Ceremony	Tagbina CES

**2025 REGIONAL FESTIVAL OF TALENTS (RFOT)
READ-A-THON ENGLISH
April 7-8, 2025**

PROGRAM MANAGEMENT TEAM AND REGIONAL TECHNICAL WORKING GROUP

Name	Designation	Division
Gladys S. Asis	EPS	RO-CLMD
Jimuel Diva	EPS	RO- HRDD
Maria Teresa M. Golosino	Librarian II	RO-CLMD
Judylyn B. Del Agua	TE	RO-CLMD
Charmane Mae S. Yu	T-II	SDO- Bislig City
Emebelle R. Radaza	MT 1	SDO- Surigao del Sur
Elmer A. Potenciando	MT 1	SDO- Surigao del Sur
Cecile C. Pasco	T-1	SDO- Surigao del Sur
Annjaylen C. Lapejeros	T-1	SDO- Surigao del Sur
Aiza zaide D. Tinambacan	T-III	SDO- Surigao del Sur
Emma G. Matarong	T-III	SDO- Surigao del Sur
Junsam Cloyd I. Legaspo	PDO 1	SDO- Surigao del Sur
Paul Vincent H. Acevedo	T-III	SDO- Surigao del Sur
Kareen I. Cuadra	HT-III	SDO- Surigao del Sur
Cristdale Lugao	T-III,	SDO- Surigao del Sur
MarkLloyd Q. Tinambacan	T-II	SDO- Surigao del Sur
Ruth L. Muego	MT II	Bislig City
Ronie C. Guinggue	ICT-Incharge	SDO Bislig
Jegger A. Alngog	T-III	SDO- Surigao del Sur
Lougene L. Orig	T-II	SDO- Surigao del Sur
Rubie Ann Y. Talua	T-II	SDO- Surigao del Sur

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WORKING COMMITTEE - RFOT

Name	Committee	Terms of Reference
RD Maria Ines C. Asuncion Director IV ARD Pedro T. Escobarte, Jr. Director III	Steering	Provide inspiration to all delegates.
Chief Bernabe L. Linog	Overall Chairman	Oversee the smooth conduct of the event.
Celsa M. Cataluña	Technolympics Focal Person	1.Facilitate the conduct of the contest. 2. Invite Board of Judges.
Leowenmar A. Corvera	Sining Tanghalan Focal Person	
Maria Consuelo C. Jamera	Read-A-Thon (Filipino) Focal Person	



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Gladys S. Asis	Read-A-Thon (English) Focal Person	3. Conduct a solidarity meeting with SDO counterparts and coaches. 4. Inspect and set the contest venue/s before the actual contest. 5. Coordinate with the host division.
Rhea J. Yparraguirre	Musabaqah & NumbeRace Focal Person	
Kevin Hope Z. Salvaña	STEMazing Focal Person	
Leowenmar A. Corvera	Population Development (PopDev) Focal Person	
Maria Consuelo C. Jamera Maripaz F. Magno (Alternate)	Lingo Star Focal Person	
Elena N. Capangpangan	Special Needs Education (SNEd) Expo Focal Person	1. Collaborate closely with the RO Focal Person to oversee the smooth conduct of contests according to established guidelines and schedules. 2. Discuss pertinent details, expectations, and logistical arrangements for the contests during coordination meetings. 3. Collaborate with the RO Focal Person to inspect and assess potential contest venues before the actual contests take place. 4. Ensure that contest venues meet the
Encarnacion M. Padua	Technolympics Host Division Focal	
Irene Grumez	Read-A-Thon (Filipino) Host Division Focal	
Jonathan Ambel	Read-A-Thon (English) Host Division Focal	
Ressel L. Tersona	STEMazing Host Division Focal	
Elnie Anthony P. Barcena	Sining Tanghalan Host Division Focal	
Annaliza G. Doloricon	PopDev Host Division Focal	
	SNEd Host Division Focal	
Annaliza G. Doloricon	SPFL/ Lingo Star Host Division Focal	
Menerba M. Dapar	Musabaqah Host Division Focal	
Regina Euann A. Puerto	NumbeRace Host Division Focal	

		necessary requirements and are conducive to the smooth conduct of the events. 5. Oversee the setup and arrangement of contest venues to optimize the participant and audience experience. 6. Identify additional members of the TWG to take charge of registration and attendance, tabulation, food distribution, program hosting, etc., and assign specific roles and responsibilities to TWG members to address logistical concerns and ensure the smooth execution of contests.
Jimuel Diva Ma. Theresa M. Golosino Maria Liza S. Pellazar Charmane Mae S. Yu	TWG (Read-A-Thon) English	1. Coordinate with the organizing committee to ensure all necessary resources are secured for the events.
Elizabeth M. Ysulan	TWG (Read-A-Thon) Filipino	2. Oversee the registration process and ensure compliance with eligibility criteria.
Leonila P. Clamo	TWG Technolympics (Invitation Card Making Using MS Productivity Tools)	3. Supervise the preparation and distribution of event materials, including guidelines, score sheets, and rubrics.
Ruther B. Forinas	TWG Technolympics (Extension Cord with Switch Assembly)	4. Manage the scheduling of participants and ensure the timely commencement of
Vilma L. Gorgonio Aniesol C. Lasala	TWG Technolympics (Food Preparation & Presentation)	
Grace A. Ando Leonila J. Floria	TWG Technolympics (Food Processing Meat, Fish & Vegetable)	
Flaviano L. Yparraguirre	TWG Technolympics Electrical Installation	

	and Maintenance (EIM)	each event.
Voltair C. Asildo Ruther B. Forinas	TWG Technolympics (Technical Drafting)	5. Address any logistical issues or concerns that may arise during the events.
Marlon P. Bugas	TWG Technolympics (Dish Gardening)	
Ricky P. Orozco Edeliza F. Seguis	TWG Technolympics (Bread and Pastry Production)	6. Collaborate with the other members of the Technical Working Group to resolve disputes or discrepancies in scoring or adherence to guidelines.
Ma. Veronica Ivy Torre Franca	TWG SPFL	
Lilibeth S. Apat	TWG SPFL	7. Compile and maintain accurate records of participant information and event outcomes.
Marie Joy Intong	TWG Read-A-Thon (Filipino)	
Rogely P. Armada	TWG Read-A-Thon (Filipino)	8. Provide a comprehensive report on the conduct and results of the events to the organizing committee.
FJay-ar Llorca	TWG Read-A-Thon (Filipino)	
Danny A. Baldos Narci Fe Selloso Michael U. Martin Juan Espina Jr. Rosalita Mora Raul Cabatingan Elias Brina Abegail Gerong Susan Corvera Wilma Petallo Ponciano Alngog	TWG Sining Tangahalan TWG Sining Tangahalan	
Rosell P. Abellana Fernando A. Dones Jr. Marino L. Pamugas Jr. Lilifreda Almazan Benny T. Abala Carlos C. Catalan Jr. Marilou D. Asotigue Mildred C. Abarico Amelia T. Ulit Lalaine S. Gomera Lary G. Morandante	TWG HistoPop	
Alexander Xavier M. Pag-ong Judilyn T. Bongcales	Tabulators	1. Gather results from the RO Focal Persons. 2. Tabulate results of the contest. 3. Provide comprehensive and accurate results.
Alma P. Llanos May Anne G. Flores Editha B. Degueno	Certificate of Participation, Appearance, and	Print and counter-check all the essential certificates needed.

	Recognition	
Dr. Elan M. Elpidang	Quality Assurance, Monitoring and Evaluation (QAME)	Provide an online link for the evaluation of the event.

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2025 REGIONAL FESTIVAL OF TALENTS—MUSABAQAH
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)
Dughan Elementary School, Barobo, Surigao del Sur
April 7, 2024

TECHNICAL WORKING COMMITTEES

NAME	OFFICE/STATION	ROLE	Terms of Reference
Rhea J. Yparraguirre	Regional Office	Chair/ Overall Contest Manager	- Ensure competitions follow regional guidelines and objectives. - Direct and coordinate all technical working groups.
Menerba M. Dapar	SDO Surigao del Sur, Host SDO	Co-Chair	- Manage practical execution of competition plans. - Coordinate local personnel, venues, and materials. - Supervise venue preparation and contestant management. - Represent local interests and address site-specific needs.
Maria Elena G. Saga	SDO Bayugan City	Contest Administrator- Oration (Naseehah)	- Oversee event execution, manage logistics, and ensure compliance with guidelines. - Verify eligibility, maintain accurate documentation, and manage contestant information and distributing participant badges or identification. - Coordinate facility setup, including seating arrangements, stage configuration, audiovisual equipment, and accessible waiting areas. - Create and distribute detailed event timelines with contestant sequence and time allocations. - Conduct orientations for participants, judges, and personnel to ensure clear understanding of rules, procedures, and
Tomas M. Ferrol III	SDO Agusan del Sur	Contest Administrator- Harf Touch	
Lilifreda P. Almazan	SDO Bislig City	Contest Administrator- Qur'an Reading	
Egy I. Jumadla	SDO Tandag City	Contest Administrator- Arabic Language Spelling (Imlah)	



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NAME	OFFICE/STATION	ROLE	Terms of Reference
			expectations. - Oversee preparation, distribution, and collection of all contest materials, documentation, and submissions. - Address issues promptly and effectively to maintain smooth event flow and participant satisfaction. - Serve as primary contact point for all event-related inquiries, feedback, and information. - Ensure fair implementation of contest mechanics and standards across all aspects of the event.
Mary Grace M. Tadulan	SDO Surigao del Norte	Contest Facilitator- Oration (Naseehah)	- Coordinate participant movement between holding areas and stage, ensuring timely performances within scheduled slots. - Ensure proper functioning of all equipment (microphones, timers, displays) and assist with presentation materials when applicable. - Provide support during assessment, facilitate verification processes, and help with materials management. - Collect, organize, and secure all participant submissions and judging materials for proper evaluation and record-keeping.
Marino L. Pamogas	SDO Surigao City	Contest Facilitator- Harf Touch	
Restituto C. Navarro	SDO Butuan City	Contest Facilitator- Qur'an Reading	
Marie Fe C. Dultra	SDO Cabadbaran City	Contest Facilitator- Arabic Language Spelling (Imlah)	
Oliver S. Jandayan	SDO Surigao del Sur	Proctors- Arabic Language Spelling (Imlah)	- Monitor contestants to ensure independent work and fair competition. - Distribute necessary supplies (markers, colored meta-strips) and collect completed work promptly. - Work closely with facilitators to maintain orderly event flow.
Jiezel A. Umbaro			
Aisah R. Ahmad			
Eliza G. Numeron	SDO Surigao del Sur	Holding Marshals Area	- Supervise participants in the holding area, ensuring they remain organized and cannot observe or hear other competitors' performances. - Check contestant identification badges for proper credentials and sequencing order. - Maintain strict information
Crestiene Joy R. Lobo			

NAME	OFFICE/STATION	ROLE	Terms of Reference
			isolation, preventing contestants from receiving details about ongoing performances. • Guide contestants from the holding area to the stage according to the performance schedule, ensuring smooth and timely transitions. • Address contestant needs and concerns while in the holding area without compromising competition integrity. • Coordinate with the event administrators and facilitators to synchronize contestant movements with event flow. • Ensure contestants remain in the holding area until their designated performance time and return properly after completing their segment.
Darem B. Morado	SDO Surigao del Sur	Video Recorder	• Record video footage of all event categories to capture participant performances and facilitate post-event review and analysis.
Charlie G. Yabana		Timekeeper	• Provide clear start and end signals appropriate to each competition (verbal cue, bell, or buzzer). • Maintain accurate records of participant times for judges' reference. • Alert facilitators when participants exceed allocated time limits (1 minute for Harf Touch, 5 minutes for Qur'an Reading, etc.). • Apply timing standards uniformly across all participants to ensure fair competition.
Mercedes S. Sanchez	SDO Surigao del Sur	Tabulator (Consolidation Sheet)	• Ensure accurate tabulation of scores during the event and display results on-screen in real-time. Prepare tabulation sheets for recording scores and verifying accuracy.
Marvin T. Diaz		On-screen Tabulator	
Lorina B. Rosil Darem B. Morado	SDO Surigao del Sur	Documenters (Photo and Video)	• Capture high-quality photos and videos throughout the event to document participant performances, interactions, and key moments.

