

Republic of the Philippines
DEPARTMENT OF EDUCATION
 CARAGA ADMINISTRATIVE REGION
 Region XIII
 Butuan City



July 1, 2018

REGIONAL MEMORANDUM

No. 346 .s, 2018

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2018 PROGRAM COMPONENTS

To: **SCHOOLS DIVISION SUPERINTENDENTS**
 This region

1. Cognizant to DepEd Memorandum No. 016.s, 2018, The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will be implementing the Philippine Education Program for the year 2018 to wit:

1.1 Pagsasanay sa Edukasyong Pangkultura (PEP);

The PEP, formerly called the Kagurangang Makabayan Training, is an information-dissemination campaign that aims to orient school administrators, teachers, and other DepEd personnel on culture-based education across various subject areas. This activity also encourage teachers to participate in the yearly Lesson Exemplar Competitions. This will be conducted on July 23-25, 2018 for Mindanao cluster.

1.2 Bentula: International Research Conference on Culture-Based Education;

The conference serves as a venue for stakeholders in cultural education-institutional leaders and policymakers, academicians, artists, cultural worker, local government officials, culture bearers, as well as cultural advocates, students, community leaders, and organizers to present and discuss the roles and challenges of culture-based education. All national Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate in the said conference on October 22-23, 2018 in Metro Manila.

1.3 CUL-ED MARKET: NACES Advocacy on Philippine Culture and Arts Resources

This event shall promote and further advocate for the development of the Philippine Culture and Arts Program. This will be composed of cultural learning experiences, as well as lectures and symposia that will showcase the Special Program for the Arts (SPA) and the School of Living Traditions. This event shall also highlight the culmination of the Kampong Sining activity. Books and craft materials showcasing cultural education will also be available for sale. All Teachers in Special Program for the Arts (SPA) are encouraged to participate. This is open to all public and private school teachers and students on July 31, 2018 to August 1, 2018 in Cagayan de Oro City and from August 13-15, 2018 in Metro Manila.

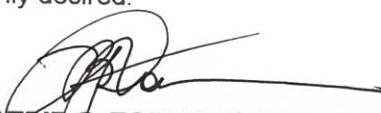
2. DIWANG: Sagisag Kultura Competition and Festival :

This competition aims to promote culture through promoting,treasuring, and disseminating the Sagisag Kulturang Filipino through competitions, culture camp, culture research and media documentations. Caraga Diwang Regional Competition will be held on August 23 - 24, 2018, venue to be announce later, is composed of the following activities:

1. Digital Kwiz for grades 4 -10 learners, 1 learner per grade level per division(8-23-18)
2. Pambansang Balagtas- 1 entry per division (8-23-18)
3. Laro ng Lahi – 1 entry per division (8-24-18)
4. Arts and Craft creative competition- 1 entry per division (8-24-18)
5. Dokyu & Lesson Exemplar for GDCE & GDTA scholars only.

Winners in the regional Diwang competition will proceed to the national finals on September 24, 2018 in Manila.

3. Immediate dissemination of this Memorandum is highly desired.


BEATRIZ G. TORNO, Ph.D., CESO IV
 OIC-Regional Director



Republic of the Philippines
Department of Education

06 FEB 2018

DepEd MEMORANDUM
No. **016**, s. 2018

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2018 PROGRAM COMPONENTS

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will be implementing the following programs for the year 2018:

a. Graduate Diploma in Cultural Education (GDCE);

The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA. The list of HEIs is provided in Enclosure No. 1.

The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000.00 stipend to subsidize meals, accommodations, and other expenses.

The GDCE will be implemented starting **from April 16 to May 26, 2018.**

b. Graduate Diploma in Teaching Arts (GDTA);

A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundational and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level 1 scholars are expected to continue to Level II.

The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000.00 stipend to subsidize meals, accommodations, and sundry expenses.

The GDTA will be implemented starting from April 16 to May 26, 2018.

c. Pagsasanay sa Edukasyong Pangkultura (PEP);

The PEP, formerly called the *Kaguruang Makabayan* Training, is an information-dissemination campaign that aims to orient school administrators, teachers, and other DepEd personnel on culture-based education across various subject areas. This activity also encourages teachers to participate in the yearly Lesson Exemplar Competitions.

This will be conducted in three batches in Luzon (July 9–11, 2018), Visayas (July 16–18, 2018), and Mindanao (July 23–25, 2018).

d. Bantula: International Research Conference on Culture-Based Education;

The conference serves as a venue for stakeholders in cultural education—institutional leaders and policymakers, academicians, artists, cultural workers, local government officials, culture bearers, as well as cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.

The conference will be conducted from October 22 to 23, 2018 in Metro Manila.

e. Diwang: Sagisag Kultura Competition and Festival;

The competition aims to promote culture through promoting, treasuring, and disseminating the *Sagisag Kultura ng Filipino* through competitions, culture camp, culture research and media documentations. *Diwang* is composed of the following activities:

- i. Digital Kwiz for Grades 4 to 10 learners,
- ii. *Laro ng Lahi*,
- iii. Arts and Crafts Creative Competition,
- iv. *Pambansang Balagtasan*,
- v. *DokyuKultura*: Culture Based Media Documentation Competition for GDCE and GDTA Scholars, and
- vi. Lesson Exemplar Competition.

The competition finals will be on September 24, 2018.

f. CUL-ED MARKET: NACES Advocacy on Philippine Culture and Arts Resources

This event shall promote and further advocate for the development of the Philippine Culture and Arts Program. This will be composed of cultural learning experiences, as well as lectures and symposia that will showcase the Special Program for the Arts and School of Living Traditions.

This event shall also highlight the culmination of the *Kampong Sining* activity. Books and craft materials showcasing cultural education will also be available for sale.

All Special Program for the Arts schools are encouraged to participate. This is open to all public and private school teachers and students.

The CUL-ED Market will take place in Cagayan de Oro **from July 31 to August 1, 2018** and in Metro Manila **from August 13 to 15, 2018**.

2. It is hereby requested that all DepEd regional directors release a **Regional Memorandum per program** indicating the dates, venue, and program design in consultation with PCEP and Regional Coordinators. The PCEP Secretariat shall coordinate with the Regional Coordinators the details and requirements per program. The list of Regional Coordinators is contained in Enclosure No. 2.

3. All regional coordinators are required to attend the PCEP 2018 Program Orientation and Evaluation. The details of the orientation, including letter requests, will be provided by the PCEP Secretariat through email.

4. The PCEP shall provide for the transportation, accommodation, and meals during the said orientation.

5. For further information and inquiries, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts (PCEP, NCCA) at telephone no. (02) 527-2192 local 529, email address: pcep.secretariat@gmail.com, facebook page: @pceppofficial and website: www.philippineculturaleducation.com.ph.

6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.: As stated

Reference: DepEd Memorandum: No. 20, s. 2017

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNERS
LEARNING AREA, ARTS

OFFICIALS
SCHOLARSHIP
TEACHERS