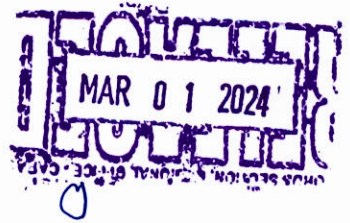




Republic of the Philippines
Department of Education
CARAGA REGION



March 1, 2024

REGIONAL MEMORANDUM
No. 0189, s. 2024

To: SCHOOLS DIVISION SUPERINTENDENTS
This Region

EDUKSINE FILM PRODUCTION AND DREAM ENTERTAINMENT

1. Cognizant to the letter of the A2R Events and Management dated February 23, 2024, in collaboration with Till I'm 90 Production, the Eduksine Film Production and Dream Creation Entertainment will be providing multi-awarded full-length, MTRCB-approved Rated G Tagalog and English films for theatrical showing in different schools of Caraga Region every Saturday and Sunday starting September 2024 onwards.
2. This activity aims for learners to:
 - understand why education is so important;
 - understand family matters; and
 - deepen their appreciation of independent film as a great tool for educational entertainment/enrichment.
3. The participation is on a voluntary basis only and shall be conducted on Saturdays and Sundays only, effective September 2024.
4. The letter from A2R Events and Management is attached for reference.
5. School, District, and SDO Arts coordinators are requested to coordinate with Ms. Raquel Balibay at 0906-395-8676 for the full details of the said activity.

MARIA INES C. ASUNCION

Director III
Officer-in-Charge
Office of the Regional Director

BY THE AUTHORITY OF THE REGIONAL DIRECTOR:


PEDRO T. ESCOBARTE JR., CESO IV
Assistant Regional Director 

Reference: A2R Events and Management Letter
TO be indicated in the Perpetual Index

Under the following subjects:

ENTERTAINMENT FILMS SCHOOLS

CLMD/bca
03/01/2024



Address: J.P. Rosales Avenue, Butuan City
Trunkline No: (085) 225-1151
Telefax No: (085) 342-5969
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2024-02-03500

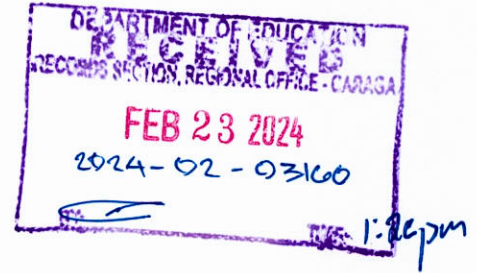
Doc. Ref. Code	RO-ASD-F107	Rev	00
Effectivity	02.01.23	Page	1 of 1



A2R Events and Management

Binan Laguna 4024
Mobile: 0920-9775259
Email: a2revents.2023@gmail.com

MARIA INES C. ASUNCION
Director III
Officer-In-Charge
Office Of The Regional Director



Greetings from A2R Events and Management !

A2R EVENTS AND MANAGEMENT in collaboration with Till I'm 90 Production, Eduksine Film Production and Dream Creation Entertainment offer advocacy film. We advocates children values formation and giving importance to reaching their dreams.

Our aim is to provide platform of learning in a form of film event for our learners which we believe can motivate our Filipino Students. To learn and understand issue that amid crises, they create positive change in one's mindset and that they can always find hope in life.

In this regard, we at A2R Events and Management continue our mission in providing multi-awarded full length Tagalog and English Film.

Thus, we want our learners to:

- Understand why education is so important.
- Understanding family matters.
- Deepen their appreciation of the independent film and a great tool for educational entertainment / enrichment.

After theatrical showing in different areas, all films continue to get request for screenings in various places through partnerships like schools. All films are RATED-G for all General Audience by MTRCB Movie and Television Reviews and Classification Board the material has nothing objectionable in theme, scenes and dialogue.

In this light, we would like to seek your participation in the spirit of art as a community endeavor and let students participate in our event. Schedule will be every **Saturday and Sunday** starting **September 2024** onwards to different cinema such as Robinson, SM, School Gymnasium.

Participation is on voluntary basis.

For more information, details may be discussed with our representatives
Ms. Raquel Balibay with Mobile no. 0906-395-8676.

Thank you for your kind attention.

Sincerely,

Ms. Felisa M. Austria
Mobile no. 0920-977-5259
A2R Events Organizer

Details of the said film showing are as follow:

Table shows the allowed films for student per level:

TITLE	PUBLIC SCHOOL	PRIVATE SCHOOL
Tales Of Love In The Sea	✓	✓
Princess And The Magical Forest	✓	✓
Pitong Kabang Palay	✓	✓
Maestra	✓	✓
Old Skool	✓	✓

TITLE	PRIMARY	SECONDARY
Tales Of Love In The Sea	✓	
Princess And The Magical Forest	✓	
Pitong Kabang Palay		✓
Maestra		✓
Old Skool		✓

Prepared By:

Ms. Felisa M. Austria



Storyline

A heartwarming story about a 69-year old Lola Fely.

Is there an age limit to happiness? In Old Skool, 69-year old Lola Fely realizes that it is never too late and one is never too old to fulfill one's dreams. The quest for happiness is a universal journey and Old Skool shows us one roadmap to get there. follows the story of 69-year old Lola Fely (played by Tessie Tomas), who found herself lost following the death of her husband. Having spent five decades playing a role to fulfill the happiness of others, as a wife and as a mother, she is now faced with the question of her own happiness. She sought the answers in fulfilling a lifelong dream—to receive her elementary diploma. With newfound determination, she goes back to school to finish Grade 6, only to discover the ruthless world of pre-teen campus life. The movie sees Lola Fely navigating lunchroom politics, bullying, making friends, and dealing with the pressures of school.