NAME	OFFICE/STATION	ROLE	Terms of Reference
Jershield S. De Jesus	SDO Surigao del Sur	Secretariat (Registration)	Oversee participant registration process, including verifying eligibility, and collecting the approved Travel Authority.
Consuelo U. Ruiz		Secretariat (Attendance)	Maintain accurate records of participant attendance and monitor their presence throughout the event.
Cherlie A. Montes Arman P. Alegria Geronima C. Lapeceros	SDO Surigao del Sur	Food Distribution	Coordinate food distribution for participants, judges, and event staff, ensuring timely delivery and adherence to dietary preferences or restrictions.
Lynde P. Delarmente Rebecca M. Baron Rechelle A. Curato	SDO Surigao del Sur	Program Committee	- Design event program following the format approved by the Regional Office and host SDO. - Format, edit, and finalize the official program document with accurate scheduling details. - Arrange for timely printing of program copies in sufficient quantities for all participants and attendees. - Organize and execute the systematic distribution of programs to all relevant stakeholders. - Maintain records of any authorized program changes and ensure all distributed copies reflect the most current approved version.
Jimboy C. Martin Aldrin Odtojan	SDO Surigao del Sur	Sound System	- Ensure the availability and proper functioning of sound equipment throughout the event venue. - Set up microphones, speakers, and other audio devices as needed for participant performances, announcements, and background music. - Monitor sound levels during the event to ensure clarity and avoid technical issues.
Joel L. Yparraguirre	SDO Bislig City	Materials Preparation	Prepares materials for Harf Touch
To be identified by Surigao del Sur SDO	SDO Surigao del Sur	Protocol Officer for the Judges	- Guide judges to appropriate venues and seating. - Attend to judges' professional needs during the competition.

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2025 REGIONAL FESTIVAL OF TALENTS—NUMBERACE

Wakat National High School, Barobo, Surigao del Sur

April 8, 2024

TECHNICAL WORKING COMMITTEES

NAME	OFFICE/ STATION	ROLE	Terms of Reference
Rhea J. Yparraguirre	Regional Office	Chair/ Overall Contest Manager	- Ensure competitions follow regional guidelines and objectives. - Direct and coordinate all technical working groups.
Regina Euann A. Puerto	SDO Surigao del Sur, Host SDO	Co-Chair	- Manage practical execution of competition plans. - Coordinate local personnel, venues, and materials. - Supervise venue preparation and contestant management. - Represent local interests and address site-specific needs.
Lilibeth S. Apat	SDO Agusan del Norte	Station Marshal	- Manage and oversee activities at an assigned challenge station - Explain rules and procedures to participants before each challenge begins - Ensure all required materials for the challenge are properly set up and available - Monitor participants during the challenge to ensure rules are followed - Validate and record completion of challenges - Report any issues or disputes to the Contest Manager - Maintain the integrity and fairness of the competition at their station - Announce and manage transitions.
Nilo B. Montaña	SDO Agusan del Sur	Alternate Station Marshal	
Liwayway J. Lubang	ADO Bayugan City	Station Marshal	
Rhodora C. Luga	SDO Bislig City	Station Marshal	
Lewellyn V. Mejias	SDO Butuan City	Station Marshal	
Severiano D. Casil	SDO Cabadbaran City	Station Marshal	
Villaflor D. Edillor	SDO Dinagat Islands	Station Marshal	
Florangel S. Arcadio	SDO Siargao	Station Marshal	
Janeth C. Dela Costa	SDO Siargao	Alternate Station Marshal	
Noemi D. Lim	SDO Surigao City	Station Marshal	
Manuel L. Limjoco, Jr.	SDO Surigao del Norte	Station Marshal	



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NAME	OFFICE/ STATION	ROLE	Terms of Reference
	Sur		<i>Station Marshal</i>
Nora Sarong	SDO Surigao del Sur	Timer	
Lovelyn Kutin	SDO Surigao del Sur	Timer	
Noeme Loren	SDO Surigao del Sur	Timer	
Jofel Bautista	SDO Surigao del Sur	Timer	
Junil Gambia	SDO Surigao del Sur	Timer	
Rudelyn Garces	SDO Surigao del Sur	Timer	
Marycris M. Jubane	SDO Surigao del Sur	Secretariat/D ocumenter	Primary Role: Maintain comprehensive competition records.
Jennifer A. Lozada	SDO Surigao del Sur	Secretariat/D ocumenter	
Alona Diapana	SDO Surigao del Sur	Secretariat/D ocumenter	
Megenila C. Guillen	SDO Surigao del Sur	Secretariat/D ocumenter	
Marlovie V.Pormiento	SDO Surigao del Sur	Alternate Tabulator	
			Key Responsibilities: - Track all challenge results and participant progress - Update standings and leaderboards - Archive all competition documents - Prepare final reports and statistics
Daisy Jane E. Martinote	SDO Surigao del Sur	Nurse II	Primary Role: Ensure participant safety and well-being. Key Responsibilities: - Monitor for health concerns during challenges - Provide first aid as needed - Document any medical incidents - Advise on safety accommodations when necessary

NAME	OFFICE/ STATION	ROLE	Terms of Reference
Nilda A. Mendiola	SDO Tandag City	Station Marshal	
Marlon C. Lim	SDO Surigao del Sur	Proctor	Primary Role: Monitor rule compliance and verify accuracy. Key Responsibilities: • Verify participants follow correct procedures • Record errors and apply appropriate penalties • Submit verification records to Station Marshal • Ensure adherence to competition rules
Alona Diapana	SDO Surigao del Sur	Proctor	
Alex Asis	SDO Surigao del Sur	Proctor	
Jovit Diaz	SDO Surigao del Sur	Proctor	
Harry Jabahab	SDO Surigao del Sur	Proctor	
Diana Mae Albia	SDO Surigao del Sur	Proctor	
Neberto Montilla	SDO Surigao del Sur	Proctor	
Mark Anthony Pelostratos	SDO Surigao del Sur	Proctor	
Maribeth Cusap	SDO Surigao del Sur	Proctor	
Ruth Juarez	SDO Surigao del Sur	Proctor	
Richard Colis	SDO Surigao del Sur	Proctor	
Margie Tambis	SDO Surigao del Sur	Proctor	
Rey D. Arbolonio	SDO Surigao del Sur	Proctor	
Beethoven C. Mejorada	SDO Surigao del Sur	Proctor	
Loreto A. Abellanida	SDO Surigao del Sur	Proctor	
Lemuel P. Miralles	SDO Surigao del Sur	Proctor	
Dionesio M. Recitas	SDO Surigao del Sur	Proctor	
Jean Capuangan	SDO Surigao del Sur	Timer	Primary Role: Maintain accurate time records. Key Responsibilities: • Start/stop timers for each challenge • Announce checkpoints during challenges • Record completion times including penalties • Submit timing data to
Jennifer Lozada	SDO Surigao del Sur	Timer	
Monina Luceña	SDO Surigao del Sur	Timer	
Niña Corazon	SDO Surigao del Sur	Timer	
Dailen Ayuban	SDO Surigao del Sur	Timer	
Judith Ortiz	SDO Surigao del Sur	Timer	

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2025 REGIONAL FESTIVAL OF TALENTS

Implementing Guidelines on Technolympics

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per region are the following:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Invitation Card Making using MS Productivity Tools	ICT	1	1	3 hours
Extension Cord with Switch Assembly	IA	1	1	3 hours
Food Preparation and Presentation	FCS	2	1	4 hours
Dish Gardening	AFA	1	1	4 hours
Secondary				
Technical Drafting	ICT	1	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Bread and Pastry Production	FCS	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	2	1	4 hours
Total		12	8	

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
KEY STAGE	Elementary Grades 4-6)	
EVENT TITLE	Invitation Card Making Using Microsoft Productivity Tools	
NO. OF PARTICIPANT/S	1 learner-participant	
TIME ALLOTMENT	Three (3) Hours, excluding interview	
PERFORMANCE STANDARD	Ang mga mag-aaral ay nakagagawa ng iba't ibang dokumento gamit ang <i>computing devices</i> at <i>productivity tools</i> . [MATATAG, Grade 4] Nakagagawa ng knowledge products gamit ang productivity tools. [Kto12 Curriculum, Grade 5, Content 7]	
21 ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation, Digital Literacy, Adaptability	
CREATIVE INDUSTRIES DOMAIN	Publishing, Printed Media, ICT, and Digital Communication	
DESCRIPTION	Invitation Card Making Using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft productivity tools to make unique invitation cards based on the given topic or theme.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • None	To be provided by the event organizers: • Desktop/Laptop with Windows 10 or higher installed with MS Office Standards or higher version • Printer with colored cartridges • Filed Photos on the computer • Extension wire and UPS • Laid paper in A4 • Mouse • Scissors/ Handheld Cutter • Plastic /Metal Ruler • Curling Ribbon, 2 meters per participant
B. VENUE	Air-conditioned Computer Laboratory/ Conference	

CRITERIA FOR JUDGING	Room	
	Creativity of Design	30%
	Exceptional 30%	
	Proficient 25%	
	Adequate 20%	
	Basic 15 %	
	Technical Use of the Productivity Tools	20%
	Exceptional 20%	
	Proficient 15%	
	Adequate 10%	
	Basic 5 %	
	Relevance to the Theme	15%
	Exceptional 15%	
	Proficient 10%	
	Adequate 5%	
	Basic 1 %	
	Layout and Measurement	15%
	Exceptional 15%	
	Proficient 10%	
	Adequate 5%	
	Basic 1%	
	Wise use of time/speed	5%
	Exceptional 5%	
	Proficient 4%	
	Adequate 3%	
	Basic 2 %	
	Ability to Present the Process	15%
	Exceptional 15%	
	Proficient 10%	
	Adequate 5%	
	Basic 1%	
	Total	100%

MECHANICS

- A. All officially enrolled Elementary ALS learners and Grade 4-6 learners with LRN can join the contest.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the contest.
- D. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. Any of the Microsoft Productivity Tools (Word, Excel, Powerpoint, Publisher, Paint, Picture Manager) may be used by the learner-participants.
- F. The layout size of the invitation card and the theme shall be announced by the Event Administrator during the preliminaries.
- G. All participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants shall be done fifteen (15) minutes before the start of the event.
- K. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- L. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the 3-hour time allotment.
- N. Participants are advised to bring their food as they are not allowed to go out of the venue.
- O. Filename shall be using this format:
 InvitationCard# (participant's number)
 Example: **InvitationCard#01**
- P. The working area shall be cleaned by the participants immediately after the contest.

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Industrial Arts	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Extension Cord with Switch Assembly	
NO. OF PARTICIPANT/S	1 learner-participant	
TIME ALLOTMENT	3 hours including the interview	
PERFORMANCE STANDARD	The learner constructs simple electrical gadgets with ease and dexterity.	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Extension cord with switch making is an NFOT event category of Technolympics that allows learner-participant to demonstrates an understanding of and skills in making simple electrical gadgets.	
TECHNICAL SPECIFICATION	Materials 1. 6 meters # 16 stranded wire 2. 1foot # 16 THHN electrical wire 3. 1 pc surface type utility box 4. 1 pc single pole single throw switch 5. 2 pcs convenience outlet 6. 1 set 3-gang plate 7. 1 pc male plug (15A) Tools: 1. Electrical tools (long nose, pliers, phillips and flathead screwdriver) 2. Multi Tester Appropriate PPE Venue a. Well-ventilated spacious room b. With electrical outlets/extension wires	
CRITERIA FOR JUDGING	Criteria	Percentage
	Quality of the output/	15%
	Accuracy	15%
	Functionality	30%
	Use of tools	15%
	Safety	10%
	Speed	5%

	Ability to explain	10%
	Total	100%
MECHANICS	- All officially enrolled Grade 4 to 6 learners including ALS learners with LRN are eligible to join. - The Event Administrator, members of the Technical Committee and Board of Judges shall be at the venue two (2) hours ahead of the event schedule. - The Technical Committee shall inspect the resource requirements for the contest. - Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. - All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee. - The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time. - Borrowing of materials, supplies, tools and equipment is strictly prohibited. - Briefing of participants shall be done thirty (30) minutes before the scheduled event. - The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coach and other delegates shall no longer be allowed to talk to the participants to concentrate in the event. - Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. - Participants shall go through a panel interview and deliberation by the Board of Judges within the three (3) hour time allotment. - Participants are advised to bring their own food as they are not allowed to go out of the venue during the break time. - The working area should be cleaned by participants immediately after the event.	

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Food Preparation and Presentation	
NO. OF PARTICIPANT/S	2 learner-participants	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate kitchen tools and equipment and follows the Occupational Health and Standard (OHS) in food preparation and presentation.	
21 ST CENTURY SKILL/S	Use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively.	
CREATIVE INDUSTRIES DOMAIN	Creative Services	
DESCRIPTION	Food Preparation and Presentation is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preparation and presentation. It includes food preparation, designing, and presentation of a main course with chicken as the main ingredient.	
TECHNICAL SPECIFICATIONS		
C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • PPE	To be provided by the event organizers: • 1 kg Chicken (leg part) • Marketable ingredients • Cooking utensils • Gas Stove/LPG • Dinner Plate for plating presentation • Extension Cords • Working Table • Presentation Table • Provision of Oven
D. VENUE	• Preferably HE Room with tiled floors, well-lighted and fully ventilated cooking area, sufficient water supply, medical kit and fire extinguishers.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Presentation	20%
	Palatability	20%
	Process	20%
	Proper Use of Tools and Equipment	10%

	Sanitary Practices	5%
	Safety	10%
	Speed	5%
	Ability to Present Idea	10%
	Total	100%

MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Key Stage 2 (Grade 4-6)	
EVENT TITLE	Dish Gardening	
NO. OF PARTICIPANT/S	One (1) learner-participant	
TIME ALLOTMENT	Four hours (4) excluding interview	
PERFORMANCE STANDARD	Application of the most applicable dish gardening technique.	
21ST CENTURY SKILL/S	Creative skills, problem-solving skills, communication skills, promotion of techniques and technological skills, procedural skills, operating tools, occupational safety and health (OSH)	
CREATIVE INDUSTRIES DOMAIN	Design and Creative industries, Landscape Architecture, Agri-tourism Industry, Agri-entrepreneurial Industry.	
DESCRIPTION	A dish garden is a miniature garden which uses a shallow dish or bowl for a container. It is landscaped to depict a scene in nature. Different plants can be used in the dish garden but these have to be compatible with each other (https://aggie-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm).	
TECHNICAL SPECIFICATIONS		
E. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • PPE	To be provided by the event organizers: • Dish Garden Plants (Assorted Minimum of 6 kinds) • Decorative object • Colored rocks • Horticultural charcoal • Potting Soil • Moss or sand • Wide, low sided container (without a drainage hole, any design) • Working table • Hand Trowel • Shovel • Sprinkler • Pliers • Spade • Cutter • Tie Wire • Hand Sprayer
F. VENUE	• Covered Court/open area	

CRITERIA FOR JUDGING	Originality of Sketch Plan	- 10%
	Combination and design of plants and materials	- 20%
	Use of tools and equipment	- 10%
	%	
	Methods and safety work-habit	- 10%
	Visual Impact	- 20%
	Followed the Sketch Plan	- 10%
	Speed	- 5%
	Ability to present ideas	- 15%
	TOTAL	-
	100%	

MECHANICS

- All officially enrolled learners including ALS with LRN are eligible to join the contest.
- The Event Administrator, technical committee members, and judges should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts.
- The Event administrator will let the contestants draw lots to determine their respective places.
- Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates, are no longer allowed to talk to the contestants to give them full concentration in their work.
- Only the Event Administrator, technical committee members, judges are allowed in the contest venue.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical Evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- The finished dish garden should be ready for photography, sketching, after all the members of the Board of Judges shall have finished their individual judging.
- A blueprint or a sketch or plan must be submitted by the contestant using a long size bond paper.
- The dish garden shall remain unaltered and on display until the closing ceremony.
- Each contestant will go through a panel of interview and deliberation with the Board of Judges after the four (4) hours time allotment.
- Interview should be done one at a time using uniform questions.
- The working area should be cleaned by the contestant immediately after the event.

Note:

- a. All outputs should be endorsed to the secretariat by the Event Administrator.
 b. All endorsed outputs shall be displayed until the duration of the event.

TECHNOLYMPICS
 (A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT PACKAGE	Technical Drafting: Prepare Computer-Aided Design of a House - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters	
NO. OF PARTICIPANT/S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.	
21 ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: * none	To be provided by the event organizers: - Desktop computer (16 gigabyte RAM, i5 processor or higher) - Printer (ratio 1:1) - AutoCAD 2019 Version or higher (uniform version)

	- Printing cost																										
B. VENUE	Preferably Computer Laboratory with: * sufficient ventilation * tile floor/finished flooring																										
CRITERIA FOR JUDGING																											
	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Accuracy</td><td>40%</td></tr> <tr> <td>Floor Plan</td><td>15%</td></tr> <tr> <td>Elevations</td><td>15%</td></tr> <tr> <td>Perspective</td><td>10%</td></tr> <tr> <td>Aesthetic/Architectural/Originality and Creativity of Design</td><td>40%</td></tr> <tr> <td>Architectural</td><td>15%</td></tr> <tr> <td>Aesthetic</td><td>5%</td></tr> <tr> <td>Structural</td><td>10%</td></tr> <tr> <td>Originality</td><td>5%</td></tr> <tr> <td>Details</td><td>5%</td></tr> <tr> <td>Ability to Present the Process</td><td>10%</td></tr> <tr> <td>Speed</td><td>10%</td></tr> </table>	Criteria	Percentage	Accuracy	40%	Floor Plan	15%	Elevations	15%	Perspective	10%	Aesthetic/Architectural/Originality and Creativity of Design	40%	Architectural	15%	Aesthetic	5%	Structural	10%	Originality	5%	Details	5%	Ability to Present the Process	10%	Speed	10%
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Details	5%																										
Ability to Present the Process	10%																										
Speed	10%																										

MECHANICS

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in technical drafting are eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- I. The Event Administrator will distribute a task requirement and learners will be given 15 minutes to read and analyze it.
- J. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- K. Only the Event Administrator, Technical Committee members, Panel of

Experts, Official Photographer, and participants are allowed to be at the venue.

- L. Questions/queries from the participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview after the four (4) hour time allotment.
- N. The working area should be cleaned by the participants immediately after the event.

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

TECHNOLYMPICS (A Showcase of Marketable Products and Performances)

COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on the Philippine Electrical Code (PEC) and national Electrical Code (NEC).	
21 ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
TECHNICAL SPECIFICATIONS		
G. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • PPE	To be provided by the event organizers: • Electrical tape • No. 14 stranded wire • No. 12 stranded wire



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		• Lighting fixture • SPST switch • Junction box • And other materials • Floor Plan single storey residential house) • All tools/equipment needed for the wiring installation • Working board 4' X 8' • Utility expenses
H. VENUE	• Electrical Installation & Maintenance Laboratory Workshop	
CRITERIA FOR JUDGING	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

MECHANICS

A. All learners with LRN in the Junior High School (JHS) Technical-Vocational Education/Technology & Livelihood Education (TVE and TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.

B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.

C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.

D. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the event.

E. Borrowing of materials, supplies, tools and equipment during the event is not allowed.

F. The Event Administrator shall let participants to draw lots to determine the respective places and set up their tools and materials at their assigned places.

Setting up of their extension cords, tools and equipment should be done during this time.

G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.

H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.

I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.

- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- M. Interview shall be done one at a time.
- N. All provided event materials shall be used by participants for their outputs.
- O. Alteration of the event materials by the participants is not allowed.
- P. The schematic diagram will be provided on the day of the event.

Note: The schematic diagram shall be provided by the Technical Committee.

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS	
KEY STAGE	Key Stage 3 & 4 including ALS	
EVENT TITLE	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATING)	
NO. OF PARTICIPANT/S	Two (2) learner-participants	
TIME ALLOTMENT	Four (4) hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate baking tools and equipment and follows the Occupational Health and Standard (OHS) in baking and decorating cake.	
21 ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Baking and Design	
DESCRIPTION	Applying the principles in Bread and Pastry Production including Decorating . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.	
TECHNICAL SPECIFICATIONS		
I. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • PPE • Packaging materials	To be provided by the event organizers: • Baking ingredients • Marketable ingredients (confectioner sugar) • Stove • Oven • LPG • Baking utensils

		• Working table • Cooking area • Water outlet/supply • Utility expenses
J. VENUE	• preferably HE Room/laboratory -with sufficient water supply -medical kit and fire extinguisher -well lighted and ventilated	
CRITERIA FOR JUDGING	Criteria	Percentage
	Process on the Product Development	20%
	Proper use of tools and equipment	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
	Total	100%

MECHANICS

- All previously and currently enrolled learners in TLE/TVL/ALS (Bread and Pastry Production) with LRN are eligible to join the contest.
- The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.
- The Event Administrator shall let participants to draw lots to determine their respective places.
- Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- Copies of the recipe shall be submitted to the Event Administrator.
- Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.

- L. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- M. The working area should be cleaned by participants immediately after the event.

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage 3 & 4 including ALS	
EVENT TITLE	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATION)	
NO. OF PARTICIPANT/S	Two (2) learner-participants enrolled in TLE/TVL	
TIME ALLOTMENT	Four (4) hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate baking tools and follows the Occupational Health and Standard (OHS) in baking and decorating cake.	
21 ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Baking and Design	
DESCRIPTION	Applying the principles in Bread and Pastry Production including Decorating . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.	
TECHNICAL SPECIFICATIONS		
K. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • PPE • Packaging materials	To be provided by the event organizers: • Baking ingredients • Marketable ingredients (confectioner sugar) • Stove • Oven • LPG • Baking utensils • Working table • Cooking area • Water outlet/supply • Utility expenses
L. VENUE	• preferably HE Room	
CRITERIA FOR JUDGING	Criteria	Percentage
	Process on the Product Development	20%

	Proper use of tools	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
	Total	100%

MECHANICS

- N. All officially enrolled learners in TLE/TVL/ALS with LRN are eligible to join the contest.
- O. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- P. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- Q. All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.
- R. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- S. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- T. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- U. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- C. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- V. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- W. Copies of the recipe shall be submitted to the Event Administrator.
- X. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- Y. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- Z. The working area should be cleaned by participants immediately after the event.

TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Food Processing (Meat, Fish, and Vegetable)	
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding the interview	
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (<i>Chicken Longanisa</i>), Fish (<i>Bangus-Spanish Sardines</i>), Vegetables (<i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots</i>)	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: * PPE	To be provided by the event organizers: Materials - Cooking utensils - 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - Polyethylene - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and

		cornstarch) Tools and Equipment - Working Tables - Cooking Area - Stove - Water outlets - Knife - Chopping Board - Pressure Cooker - Gas stove - LPG - Utility expenses
ENUE	Preferably FCS Laboratory with: a. sufficient water supply b. washing area c. first aid kit d. fire extinguisher e. tile floor	
CRITERIA FOR JUDGING	Criteria	Percentage
	Palatability	15%
	Process used in preservation	25%
	Product Presentation and Packaging	10%
	Use of tools and equipment	15%
	Sanitation Procedures, Methods & Safety work habits	15%
	Speed	10%
	Ability to Present the Process	10%
	Total	100 %

MECHANICS

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the

scheduled event.

- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
 - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.

(A plate for tasting shall be provided at the display area intended for each entry).
- P. The working area should be cleaned by participants immediately after the event.

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.

IMPLEMENTING GUIDELINES ON MUSABAQAH

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are provided as follows:

Category	Event	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary	Oration (Naseehah)	1	1	7 minutes
	Harf Touch	1	1	1 minute
	Qur' an Reading	1	1	5 minutes
	Arabic Language Spelling (<i>Imlah</i>)	1	1	10 minutes

Total		4	4	
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A. General Guidelines:

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners in the current school year.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Division Memorandum;
 - b. Parents' Consent;
 - c. Accomplished Entry Form;
 - d. School Form 10 (for Verification);
 - e. Medical Certificate, and;
 - f. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity(MS Forms).
5. The participants shall be given a control number to conceal the division they represent.
6. Winners in each category shall receive medals for 1st to 3rd places, while participants in 4th and 5th places shall receive a certificate of recognition.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 divisions shall be awarded with a plaque of recognition, top 4 and 5 shall receive certificate of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the RTWG.
11. The decision of the judges is final and irrevocable.