Angeli Bayani Anna Luna and Ms. Gloria Sevilla

GRADED A
by the CINE MA EVALUATION BOARD

SPECIAL MENTION
Five Continents
Film Festival
BEST SCENARIAT

a Dr. Carl Balita Production

MAESTRA

WINNER
Five Continents
Film Festival
BEST LEAD ACTRESS

CINELOKAL

a film by Lemuel Lorca

artistscenter



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES



**SM
CINEMA**

CARL E. BALITA
Head of Cinema and the Creative Industries Unit

STARRING Liu Veloso, Suzette Ranillo, Willem Martinez, Ken Medina, Paul Salas, Yayo Aguila, Carl Balita, Bong Cabrera, Lea Quiambao-Macalindog, Stef Orante
DIRECTED BY Lemuel Lorca. WRITTEN BY Anita Del Mundo. EXECUTIVE PRODUCER Dr. Carl Balita. LINE PRODUCER Reyn Pagatniban, Dr. Willem
ASSOCIATE PRODUCER Liu Y. Medina. DIRECTOR OF PHOTOGRAPHY Tal Ombao. PRODUCTION DESIGNER John Paul Baraga. PRODUCTION MANAGER Ena Mercedes
ASSISTANT DIRECTOR Loren Sanchez. SCRIPT SUPERVISOR Peter Salas. EDITED BY Mike Cyril Baunilo. SOUND & MUSIC BY Jhonny Velasco. MUSIC BY Benito Salas
SM MEGAMALL SM MALL OF ASIA SM NORTH REA SM FAIRVIEW SM MANILA SM STA. REA SM SOUTH MALL SM RACOR

MAESTRA

FILM SYNOPSIS

Three generations of teachers. Three stories of dedication, struggle, and inspiration interweaved.

The film tells the story of Iah, Gennie and Esperanza. Three educators who has no sign of giving up on their love for teaching. We see Anna Luna as the naive but driven Iah, a shoo-in to be one of the topnotchers of the Licensure Exam for Teachers (LET). And then there's Gennie, played tremendously by the Angeli Bayani. From start to finish, Bayani plays Gennie flawlessly as the aeta teacher, not licensed yet but the drive to teach keeps her on taking the LET more than ten times. Then, here's Miss Esperanza Bautista played by Ms. Gloria Sevilla. She should be resting, enjoying her retirement. But like what she said, "*Ano kayang mangyayari sa bayan natin kung ang mga guro ay mapapagod na?*"

It's a heartwarming tribute to our second parents and its story is definitely a tearjerker.

Arnold Reyes ✧ Sue Prado ✧ Micko Laurente ✧ Precious Miel Espinosa
at sa unang pagganap ni Alfonso Ynigo Delen

Hanggang kailan kayang maging luo ng pamilyang sagana sa pagmamahal,
kung ginugupa sila ng di matatagessang kahirapan

Pitong Kabang Palay

sa direksyon at pananalit ni Maricel C. Cariaga

TO FARM
FILM FESTIVAL
OFFICIAL ENTRY FOR 2016

ipinakilala ARNOLD REYES ✧ SUE PRADO ✧ MICKO LAURENTE ✧ PRECIOUS MIEL ESPINOSA at sa unang pagganap ni ALFONSO YNIGO DELEN
inilahandog ng UNIVERSAL HARVESTER INCORPORATED at sa pakikilala ng LUNA STUDIOS, JIMI TAL LIGHTS & SOUNDS at SIXTH SENSE ENTERTAINMENT PRODUCTION
"PITONG KABANG PALAY" sa direksyon at panalit ni MARICEL CARIAGA ✧ CARIAGA
Sound Supervisor: RHANCE "BUNZO" ANONUEVO ✧ Musical Director / Composer: LORENZO NIELSEN ✧ Editors: JD DOMINGO at RHANCE "BUNZO" ANONUEVO
Production Designer: MARICEL CARIAGA ✧ Director of Photography: JUN GONZALEZ
Line Producer: BAYANI SANTIAGO, JR. ✧ Supervising Producer: IANNE OANDASAN
Producers: UNIVERSAL HARVESTER INCORPORATED at MARICEL CARIAGA ✧ Executive Producer: DR. MILAGROS ONG HOW

PITONG KABANG PALAY

FILM SYNOPSIS

"Pitong Kabang Palay" is a Filipino film.

The story revolves around the dela Cruz family, who live a simple life in the rice fields of Isabela. Their existence is marked by frugality, devoid of luxuries or electricity. They survive by planting rice and gathering what each season offers.

The film centers on the young farmer's son, Balong, who witnesses the daily struggles faced by his family. As he observes their hardships, he begins to have realizations that strengthen his resolve.

The young Balong dreams of graduating and helping his parents, as he and his siblings witness the daily struggles their parents experience. As his mother Deling and father Jaime try to find ways to feed the family while supporting their studies.

Balong and his brother Lito try to compensate by studying hard and earning honors at school.

Dreaming of a better life, Balong counts the sacks of rice they have left, the money they need, and the little moments that led to an inevitable departure that will leave them all affected.