B. Specific Guidelines

COMPONENT AREA	Arabic Language and Islamic Values Education
KEY STAGE	2
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per division



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TIME ALLOTMENT	5-7 minutes (including preparations)	
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.	
21 st Century Skills	Critical Thinking, Communication, Literacy	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.	
TECHNICAL SPECIFICATIONS		
MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • Three (3) printed copies of the oratorical piece (in A4-sized bond paper) • Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob	To be provided by the event organizers: • Microphone with stand • Stop Watch • Bell/Buzzer • Video recorder • Score sheets • Rubrics
VENUE	Gymnasium with bleachers, 1 holding room	
CRITERIA FOR JUDGING	The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores. 1. Substance - 50% • Relevance of the Topic or Focus on the Theme (15) • Originality/Creativity (15) • Rhetorical Organization (10) • Grammar (10) 2. Delivery - 40% • Quality of Voice (10) • Diction (10) • Fluency/Mastery of the Speech (10) • Pronunciation (10) 3. Stage Presence - 10% • Stage Poise (3) • Gestures (3) • Proper Attire (2) • Appropriate Use of the Stage (2)	
Mechanics		

- 1.1. There shall be one (1) participant per division, Grade 5, male or female.
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant shall use Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the RTWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
• Relevance of the topic or focused on the theme(15%)	No surah/verses /ahadith recited are relevant to the theme	1 surah/verse s /ahadith recited are relevant to the theme	2 surah/verse s /ahadith are relevant to the theme	3 surah/verse s /ahadith recited are relevant to the theme
• Originality/	The oration	The oration	The oration	The oration

Criteria	1	2	3	4
Creativity (15%)	piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
• Rhetorical Organization (10%)	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
• Grammar (10%)	5 and more grammatical errors in Arabic and Filipino	3-4 grammatical errors in Arabic and Filipino	1-2 grammatical errors in Arabic and Filipino	no grammatical errors in Arabic and Filipino
Delivery (40%)				
• Quality of Voice (10%)	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone.	Voice is somewhat clear but has noticeable fluctuations	Voice is generally clear and well-modulated, with only	Voice is consistently clear and well-modulated throughout

Criteria	1	2	3	4
	5 or more modulation issues which significantly hinder audience engagement.	in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	minor fluctuations . 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement	the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
• Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness . Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
• Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the

Criteria	1	2	3	4
	hinder the speech's overall effectiveness.	to a severe extent.	do not significantly impact the overall flow of the speech.	speech with exceptional fluency and unwavering confidence.
Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)				
Stage Poise (3%)	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the

Criteria	1	2	3	4
				audience.
Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
Appropriate Use of the Stage (2%)	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.

COMPONENT AREA	Arabic Language
KEY STAGE	1
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT	One (1) per division
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	- Literacy Skills - Thinking Skills - Global Awareness
CREATIVE INDUSTRIES	Traditional Cultural Expressions

DOMAIN		
DESCRIPTION	Harf Touch is an RFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter through cognition and psychomotor.	
Criteria for JUDGING	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.	
TECHNICAL SPECIFICATIONS		
MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic B. Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement C. Goggles covered with black cloth D. Table and chair where Arabic letters will be placed E. Microphone F. Stopwatch G. Bell/Buzzer H. Tally board and marker I. Tally sheets/pen/pencil J. Video recorder
VENUE	Gymnasium with bleachers; 1 holding room	
Mechanics		
A. There shall be one (1) participant per division, Grade 2, male or female. B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage. C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns. D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges. E. Timekeeper shall signal the start and the end of time allotted for each		

- participant.
- F. Missed letters shall not be counted.
 - G. Panel of judges shall confirm the number of the correctly identified Arabic letters.
 - H. The recorder tallies the scores.
 - I. The corresponding time of each participant shall be flashed on the screen.
 - J. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another round will be administered.
 - K. The whole proceedings shall be recorded by the RTWG.

COMPONENT AREA	Arabic Language and Islamic Values	
KEY STAGE	2	
EVENT TITLE	Qur' an Reading	
NO. OF PARTICIPANT	One (1) per division	
TIME ALLOTMENT	five (5) minutes	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.	
21 st Century Skills	• Communication • Literacy • Global Awareness	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Qur' an Reading is an RFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur' an is the material to be used as it is an authentic source of stories and literature for Muslims.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - black abayah and white kombong/hijab	To be provided by the event organizers: • Holy Qur' an • Book stand

	for female and kimon with totob/kopya for male	• Microphone • Stopwatch • Video recorder
B. VENUE	Gymnasium with bleachers, 1 holding room	
Criteria for judging	Criteria	Percentage
	<i>Tajweed</i> /Pronunciation	40%
	<i>Tawasot</i> /Chant	30%
	<i>Sawt</i> /Voice Clarity	20%
	<i>Hay' ah</i> /Stage Presence	10%
	Total	100%
Mechanics		
A. There shall be one (1) participant per division, Grade 6, male or female. B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage. C. The panel of judges shall choose the surah to be read by the learner-participants. D. The participants shall read the selected surah in Tawasot. E. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male). F. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected <i>surah</i>. G. The participant shall read the <i>surah</i> or <i>ayah</i> in <i>tawasot</i> within five (5) minutes.		

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence

COMPONENT

Arabic Language



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AREA		
KEY STAGE	2	
EVENT TITLE	Arabic Language Spelling (<i>Imlah</i>)	
NO. OF PARTICIPANT	One (1) per division	
TIME ALLOTMENT	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word	
PERFORMANCE STANDARD	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskah and cursive forms, and correct placement of vowel marks.	
21 ST CENTURY SKILLS	• Communication • Literacy • Global Awareness	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Arabic Spelling (<i>Imlah</i>) is an RFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in cursive form with proper vowel marks.	
Criteria for judging	Scoring System: - Easy Round (3-syllable nouns): 1 point per word - Average Round (4-syllable nouns): 2 points per word - Difficult Round (5-syllable nouns): 3 points per word Deductions: - Incorrect spelling: 0 points - Missing/incorrect vowel marks: -0.25 points - Improper handwriting form: -0.25 points	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - black abayah and white kombong/hijab for female and kimon with totob/kopya for male	To be provided by RO: - 3 Judges (to be identified by the RO) - 1 Quizmaster To be provided by Host Division: Office Supplies: • Meta-strips (4.25 by 13 - half lengthwise legal-sized neon paper) - 815 pieces

		total: ○ Easy Round (yellow) - 255 pieces ○ Average Round (light blue) - 255 pieces ○ Difficult Round (light pink) - 255 pieces ○ Clincher Round (light green) - 50 pieces • Permanent markers (broad tip) - 11 pieces • Envelopes - 20 pieces • Bell/buzzer - 1 piece • Tally sheets - 10 pieces Furniture and Equipment: • 11 tables with chairs for the contestants • 3 tables with chairs for the judges • Sound system with microphone • Video recorder - 1 unit Personnel: • Proctor • Timekeeper • Video Recorder • Tabulator • Event Facilitator
VENUE	Gymnasium with bleachers, 1 holding room	

I. Event Rules and Mechanics

- A. There shall be one (1) participant per division, Grade 4, male or female.
- B. During the contest proper, the participants shall be seated at the designated area with their whiteboards and markers.
- C. The competition consists of three rounds:
 - Easy Round: 10 words (3-syllable nouns)
 - Average Round: 10 words (4-syllable nouns)
 - Difficult Round: 10 words (5-syllable nouns)
- D. The board of judges shall:
 - Determine and prepare the word list for each round prior to the competition.
 - Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4

- Keep the selected words confidential until the actual competition.
 - Provide three (3) copies of the master list to the RTWG secretariat before the competition proper.
- E. The medium of instruction shall be Arabic language.
- F. For each word:
- The word will be read twice.
 - Participants shall start writing after hearing the word "*uktubu*".
 - Participants write in both nuskah and cursive forms with complete vowel marks
 - Time limits:
 - o Easy Round: 10 seconds per word
 - o Average Round: 15 seconds per word
 - o Difficult Round: 30 seconds per word
 - Participants must immediately raise their meta-strips after the buzzer.
- G. The scores shall be summed up after each round and posted in the tally board/score board.
- H. In case of appeal, the contestant/official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
- I. The three participants with the highest total points shall be declared winners. In case of tie:
- a. A clincher round shall be conducted between the tied participants only.
 - b. Clincher round procedure:
 - The board of judges shall prepare a separate set of two-word phrases specifically for potential clincher rounds.
 - Phrases will be given one at a time from this clincher phrase list.
 - Each phrase follows the same format: read twice, 30 seconds to write both nuskah and cursive forms.
 - Each correctly spelled phrase with proper vowel marks earns 1 point.
 - The first participant to score 3 points shall be declared the winner for that ranking.
 - If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.
 - a. If still tied after 5 phrases, do or die round begins where the first participant to correctly spell a phrase wins.
 - b. Separate clincher rounds shall be conducted for each tied ranking (i.e., if there is a tie for both first and second place).
- J. The whole proceedings shall be recorded by the RTWG.

IMPLEMENTING GUIDELINES ON NUMBERACE

The categories, components, number of learner-participants and teacher-coaches, and time allotment for NumbeRace per region are provided as follows:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
NumbeRace	in-person	2	1	2.5 hours
Total		2	1	

A. General Guidelines:

1. The NumbeRace is open to all learners in public schools who are enrolled in Key Stage Two (Grades 4-6) in the current school year.
2. Each team must be composed of 2 learners, with only one learner per grade level allowed (e.g., one Grade 4 and one Grade 6 learner).
3. Participants must register and comply with the following requirements prior to the activity:
 - a. Certification as Winner/Division Memorandum
 - b. Accomplished Entry Form: : <https://forms.office.com/r/ZXZZ4nTp58>
 - c. School Form 10 (for Verification)
 - d. School ID
4. Any participant who fails to comply with the requirements and qualifications shall be disqualified.
5. Teams will be given identification badges to conceal the division they represent.
6. The competition will consist of two phases:
 - a. Navigation Round (1.25 hours)
 - b. Final Round (1.25 hours)
7. Winners shall receive the following awards:
 - a. Overall Champion: Trophy + Certificates
 - b. First Runner-up: Medals + Certificates
 - c. Second Runner-up: Medals + Certificates
 - d. Special Awards:
 - i. Best Navigation Team
 - ii. Outstanding Investigation
 - iii. Excellence in Calculation
 - iv. Innovation Award
 - v. Team Spirit Award
8. All participants shall receive certificates of participation.
9. All coaches shall receive certificates of appreciation.
10. Only official coaches can file an appeal to the Grievance Committee in case of contest.
11. The entire competition shall be documented by the organizing committee in partnership with the host division.
12. Scoring will be based on:
 - a. Accuracy (60%)
 - b. Speed (40%)

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13. Teams must bring their own materials as specified in the guidelines:

- Basic CASIO calculator (e.g., mx-12b)
- Measuring tools (ruler, tape measure, protractor, etc.)
- Writing materials (pencil, ballpen)
- Clipboard

14. The decision of the judges is final and irrevocable.

1. General Overview

COMPONENT AREA	Mathematics and Problem-Solving
KEY STAGE	Key Stage Two (2): Grades 4 to 6
EVENT TITLE	NumbeRace
NO. OF PARTICIPANT/S	2 learners per team (choose participants from Key Stage 2; <i>only one learner per grade level is allowed, e.g. the team is composed of 1 Grade 4 and 1 Grade 6 learner</i>)
TIME ALLOTMENT	2.5 hours total Navigation round: 1.25 hours Final round: 1.25 hours
PERFORMANCE STANDARD	The learners: - demonstrate proficiency in applying mathematical concepts to solve authentic real-world challenges; - exhibit analytical and strategic thinking skills in approaching complex mathematical problems; - manifest effective communication and collaborative skills in mathematical discourse and team problem-solving; and - show mastery in integrating concepts across various mathematical domains (Number & Number Sense, Measurement and Geometry, Data and Probability) in practical applications
21 ST CENTURY SKILL/S	Critical Thinking and Problem Solving Collaboration and Communication Digital Literacy
CREATIVE INDUSTRIES DOMAIN	Digital Interactive Media Domain (through educational gaming and interactive mathematical applications) Creative Services Domain (through creative research and development, cultural and recreational services) Design Domain (through the creation of solutions that address mathematical and spatial problems) Audiovisual Media Domain (through educational content development)
Description:	NumbeRace is a two-phase mathematical adventure competition designed for Grades 4-6 learners that combines physical exploration, mathematical investigation, and problem-solving in real-world contexts.

Competition Format:	• Participants: Only 2 Key Stage 2 learners per Schools Division Office • Stations: 10 math-based challenges, each designed to test different skills. • Time Allotment: 2.5 hours total (Navigation round: 1.25 hours; Final round: 1.25 hours) • Scoring: Based on accuracy (60%) and speed (40%). • Winners: The team with the highest cumulative score wins
General Rules:	• Teams must follow all instructions provided at each station. • Any form of cheating or misconduct leads to immediate disqualification. • All participants must respect the competition time limits. • Only the first solution submitted will be considered. • Station Marshals' decisions are final.

Math-based Challenges:

Round	Station	Challenge	Category	Time Allocation
Navigation Round	1	Sudoku	Individual	10 minutes
	2	Tangrams	Individual	12 minutes
	3	Angle Hunt	Team	15 minutes
	4	Step by Step	Team	18 minutes
	5	Number Ninja	Team	20 minutes
	TOTAL			75 minutes
Final Round	6	Number Wizards	Team	12 minutes
	7	Digit Cards	Team	15 minutes
	8	Treasure Hunt	Team	18 minutes
	9	Survival Challenge	Team	12 minutes
	10	Disaster Simulation	Team	18 minutes
	TOTAL			75 minutes

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Katutubong Sayaw	Dance	8	2	5 Hours (Half Day)
Pintahusay	Visual Arts	1	1	8 Hours (Whole Day)
Secondary				
Direk Ko, Ganap Mo	Theater	2	1	8 Hours (Whole Day)
Bayle Sa Kalye at Eksibisyon	Dance	16	2	8 Hours (Whole Day)
Sineliksik	Media Arts	3	1	12 Hours (1.5 Days)
Likhawitan	Music	2	1	8 Hours (Whole Day)
Total		32	8	

SINING TANGHALAN

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COMPONENT AREA	DANCE
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON
NO. OF PARTICIPANT/S	16 learners + 2 teacher-coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i> - exhibits skills in the different dance forms/genres. - performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. - creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban - creates movement combinations inspired by the local cultural experiences and/or a regional dance. SPA 8 - FOLK DANCE STRAND - performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. - showcases and skillfully performs selected local and national dances. SPA 8 - BALLET STRAND - performs correctly some ballet steps and movements using the principles of classical ballet. - performs contemporary dance movements using the Cunningham technique. - showcases and skillfully performs selected classical/contemporary dances. SPA 9 - DANCE – FOLK DANCE STRAND - performs at least three (3) dances from different countries. - executes the different ballroom/ dancesport movements with precision. - interprets at least one (1) Philippine or foreign dance literature. - conducts documentation of selected local dances through videos and other multimedia facilities. SPA 9- DANCE – BALLET STRAND - performs choreographed ballet movement phrases. - creates dance pieces utilizing the modern dance technique. - creates a collaborative ballet dance composition according to a “thematic concept.”

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SPA 10- DANCE – FOLK DANCE & BALLET STRAND

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	- prepares a design for mounting a dance production. - creates a plan for the ballet and folk dance production. - organizes appropriate production rehearsal for the dance production. - develops an understanding of quality dance production. PE 4-10 (Quarters 3 & 4) - Executes the skills involved in the dance. SHS ARTS & DESIGN (DANCE)
21ST CENTURY SKILL/S	- critical thinking; - creativity; - collaboration; - communication; - character education (discipline); - citizenship; and - cultural literacy
CREATIVE INDUSTRIES DOMAIN	- Performing Arts - Traditional Cultural Expressions
DESCRIPTION	Bayle sa Kalye at Eksibisyon is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.

TECHNICAL SPECIFICATIONS

A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - Costume - Props - Music for Dance Exhibition	To be provided by the event organizers: - Music for Grand Dance Parade 6 pcs Two-way radio - Sound System for Showcase - Audio speakers installed in strategic areas along the dance parade - LED Wall during the showcase - Tables and chairs for experts and TWG - Extension cords for the TWG table - Stopwatch - Signboards
B. VENUE	- One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area. - One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Eksibisyon event) - Dance Parade Route (maximum of 500 meters distance)	

CRITERIA FOR JUDGING

Criteria	Percentage for Dance Parade	Percentage for Dance Showcase
Choreography (Creativity/ Composition/ Originality/ Style)	35%	20%
Performance	40%	50%

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	(Skills and Technique, Timing and Coordination, Showmanship and Mastery)		
Production	Design	15%	10%
(costume/ props) and Music			
Theme/Concept		10%	20%
Total		100%	100%

MECHANICS

- A. A. The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
 - a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Official music for the parade shall be provided by the National Technical Working Group.
 - b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared by each region. This copy shall be submitted during the Solidarity Meeting.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
- D. Sixteen (16) dancers and 2 teacher-coaches per region shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are **strictly prohibited**:
 - a. tossing of dancers
 - b. lifting of dancers
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
 - f. provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)
- H. Sound system shall be provided by the host division/region along the parade route and in the exhibition area.
- I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.

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COMPONENT AREA	THEATER
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Direk Ko, Ganap Mo
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach
TIME ALLOTMENT	1 day
PERFORMANCE STANDARD	1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. 2. The learner performs tasks and activities in the pre-production phase based on the criteria set.
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy
CREATIVE INDUSTRIES DOMAIN	Performing Arts and Creative Services
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.
TECHNICAL SPECIFICATIONS	
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - To be provided by the event organizers: - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera - One (1) unit TV Monitor - Cable connectors for camera to TV
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		monitor for holding area - Portable sound system - 2 wireless microphones
B. VENUE	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)	
CRITERIA FOR JUDGING		
	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice, clarity, projection etc.)	35%
	Total	100%

MECHANICS

- A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.
- B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.
- E. Participants shall use the copy of the 2024 Sulatanghal winning script.
- F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.
- G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

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COMPONENT AREA	MUSIC
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Likhawitan
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.)
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Performing Arts Creative Services
DESCRIPTION	Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.

TECHNICAL SPECIFICATIONS

A. MATERIALS, TOOLS AND EQUIPMENT

To be provided by the participants:

- Musical instruments
- copy of lyrics

To be provided by the event organizers:

- NFOT shirt for learner-participant
- 1 ream A4 size bond paper
- One (1) Printer with scanner
- One (1) Laptop
- 10 pcs long folders
- 20 pcs Pencils
- 15 pcs Black Ballpens
- sound system
- amplifiers for music instruments
- 2 wireless



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		microphones - 2 mic stands
B. VENUE	One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event proper; One (1) well-ventilated room as holding area of performers and coaches	
CRITERIA FOR JUDGING	Criteria	Percentage
	Song Writing	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and melody)	25%
	Originality (Authenticity of the piece)	15%
	Performance	
	Vocal quality	15%
	Accompaniment	15%
	Showmanship (Stage presence interpretation)	5%
	Total	100%

MECHANICS

- A. There shall be one (1) entry per region composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.
- J. Participants shall wear the NFOT shirt during the competition.

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COMPONENT AREA	MEDIA ARTS	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Sineliksik	
NO. OF PARTICIPANT/S	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach	
TIME ALLOTMENT	• Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day)	
PERFORMANCE STANDARD	The learner: MAPEH Grade 7 produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices MAPEH Grade 8 integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work. MAPEH Grade 9 produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity. MAPEH Grade 10 utilizes digital/available technologies in a collaborative creative work SPA MEDIA ARTS SHS ARTS AND DESIGN TRACK	
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Creative Services	
DESCRIPTION	Sineliksik is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - laptop/s or computers with	To be provided by the event organizers: - NFOT shirt for learner-participant - 1 ream A4 size bond
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	video editing software - digital cameras or video cameras with computer cable for file transfer - camera tripod - extension cord/s - other tools and equipment for video editing	paper - One (1) Laptop - 2 USB Flash Drive for saving final videos - 10 pcs long folders - Pencils - Black Ballpens - Stopwatch - Actor's Consent Form - One (1) LED screens for the public viewing of the finished short films; - chairs for judges and audience - Judge's Table
C. VENUE	1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location. 2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing; 3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%
	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%
	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	Total	100%

MECHANICS

- A. **Sineliksik** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. **Use of drones is not allowed.**
- E. Films must:
 - be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).

- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music.



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and sounds provided that:

- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

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COMPONENT AREA	DANCE
KEY STAGE	Key Stage Two (2): Grades 4 to 6
EVENT TITLE	Katutubong Sayaw
NO. OF PARTICIPANT/S	8 learner-participants; and 2 teacher-coaches
TIME ALLOTMENT	Maximum of five (5) minutes • In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.

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PERFORMANCE Q3 & Q4: The learners participate in rhythmic

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STANDARD	activities and dances promoting community wellness for active and healthy living. PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities. Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province. Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy
CREATIVE INDUSTRIES DOMAIN DESCRIPTION	Performing Arts, Traditional Cultural Expressions Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.

TECHNICAL SPECIFICATIONS

B. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - Costumes - Props (if any) - Canned music for dance	To be provided by the event organizers: - 1 ream A4 size bond paper - One (1) Laptop - 1 USB Flash Drive for saving music - 5 pcs long folders - Pencils - Black Ballpens - Stopwatch - Sound System - One (1) LED Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch
D. VENUE	- One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.	

CRITERIA FOR JUDGING

Criteria	Percentage
Performance (Showmanship)	40%
Interpretation of Dance Literature	25%

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	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	Total	100%

MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting occupational activity.
- E. The dance may be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
 - And other published Philippine Folk Dance books
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.
- I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	VISUAL ARTS
KEY STAGE	Key Stage Two (2)
EVENT TITLE	PINTAHUSAY
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach
TIME ALLOTMENT	8 hours
PERFORMANCE	The learner:
STANDARDS	provides a creative work based on the performing and visual arts in their province.

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	- draws/paints significant or important historical places.												
21ST CENTURY SKILL/S	• Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr> <tr> <td>Interpretation of the theme (Relevance)</td><td>30%</td></tr> <tr> <td>Difficulty (Technique)</td><td>20%</td></tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot painting event.
- One (1) learner-participant per region from Key Stage Two (2) is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.
- Participants are not allowed to bring pictures or images as references to their entries.
- The subject of the painting shall be focused on outdoor **SIGNIFICANT OR HISTORICAL PLACES**.
- Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials	Paint brushes	- Typewriting

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Certificate No. PNP-GMS 02-18-019

Materials	- Pencils - Erasers - Rulers - Other relevant painting materials (mixing palette, etc.)	- Twenty (20) pcs pencils - Twenty (20) long-sized folders
B. Tools and Equipment		- Seventeen (17) pcs canvass (24x36 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints (<i>1 set per participant</i>) - o Blue (1 pint) - o Red (1 pint) - o Yellow (1 pint) - o Black (1 pint) - o White (1 quart) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		- Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time allotment per event for HistoPop are the following:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
Secondary				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
Total		3	3	

HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)

Kasaysayan ng Pilipinas Kwiz

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage 2 (Grade 6)
EVENT TITLE	Kasaysayan ng Pilipinas Kwiz
NO. OF PARTICIPANT/S	One (1) learner-contestant
TIME ALLOTMENT	Three (3) Hours
PERFORMANCE STANDARD (Grade 6 Learning Standard)	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo
21ST CENTURY SKILL/S	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.

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CRITERIA FOR ASSESSMENT	Round		Presentation (point/s per item)	
	Easy	(8 items)	1	(8 points)
	Average	(7 items)	2	(14 points)
	Difficult	(6 items)	3	(18 points)
	Total	= 21 Items		40 points

I. Event Rules and Mechanics

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.
- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- D. Learner-contestants shall be provided with whiteboards, marker and eraser.
- E. Filipino shall be used as the official language in the quiz.
- F. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- G. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- H. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- J. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- K. The learner-contestants are allowed to change their answer within the allotted time.
- L. National winners shall be proclaimed based on cumulative scoring.
- M. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.

- The chair shall announce the decision upon deliberation with the members.



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of the board of judges.
N. The decision of the Board of Judges is final.

II. Resource Requirements			
	Learner-contestants	Host School/Venue	Host Division/Region
Attire	Plain white t-shirt and denim pants	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)
POP QUIZ

POP QUIZ		
COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Three 3 (Grades 7-10)	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21 ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health Population, Environment, Resources, and Sustainable Development	
RESOURCE REQUIREMENTS		
CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points
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I. Event Rules and Mechanics

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.
- L. The decision of the board of judges is final.

III. Resource Requirements, Butuan City



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	Learner-contestants	Host School/Venue	Host Division/Region
Attire	Plain white t-shirt and denim pants	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)

SPEAK UP! (IMPROMPTU SPEECH)

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Speak Up! (Impromptu)
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Four (4)
TIME ALLOTMENT	Three (3) minutes per learner contestant
PERFORMANCE STANDARD	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The Speak Up! is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their

Address: develop social and cultural competence to guide their

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	interactions with groups, communities, networks, and institutions.	
CRITERIA FOR ASSESSMENT	Exhibit Rubrics	Presentation
	Message and Content -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.	50 %
	Delivery and Performance -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	30 %
	Originality -The piece has a unique central idea and innovative supporting points.	10 %
	Over-all Impact -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
- B. There shall be one learner-contestant per region.
- C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
- D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
- E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.

F. The decision of the Board of Judges is final.



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IV. Resource Requirements			
	Learner- contestants	Host School/ Venue	Host Division/ Region
Attire	Culturally inspired dress.	-	
Tools and Equipment		Timer	

Implementing Guidelines on Lingo Stars

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Foreign Language Composition (FLC) (1) Spanish (2) Mandarin (3) Nihongo (4) Korean	in-person	4	4	1 hour
Foreign Language Exposition (FLE) (1) Spanish (2) Mandarin (3) Nihongo (4) Korean	in-person	4	4	8 minutes
Total		8	8	

LINGO STARS
(A Showcase of Foreign Language Skills)

COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)	
KEY STAGE	Key Stage 3 (Grades 7 to 10)	
EVENT TITLE	Foreign Language Composition	
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region	
TIME ALLOTMENT	1 hour	
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in written form, various words, phrases, and expressions from visual and textual materials	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	The Foreign Language Composition is an NFOT event category of Lingo Stars where learner-participants develop/compose a descriptive essay on the presented visual material using the following foreign language writing systems: Spanish - Castilian Mandarin - Chinese Pinyin Nihongo - Katakana/Kanji/Hiragana Korean - Hangul	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: • Supplies and materials • Number identifier • Certificates • Pencils • Ballpens • Folders
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		• Bond paper • Holding Area • Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)
B. VENUE	• 4 Contest Rooms with tables and chairs, well-ventilated and well-lighted	

CRITERIA FOR JUDGING	Criteria	Percentage
	Content and Structure ● Construct simple sentences or short passages in a coherent and cohesive manner ● Present a clear description of the picture/object using the foreign language writing system ● Observe accurate use of the foreign language ● Balance presentation of ideas on the presented picture/object ● Exhibit cultural sensitivity	70%
	Form and Style ● Observe rules of grammar, mechanics, and punctuation ● Use appropriate vocabulary	30%
	Total	100%

MECHANICS:

- A. The **Foreign Language Composition** event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in basic education offering Special Program in Foreign Language (SPFL) duly recognized by DepEd. This shall be done under **contest category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the **Foreign Language Composition** are **(1) Spanish, (2) Mandarin, (3) Nihongo, and (4) Korean**. This shall be participated by the implementing regions.
- C. The NTWG shall provide participants with materials (pen, paper, and contest picture/object/task). These shall be retrieved from them after the allotted time.

- D. Participants are not allowed to bring a copy of any reference materials, cellphones, or any gadgets.



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E. Plain white t-shirt shall be worn by participants

COMPONENT	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)
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AREA		
KEY STAGE	Key Stage 3 (Grades 7 to 10)	
EVENT TITLE	Foreign Language Exposition (FLE)	
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region	
TIME ALLOTMENT	8 minutes ● Picture and Speech Preparation (3 minutes) ● Character Introduction (1 minute) ● Picture Analysis (2 minutes) • Conversational Engagement with Panel of Experts (2 minutes)	
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials	
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN,	Performing Arts Domain	
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants engage in a conversation and deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, Nihongo, and Korean) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, Japan, or Korea.	
TECHNICAL SPECIFICATIONS		
C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • Costume, accessories, and handy props	To be provided by the event organizers: • Supplies and materials • Microphone clip • Timer and flaglets • Strips of paper for drawing of lots • Number identifier • Wireless microphone with stand • Sound system • Certificates • Pencils • Ballpens • Folders • Calculators • Bond paper • Headphone • AI language translator

		• Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)
D. VENUE	• Hall (performance area) -airconditioned -enclosed -with stage -can accommodate at least 100 pax • 2 Holding Areas (for waiting and preparation) -airconditioned • Tables • Chairs • 2 LCD projectors (for picture and AI language translator) • 2 LCD wide screens • Sound system	
CRITERIA FOR JUDGING	Criteria	Percentage
	Costume ● Relatedness to the character being portrayed ● Appropriateness and decency	10%
	Oral Presentation ● Describe the picture presented creatively and accurately ● Present the character clearly and fluently	30%
	Language Proficiency • Use foreign language with accuracy and proficiency in conversation	40%
	Stage Presence ● Show confidence and good and appropriate posture/projection, facial expressions, gestures ● Perform within the allotted time	20%
	Total	100%

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GENERAL MECHANICS

- A. The Foreign Language Exposition (FLE) event is open to all Key Stage 3 (Grades 7 to 10) learner-participants who are officially enrolled in basic education schools offering Special Program in Foreign Language (SPFL) and duly recognized by DepEd. This shall be done under contest category. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are (1) Spanish, (2) Mandarin, (3) Nihongo, and (4) Korean. This shall be participated by the implementing regions.
- C. Participants shall wear the costume of the famous character of their choice relevant to their foreign language (Spanish, Mandarin, Nihongo, or Korean's film, politics, history, literature, culture, and religion). Only accessories as part of the costume and handy props (accessories and props that can only be carried by the contestant himself/herself and that no assistance shall be required from others starting from the holding area) are allowed.
- D. Teacher-coaches may assist their participants and provide their snacks (30) minutes prior to the start of the event.
- E. The provided time allotment per phase of the contest shall be used up before proceeding to the next phase of performance.
- F. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. Green flag shall be raised to inform the participants on the 'start of their allotted time,' yellow flag to signal the remaining '30 seconds,' and red flag to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the holding area and contest venue.

SPECIFIC CONTEST MECHANICS

A. PREPARATION

1. Drawing of lots by coaches for the number identifier of the participants shall be done thirty (30) minutes before the event proper.

B. PARADE

2. Before the start of the event, participants shall parade before the audience following their sequence of presentation.
3. After the parade, participants shall proceed to Holding Area 1.

C. PICTURE AND SPEECH PREPARATION

4. Each participant shall be assisted one after the other by the NTWG to the Holding Area 2 for the picture and speech preparation.

5. Each participant shall be given three (3) minutes to study a picture (e.g. about oneself and others, family and home, friends, school, and community) one

after the other. The NTWG shall provide participants with materials (pen, paper, and contest picture). After three (3) minutes, the aforesaid materials shall be collected from participants.

6. The NTWG shall then guide the participants to the stage/performance area.

D. CHARACTER PORTRAYAL and INTRODUCTION

7. The participant shall deliver a one-minute portrayal and introduction of the chosen character that includes gestures, facial expressions, and other non-verbal cues.

E. PICTURE ANALYSIS

8. The participant shall describe the given picture using the foreign language in a maximum of two (2) minutes.

F. CONVERSATIONAL ENGAGEMENT WITH PANEL OF EXPERTS

9. The participant shall engage in a two-minute conversation with the panel of experts through Q and A using the foreign language.
10. There shall be a maximum of three questions to be asked by the panel of experts using the foreign language.

TIMPALAK SA READ-A-THON (FILIPINO)

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Unang Yugto – Ikatlong Baitang
PAMAGAT NG TIMPALAK	LikhaWento
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mag-aaral ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa mga simbolo at larawang-kuwento sa pamamagitan ng malikhaing pagkukuwento.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip

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DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang LikhaWento na tinataya ang pag-unawa ng kalahok sa larawang-kuwento o <i>wordless story</i> sa pamamagitan ng malikhaing pagkukuwento o pagsasalaysay ng mahahalagang pangyayaring nakapaloob dito.
TEKNIKAL NA KAILANGANIN	
A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga kalahok Galing sa Tagapamahala: • Kaugnay na mga suplay at materyal para sa pagtatanghal • Kopya ng kuwento (wordless story) • Book stand (opsyonal) • Orasan at flaglets • Mga opisyal na papel para sa palabunutan • <i>Wireless</i> na mikropono na may <i>stand</i> • <i>Sound system</i> • mga sertipiko • mga lapis

B. LUGAR NA PAGGAGANAPAN	Maaaring gamitin ang kahit na anong silid-aralan/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at paligsahan tugon sa proseso ng timpalak.		
MGA PAMANTAYAN SA	Mga Pamantayan	Bahagdan	

PAGTATANGHAL	Kaalaman/Pag- unawa sa Kuwento - Malikhaing naisasalaysay ang sumusunod: A. mahahalagang detalye at pangyayari; B. elemento ng larawang-kuwento; at C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan ng kuwento	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood - Naipamamalas ang wastong diin, intonasyon at pagbigkas	30%
	Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw - Nakapagtatanghal sa itinakdang oras	20%
	Kabuoan	100%
I. MGA GABAY NA TUNTUNIN AT MEKANIKS		

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Isang timpalak ang **LikhaWento** sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (*holding area*) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pag-aralan ang larawang-kuwento o *wordless story* na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na interpretasyon ng kalahok batay sa kuwento.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid-sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita mula sa nabuong interpretasyon na hindi lalagpas ng limang (5) minuto.
- G. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- H. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- I. Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/*accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

SAKLAW NA KOMPONENT		READ-A-THON FILIPINO			
 YUGTONG KINABIBILANGAN  BAGONG PILIPINAS	Address: J.P. Rosales Avenue, Butuan City Telephone No: (085) 225-1151 Telefax No: (085) 342-5959 Email: caraga@deped.gov.ph Website: caraga.deped.gov.ph	Ikalawang Yugto – Ikaanim na Baitang			
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PAMAGAT NG TIMPALAK	TahiRawan
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mga mag-aaral ang katatasan sa pagbasa at paglalahad ng mensahe na may tamang lakas, damdamin at ekspresyon sa pamamagitan ng kasanayan sa pagbalangkas ng isang kuwento gamit ang palarawang teksto.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang TahiRawan na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pag-unawa at pag-uugnay ng mga larawan upang makabuo ng sariling kuwento nang malikhain.
TEKNIKAL NA KAILANGANIN	
A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga Kalahok: Galing sa Tagapamahala: • Kaugnay na mga suplay at materyal para sa pagtatanghal • 2 sets ng limang (5) Komik Istrip (1 gagamitin sa pagganap, 1 gagamitin sa paghahanda) • Orasan at mga <i>flaglet</i> • Mga opisyal na papel para sa palabunutan • <i>Wireless</i> na mikropono na may stand • <i>sound system</i> • mga sertipiko • mga lapis • mga <i>ballpen</i> • mga <i>folder</i>

	• <i>bond paper</i> • <i>holding area</i>, silid ng paghahanda at silid-paligsahan • mga karatula/paskil (<i>holding area</i>, silid ng paghahanda at silid-paligsahan)	
B. LUGAR NA PAGDADAUSAN	Maaaring gamitin ang kahit na anong silid- aralan/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at paligsahan tugon sa proseso ng timpalak.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Kaalaman/Pag- unawa sa Kuwento • Malikhaing naisasalaysay ang sumusunod: A. lohikal na pagkakasunod- sunod ng mahahalagang detalye at pangyayari; B. elemento ng kuwento; at C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan.	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) • Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood • Naipapamalas ang wastong diin, intonasyon at pagbigkas	30%
	Pagganap sa Entablado • Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw • Nakapagtatanghal sa itinakdang oras	20%
	Kabuoan	100%

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Isang paligsahan ang **TahiRawan** sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (holding area) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pumili ng limang (5) larawan mula sa sampung larawan na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang makabuo ng kuwento mula sa napiling larawan.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid- sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), isasalaysay ang nabuong kuwento na hindi lalagpas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- G. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- H. Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/ *accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- I. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/ sangay/ rehiyon) at maong na pantalon ang suot ng mga kalahok.

PANUKULANG TIMPALAK SA NFOT 2025

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto- Ikasampung Baitang
PAMAGAT NG TIMPALAK	BidyoKasiya
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	4 na oras: isang (1) oras sa pagsusuri ng saliksik at pagbuo ng iskrip at tatlong (3) oras sa pagbuo ng video at iba pang teknikal na kailanganin
PAMANTAYAN SA PAGGANAP	Nakabubuo ng sariling photo/video documentary na nagmumungkahi ng solusyon sa kasalukuyang suliraning panlipunan. Sa pamamagitan nito naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto tungo sa pagkakaroon ng kamalayang global.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing, Audio-Visual and Digital Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang BidyoKasiya na tinataya ang kritikal na pag- unawa ng mga mag-aaral sa mga isyung panlipunan mula sa binasang tekstong impormatibo. Mula sa binasa, bubuo ng isang adbokasiya ang mga kalahok tungkol sa mahalagang kaisipan o mensahe na nakapaloob dito. Ang adbokasiya ay isasagawa sa pamamagitan ng <i>short video</i> gaya ng <i>reels</i> na nakikita sa iba't ibang platform ng <i>social media</i> . Layunin ng timpalak na ito na ipamalas ang gamit ng wikang Filipino sa mundo ng Social Media na behikulo sa pagpapalaganap ng pagpapahalagang panlipunan.
TEKNIKAL NA KAILANGANIN	

A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga kalahok: Mobile Phone, Mobile Phone Tripod, Wireless Lapel, Flash drive , Power bank at cord na akma sa laptop para sa paglipat ng file. Technical Specification ng Mobile Phone ✓ 8 gb ram ✓ 128 storage ✓ 8-12 core processor ✓ 1080p-4k camera resolution ✓ capable to install video editing applications like Capcut (free) and Adobe Premier Rush ✓ Adobe license from DepEd Galing sa Tagapamahala: • Kaugnay na mga suplay at materyal para sa pagtatanghal • Kaugnay na artikulo, batas, balita, at iba pang teksto • orasan at flaglets • Mga opisyal na papel sa pagtatala ng marka • <i>Wireless</i> na mikropono na may <i>stand</i> • <i>Sound system</i> • mga sertipiko • mga lapis • mga <i>ballpen</i> • mga <i>folder</i> • mga larawan o kagamitang nakatuon sa tema at layunin • <i>bond paper</i> • <i>holding area</i>, silid ng paghahanda at silid-paligsahan		
B. LUGAR NA PAGDADAUSAN	1. Silid kung saan bubuoin ang storyboard at/ o konsepto ng BIDYOKASIYA. Mahalagang komportable ang mga mag- aaral na makapag-isip at hindi siksikan ang silid. 2. Gymnasium o isang maluwang na lugar kung saan nila gagawin ang BIDYOKASIYA.		
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan		Bahagdan
	Nilalaman ▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o		40%

	mensaheng nakapaloob sa binasa ▪ Holistiko ang pagkakabuo ng bidyo ▪ Malinaw ang ugnayan ng mga konsepto at kaisipan ▪ Kaangkupan ng mga salitang ginamit	
	Kalidad/ Presentasyon • Malikhain ang pagkakabuo • Natatangi ang teknik na ginamit • Naipakita ang lalim ng kahulugan sa paraang magaan	30%
	Hikayat/ Dating sa madla ▪ Nakapanghihikayat ang bidyo sa madla • Kapana-panabik	20%
	Nakasunod sa Takdang Oras ▪ Naipasa ang bidyo sa naitakdang oras ▪ Nakasunod sa isang (1) minutong bidyo	10%
	Kabuoan	100%

A. MGA GABAY NA TUNTUNIN AT MEKANIKS

- Isang timpalak ang **BIDYOKASIYA** sa lahat ng mag-aaral mula ikasampung (10) Baitang sa pampubliko o pampribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Isang araw bago ang timpalak iinspeksiyunin ng National Technical Working Group (NTWG) ang mga mobile phone kung ang mga ito ay sumunod sa teknikal na kailanganin ng timpalak. Tiyaking fully charge ang mga mobile phone bago ibigay ang mga ito sa NTWG. Pagkatapos ng inspeksyon, patayin ang mga mobile phone para maka-save ng battery. Lalagyan ng bilang ng kalahok bilang tanda ang mga mobile phone at ibibigay lamang sa oras ng timpalak.
- Bubuoin ng kalahok ang **BIDYOKASIYA** sa loob ng apat (4) na oras.
- Ilalaan ang unang isang (1) oras sa itinakdang silid upang basahin at suriin ang tekstong impormatibo at tukuyin ang adbokasiyang maaaring makuha mula sa kaisipan o mensaheng nakapaloob dito. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang adbokasiya, susulat ang kalahok ng balangkas ng konsepto, iskrip o story board sa bubuoing bidyo.

Gagamitin ang panulat at papel na ibibigay ng National Technical Working Group (NTWG).

- Ang natitirang tatlong (3) oras ay ilalaan sa pag-shoot at *editing* na gaganapin sa isang maluwang na silid-paligsahan/ espasyo o gymnasium. Tiyakin na malayang makagagalaw ang mga kalahok upang mag-shoot ng kanilang bubuoing **BIDYOKASIYA** at sila ay babantayan ng NTWG. Mahigpit

na ipinagbabawal na pumunta o makipag-usap ang mga kalahok sa kani-kanilang mga tagapagsanay. Lahat din ng tagapagsanay ay hindi na pinahihintulutan na makalapit sa kanilang mga mag-aaral.

- F. Itataas ng NTWG ang berdeng *flaglet* tanda ng pagsisimula ng kanilang pagsho-shoot. Malayang magagamit ng mga kalahok ang tatlong (3) oras sa pagkuha ng larawan at video, pag-shoot at pag-edit. Itataas ang kahel na *flaglet* biglang hudyat sa nalalabing tatlung (30) minuto. Ang video na gagawin ay hindi lalagpas ng isang (1) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang *flaglet* hudyat ng pagsasapinal at pag-save ng bidyo. Mahigpit na ipinapaalala na ang pagsi-save ng *file* ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras* sa mga minutong huli sa pagpasa.

Labis na Oras sa Pagpasa	Kabawasan
1-10 segundo	1 puntos
11-20 segundo	2 puntos
21-30 segundo	3 puntos
31-40 segundo	4 puntos
41-pataas	5 puntos

- G. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng *mobile phone*. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong bidyo.

- H. Sa itinakdang oras, ipalalabas ang lahat ng nabuong bidyo sa isang silid-paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasiyahan ayon sa pamantayan.

- I. Dapat tandaan na lahat ng gagamiting kagamitan ay pasok sa *technical specification* na itinakda ng Kagawaran. Ang paggamit ng mga *applications* na may *ready-made templates* ay mahigpit na ipinagbabawal at maaaring maging dahilan ng diskwalipikasyon ng kalahok.

- J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

- K. Ang mga BIDYOKASIYA na lalampas sa itinakdang isang (1) minuto ay ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras*:

Labis na Oras	Kabawasan
1-3 segundo	1 puntos
4-20 segundo	2 puntos
21-40 segundo	3 puntos
41-60 segundo	4 puntos
61-pataas	5 puntos

- L. Ang desisyon ng hurado ay pinal at hindi mapasusubalian

Implementing Guidelines on STEMazing

The categories, components, number of learner-participants and teacher-coaches, and time allotment for STEMazing per region are provided as follows:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
NumbeRace	in-person	3	1	1.75 hrs
AGHAMazing	in-person	2-3 members	1	3 hours writing, 1 minute presentation and 5 minutes Q and A
Total		8	2	

STEMazing

(A Showcase of Science, Technological, and Mathematical Outputs)

AGHAMazing

COMPONENT AREA	SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS
KEY STAGE	Key Stage 3 (Grades 7 to 10) and Key Stage 4 (Grades 11 to 12)
EVENT TITLE	AGHAMazing
NO. OF PARTICIPANT/S	A team shall be composed of two or three learner-participants per region
TIME ALLOTMENT	3 Hours (Creation of Outputs), 1 Minute Presentation and 5 Minutes of Question and Answer
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information and digital literacy and Technology and Engineering skills.
CREATIVE INDUSTRIES DOMAIN	Technology and Engineering
DESCRIPTION	AGHAMazing is an NFOT event category of STEMazing which involves on-the-spot development of research proposal that allows

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	learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, cultural, and environmental issues through the application of STEM and 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.
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TECHNICAL SPECIFICATIONS

A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: • Computer/ Laptop/ • Notebook/ books and other printed resources, pocket Wi-Fi	To be provided by the event organizers: • Timer • 2 multimedia projectors, • Printer • fast internet connection, • Sound System • Adequate electrical outlets, extension cords • 2 reams bond paper A4
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B. VENUE	Hall with stage, three holding rooms
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CRITERIA FOR JUDGING	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Written Proposal</td><td>50%</td></tr> <tr> <td>Content/Organization/Thematic Relevance</td><td></td></tr> <tr> <td>Content</td><td>25%</td></tr> <tr> <td>Organization</td><td>10%</td></tr> <tr> <td>Feasibility of the proposed solution (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td><td>15%</td></tr> <tr> <td>Relevance of data used</td><td>15%</td></tr> <tr> <td>Oral Presentation</td><td></td></tr> <tr> <td>Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, feasibility of the proposed solution)</td><td>20%</td></tr> <tr> <td>Ability to answer the questions</td><td>15%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Written Proposal	50%	Content/Organization/Thematic Relevance		Content	25%	Organization	10%	Feasibility of the proposed solution (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	15%	Relevance of data used	15%	Oral Presentation		Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, feasibility of the proposed solution)	20%	Ability to answer the questions	15%	Total	100%
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EVENT RULES AND MECHANICS



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General Guidelines

- A. The competition shall consist of on-the-spot proposal writing and One-Minute Presentation. Each team which is composed of 2-3 student members in which the 3 members could all be coming from senior high school, or could all come from junior high school, or combination shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation concerning the problem should be given on-site during the competition.
- B. The participants are given 3 hours to conceptualize and prepare the written description of their proposed solution.
- C. All entries submitted shall not bear any markings that identify their regions.
- D. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- E. The proposed solution shall have the following components:
Title

Summary (100 - 200 Words)

Background and Problem (200 - 300 Words)

(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)

Beneficiaries

Proposed Solution to the Problem Presented (300 - 500 words)

Methods/Details of the proposed solution including the Cost -Analysis as applicable.

Include illustrations, figures, and charts.

References: May use any format as long as consistency is observed.

Note: for every 1 to 10 excess words from the maximum and/or lacking number of words from the minimum number of words shall be given a deduction of 1 point from the total score per judge.

- F. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
- G. The proposals shall be subjected to plagiarism and AI-generated check. Any proposal which will exceed 20% AI-generated content and exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess for both areas.
- H. After the 3-hour proposal development, the members of each team will be separately placed in different waiting areas. They will only meet once they are called to present their proposal in the Presentation Room.

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- I. The submitted proposals shall be evaluated by the judges before the oral presentation.
- J. During the presentation, a timer board shall be shown to the public as well as to the participants.
- K. At the end of one minute, a buzzer shall signal that the time for presentation is up, and the participants shall immediately stop presenting.
- L. After the presentation, a 5-minute question and answer will be asked by the judges for clarifications.
- M. To evaluate the results, each judge shall add the scores. The judge will then ask the NTWG for any deduction point from the entries, after which the entries will be ranked based on their total final scores. The summary of rank results will be consolidated to determine the final ranking. The judges or NTWG will add the ranks of each entry from each judge and get the total rank score. The total rank scores will be set in descending order in which the lowest total rank score will be declared as the winner (Top 1), followed by the team with the next lowest total rank, and so on. In case of ties, the chairman of the Board of Judges with the consent of the other judges shall decide.
- N. An NFOT medal and Certificate of Recognition shall be awarded to each participant as National Finalist.
- O. The Top 5 shall be awarded as First, Second, Third, Fourth, and Fifth winners.

SPECIAL NEEDS EDUCATION
SNED Expo
(SNED Abilympics)
(Uncovering the Unique Talents of LWDs!)

COMPONENT AREA	SPECIAL NEEDS EDUCATION
KEY STAGE	Key Stage 3 (Grades 7 to 10)
EVENT TITLE	Story Interpretation in Braille Reading using Unified English Braille
NO. OF PARTICIPANT/S	1 Blind Learner participant per SDO
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of ten (15) minutes
PERFORMANCE STANDARD	1. Use the appropriate reading style (scanning, skimming, speed reading, intensive reading, etc.) one's purpose (EN7RC-IV-b-10) 2. Analyze literature as a means of understanding unchanging values in the VUCA world (G9_Q2_MELC)
21 ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking (4Cs)
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)
DESCRIPTION	Story Interpretation in Braille Reading using Unified English Braille is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with visual impairment (LVI) to interpret story in Braille Reading.
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: N/A



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	To be provided by the organizers: • Copy of the Story for the contestant and judges • Braille Copy of the Story (Hard Copy to be provided the NTWG) produced by the BLR • The number of materials should be equivalent to the number of contestants (1:1) • 3 lapels (to be provided by the host region) • 1 laptop • 5 extension wire • 1 long table for judges and NTWG with chairs • 1 table and chair for the contestant • sound system • stage • 1 buzzer/timer/bell • Live Streaming Equipment																				
B. VENUE	1. Contest area which can hold at least 50 pax 2. Holding area which can hold at least 23 pax																				
CRITERIA FOR JUDGING	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>1. Accurate Reading of Words or Contractions</td><td>15%</td></tr> <tr> <td>2. Reading Speed</td><td>25%</td></tr> <tr> <td>3. Fluency</td><td>5%</td></tr> <tr> <td>4. Consistency</td><td>5%</td></tr> <tr> <td>5. Contextual Understanding</td><td>5%</td></tr> <tr> <td>6. Quality of Voice (Pronunciation, Enunciation of words/Intonation)</td><td>30%</td></tr> <tr> <td>7. Voice Expressions</td><td>15%</td></tr> <tr> <td>TOTAL</td><td>100%</td></tr> <tr> <td>SCORE</td><td></td></tr> </tbody> </table> See also the attached Criteria for Story Interpretation in Braille Reading using Unified English Braille	Criteria	Percentage	1. Accurate Reading of Words or Contractions	15%	2. Reading Speed	25%	3. Fluency	5%	4. Consistency	5%	5. Contextual Understanding	5%	6. Quality of Voice (Pronunciation, Enunciation of words/Intonation)	30%	7. Voice Expressions	15%	TOTAL	100%	SCORE	
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TOTAL	100%																				
SCORE																					

MECHANICS

- The contest is open for Grades 7 to 10 Blind learners who are officially enrolled in the public school.
- Each SDO shall have 1 participant (Blind- Key Stage 3) for Story Interpretation in Braille Reading using Unified English Braille
(The participant with the highest score shall automatically represent the region in the NFOT.)
- The NTWG shall provide the Published Story to be interpreted. The story should be aligned with the 2025 NFOT theme and must not have more than 450-500 words. This shall be given to the contestant during the actual event.
- Order of performance shall be identified through draw lots. An orientation of the guidelines, process flow and house rules shall be conducted before the contest proper.

Story Interpretation Proper

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- E. Each contestant is given 15 minutes to read, understand and interpret the story. This includes the following: scanning, skimming, familiarizing and delivery of the contest piece.
- F. The contestant shall not introduce herself/himself.
- G. The contestant shall interpret the story through Braille Reading using Unified English Braille. The embossed copy of the story shall be placed on the table and shall be flipped by the contestant as s/he progresses. S/he shall give signal by tapping the bell to the TWG and Judges if s/he is ready to interpret the story. The story shall also be projected in a wide screen (at the side of the contestant) for the judges and audience.
- H. The story interpretation should end with a lesson derived from the story read.
- I. The judges shall also be provided with the printed story piece during the contest proper.
- J. Only participants shall be allowed in the designated holding area.
- K. Judging of winners shall be based on DO 36, 2016 (Awards and Recognition). The following awards shall be given:

Story Interpretation in Braille Reading using Unified English Braille	
Categories	Range of Scores
1. Exceptional	76-100%
2. Proficient	51-75%
3. Developing	26-50%
4. Certificate of Participation	1-25%
A. The top three (3) contestants with the highest scores shall receive the following medals: Top 1 – Gold Medal Top 2 – Silver Medal Top 3 – Bronze Medal B. All contestants who have reached the three different categories (Developing – Exceptional) shall receive the Certificate of Recognition.	

- L. In case of tie, the panel of judges shall decide on this matter.
- M. Coaches shall also receive Certificates of Recognition and Participation.
- N. Participants shall observe health and safety protocol.
- O. Participants and coaches are expected to practice utmost honesty and camaraderie. Any form of dishonesty shall be ground for disqualification.
- P. Final scores of the contestants shall be presented to the Regional Focal Persons after the consolidation of results.

SPECIAL NEEDS EDUCATION
SNED Abilympics
(Uncovering the Unique Talents of LWDs!)

COMPONENT AREA	SPECIAL NEEDS EDUCATION												
KEY STAGE	Key Stage 2 (Grades 4-6)												
EVENT TITLE	Story Interpretation in Filipino Sign Language												
NO. OF PARTICIPANT/S	1 Deaf learner-participant per SDO												
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of ten (10) minutes												
PERFORMANCE STANDARD	3. Identifying author's/speaker's point of view (EN4LR-I-1) 4. Applying the important story elements to one's schema: relating story to one's experiences (EN4LR-I-1.12)												
21ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking (4Cs)												
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)												
DESCRIPTION	Story Interpretation in Filipino Sign Language is an NFOT event category of Special Needs Education (SNED) that allows learners with disabilities (LWDs) to perform Filipino Sign Language through story reading and interpretation of the point of view of the writer.												
TECHNICAL SPECIFICATIONS													
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: N/A To be provided by the organizers: • Copy of the story from the DepEd Quality Assured Story Book (English – KS2) • tripod • 3 projectors or SMART TV (at least 60 inches) • 2 laptops • 5 extension wires • 1 long table for judges with chairs • 1 small table and chair for contestant at the practice room • 1 adjustable bookstand • sound system • stage • flaglets (red, yellow, green) • 3 rooms • Live Streaming Equipment												
B. VENUE	1. Contest area which can hold 50 pax (at least) 2. Holding Area which can hold 20 pax												
CRITERIA FOR JUDGING	<table border="1"> <thead> <tr> <th>Criteria</th><th></th></tr> </thead> <tbody> <tr> <td>1. Space Referents-</td><td>(20%)</td></tr> <tr> <td>2. Grammar - Use of NMS-</td><td>(30%)</td></tr> <tr> <td>3. Sign Production & Formation-</td><td>(30%)</td></tr> <tr> <td>4. Fluency/Accuracy</td><td>(10%)</td></tr> <tr> <td>5. Contextual Understanding</td><td>(10%)</td></tr> </tbody> </table> See also the attached Criteria for Story Interpretation in	Criteria		1. Space Referents-	(20%)	2. Grammar - Use of NMS-	(30%)	3. Sign Production & Formation-	(30%)	4. Fluency/Accuracy	(10%)	5. Contextual Understanding	(10%)
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Filipino Sign Language

MECHANICS:

- A.** The contest is open for Grades 4 to 6 Deaf learners who are officially enrolled in the public school.
 - B.** Each region shall have 1 participant (Deaf – Key Stage 2) for Filipino Sign Language. *(The participant with the highest score during the RFOT shall automatically represent the region in the NFOT.)*
 - C.** The NTWG shall provide the Published Story to be interpreted. The story should be aligned with the 2025 NFOT theme and must not have more than **400** words. This shall be given to the contestant during the actual event.
 - D.** Order of performance shall be identified through drawing of lots. An orientation of the guidelines, process flow and house rules shall be conducted before the contest proper.
- Story Interpretation proper**
- E.** Each contestant is given 15 minutes to read, understand and interpret the story. This includes the following: scanning, skimming, familiarizing and interpreting the content of the story piece
 - F.** The contestant shall not introduce herself/himself.
 - G.** The contestant shall interpret the story through FSL. The storybook shall be placed on the bookstand and shall be flipped by the contestant as s/he progresses. S/he shall give signal by raising the green flaglet to the TWG and Judges if s/he is ready to interpret the story. The story shall also be projected in a wide screen (at the side of the contestant) for the judges and audience.
 - H.** The story interpretation should end with a lesson derived from the story read.
 - I.** The judges shall be provided with the printed copy of the story during the contest proper.
 - J.** Only participants shall be allowed in the designated holding area.
 - K.** Judging of winners shall be based on DO 36, 2016 (Awards and Recognition). The following awards shall be given:

Story Interpretation in Filipino Sign Language (FSL)

Categories	Range of Scores
1. Exceptional	76-100%
2. Proficient	51-75%
3. Developing	26-50%
4. Certificate of Participation	1-25%

C. The top three (3) contestants with the highest scores shall receive the following medals:

Top 1 – Gold Medal
 Top 2 – Silver Medal
 Top 3 – Bronze Medal

D. All contestants who have reached the three different categories (Developing – Exceptional) shall receive the Certificate of Recognition.

L. In case of tie, the Judges shall decide on this matter.

M. Coaches shall receive Certificates of Recognition and Participation.



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- N.** Participants shall observe health and safety protocol.
- O.** Participants and coaches are expected to practice utmost honesty and camaraderie. Any form of dishonesty shall be ground for disqualification.
- P.** Final scores of the contestants shall be projected after the awards are given.

Contestants	Space Referents		Grammar – Use of NMS		Sign Production & Formation		Fluency/ Accuracy		Contextual Understanding		Total
	Score	20%	Score	30%	Score	30%	Score	10%	Score	10%	
Juan dela Cruz	75	15 (75x0.2)	25	7.5 (25x0.3)	50	15 (50x0.3)	75	7.5 (75x0.1)	100	10 (100x0.1)	55

NFOT 2025 Criteria for Story Interpretation in Filipino Sign Language (FSL)				
Requirements/ Task Completion	Limited	Developing	Proficient	Exceptional
	25	50	75	100
Space Referents (20%)	Does not attempt to use space in collaboration with messages.	Difficulty with setting up points in space to refer to objects and people; Difficulty with maintaining eye contact: Lacks expressive behaviors when signing	Limited use of setting up points in space to refer to objects and people: sometimes makes errors; Limited eye contact; Limited use of expressive behaviors	Frequently sets up points in space to refer to objects and people: make no errors; Maintains some eye contact; Some use of expressive behaviors
Grammar - Use of NMS (30%) Location	Lacks facial expressions when signing; Difficulty using	Some appropriate use of facial expressions;	Appropriate use of facial expressions when signing;	Uses good facial expressions correctly and consistently;

Negation Contrastive Structure (listing and ordering, time, etc.)	non-manual signals; Difficulty using listing and ordering	Limited use of non- manual signals; Limited use of listing and ordering	Inconsistent use of non- manual signals; Inconsistent use of listing and ordering	Appropriate use of non-manual signals; Appropriate use of listing and ordering
Sign Production & Formation (30%) Handshape Palm Orientation Movement Location	Frequent incorrect formations of signs; Very difficult to understand signs	Some errors, but is understandable ; Errors are usually not corrected	Self-corrects: few mistakes made; Easily understood	Consistent use of correct signs; Clear, easily understood
Fluency/Accuracy (10%) Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages	Irregular hand movements and choppy use of signs; Unable to sign conceptually accurate ideas/message s	Hesitates and self-corrects when signing; Signs conceptually accurate ideas/messages on a limited basis	Smooth flow of signs with confidence most of the time; Signs conceptually accurate ideas/message s the majority of the time	Communicates with fluency and confidence; Signs conceptually accurate ideas/messages consistently
Contextual Understanding (10%)	Limited understanding of text in context.	Struggles with context, some understanding.	Understands text context fairly well.	Demonstrates a deep understanding of the text in context.
Total (100%)				

Implementing Guidelines on Read-A-Thon (English)

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon (English) per division are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Story Retelling	Read-A-Thon	1	1	30 minutes
Story Resolution Challenge	Read-A-Thon	1	1	25 minutes
Secondary				
Five-Minute Pecha Kucha	Read-A-Thon	1	1	96 minutes
Total		3	3	

READ-A-THON (ENGLISH) (A Showcase of English Language Skills Contest)

STORY RETELLING

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage One (1): Grade Three (3)
EVENT TITLE	Story Retelling
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per division
TIME ALLOTMENT	30 minutes including preparation
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); accurately, fluently, and creatively reads aloud literary texts (fluency); and proficiently uses English vocabulary in varied and creative oral and written activities (vocabulary).
21ST CENTURY SKILL/S	Communication Skills and Learning & Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain



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DESCRIPTION	Story Retelling is an RFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <i>None</i>	To be provided by the event organizers: • Supplies and materials • Timer and flags • Strips of paper for drawing of lots • Number identifier • Wireless microphone with stand • Sound system • Certificates • Pencils • Ball pens • Folders • Calculators • Bond paper • Holding Area, Preparation Area, and Contest Area • Signages (e.g., Preparation Area, Holding Area, and Contest Area)

B. VENUE	• Holding Area • Preparation Room • Contest Room	
CRITERIA FOR JUDGING	Criteria	Percentage
	Mastery of the Story • Retell accurately the significant details and elements of the story read. • Communicate the story in a sequential order within the allotted time.	50%
	Voice Projection • Retell the story creatively with correct use of language and loudly enough for the audience to hear. • Observe proper stress, intonation, and juncture.	30%
	Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures. • Engage the audience with a strong and suitable presence.	20%
	Total	100%

MECHANICS:

- Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public or private schools. This shall be done under the **contest category**. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the Regional Technical Working Group (RTWG) during the event. These shall be retrieved from them before their actual performance.
- All learner-participants will stay in the Holding Area without hearing the performance of other learner-participants, while the next learner-participant will stay in the Preparation Room before the performance.
- Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.

- F. Learner-participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the RTWG to cue the learner-participant during the event proper:
Green flag - start of performance
Yellow flag - 30 seconds remaining
Red flag - end of performance
- H. Using and bringing of any of the following are prohibited in the entire event:
 cellphone or any gadget
 reference materials/handouts
 copy of any story
 costumes and props
 musical instrument/accompaniment
- I. Learner-participants are required to wear plain white t-shirt (no school/division identification) and jeans (maong) during the event.

READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Contest)

STORY RESOLUTION CHALLENGE

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Story Resolution Challenge
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per division
TIME ALLOTMENT	25 minutes including preparation
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (writing and composition).
21ST CENTURY SKILL/S	Communication, Learning and Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Story Resolution Challenge is an RFOT event category of Read-A-Thon that allows learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies.
TECHNICAL SPECIFICATIONS	

C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <i>None</i>	To be provided by the event organizers: • Supplies and materials • Timer and flags • Strips of paper for drawing of lots • Number identifier • Sound system • Certificates • Pencils • Ball pens • Folders • Calculators • Bond paper • Lapel • Holding Area, Preparation Area, and Contest Area
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