



Republic of the Philippines
DEPARTMENT OF EDUCATION
Caraga Region XIII
Butuan City



June 7, 2018

REGIONAL MEMORANDUM

No. 317 s., 2018



**NATIONAL DISASTER RESILIENCE MONTH (NDRM) 2018
REGIONAL LEVEL CONTESTS**

To: **Schools Division Superintendents**
Division DRRM Coordinators
This Region

1. Relative to the annual observance of the National Disaster Resilience Month (NDRM) this July 2018, all Schools Division Offices and schools are hereby informed of the regional level competition for essay, poster-making, quiz bee and jingle-making which will be held on **July 9, 2018 at Grand Palace Hotel, Butuan City.**
2. This activity is in partnership with the Regional Disaster Risk Reduction and Management Council (RDRRMC)-Caraga thru the Office of the Civil Defense (OCD). Attached herewith are the copies of the contest mechanics and criteria for judging for reference.
3. For other concerns, contact Ms. Megnon P. Beldad via landline no. (085) 342-8207 loc. 121 or thru mobile phone no. 0947-741-3624.
4. Immediate dissemination of and compliance with this memorandum are highly desired.


BEATRIZ G. TORNO, Ph. D., CESO IV
Regional Director

NATIONAL DISASTER RESILIENCE MONTH (NDRM) 2018
Regional Competition
Grand Palace, Butuan City
July 9, 2018

Theme:
“Katatagan sa Kalamidad ay Makakamtan Kapag
Sapat ang Kaalaman sa Kahandaan.”

MECHANICS AND CRITERIA

A. JINGLE-MAKING

Mechanics:

1. Open to all Public and Private Schools, Grades 7-12 students.
2. There shall only be one (1) entry per Division.
3. The entries shall satisfy the following requirements:
 - The jingle must revolve around the theme for the NDRM 2018;
 - The jingle must be in Filipino;
 - The jingle should be performed live in A Cappella by seven (7) to ten (10) members;
 - The jingle should run from 2 minutes to a maximum of 3 minutes. Per minute extension will be deducted with one (1) point from the total score garnered;
 - Manuscript of the lyrics in triplicate copies and a CD containing the recorded jingle should be submitted to the Regional Office with the letter of endorsement stating that the contestants are the official entry.
4. The entries will become properties of DepEd Regional Office to be used for advocacy and similar activities.
5. Official judging will be based on the live performance during the set schedule. The decision of the judges shall be final and non-appealable.
6. The winner/s will be identified for the 1st, 2nd and 3rd Places.

Criteria:

Relevance to the theme -----	30%
Originality -----	20%
<i>- includes also the originality of melody and lyrics</i>	
Melody -----	20%
Lyrics -----	20%
Overall impact -----	10%
Total -----	100%

B. ON-THE-SPOT POSTER-MAKING (Secondary level)

Mechanics:

1. Open to all Public and Private Schools, Grades 7-12 students.
2. There shall only be one (1) entry per Division.
3. The entries shall satisfy the following requirements:

- The poster must revolve around the theme for the NDRM 2018;
 - Entries should be drawn on the spot and the contestants should bring their own materials and supplies;
 - Entries must be drawn on a 20"x30" illustration board as canvass with the name of the participant and the school pasted to the back of the board;
 - The poster should only be drawn using basic drawing and coloring materials limited to crayons, oil pastels, coloring pencils, water color, poster paints and markers;
 - Participants are given five (5) minutes to consult with their Coaches. After that, the participants are given a maximum of (2) hours to work on the entries. No more coach or chaperon interference is allowed during this period.
 - The artwork shall follow the PORTRAIT orientation. No text or mark identifying the participant should appear on the artwork.
4. The organizers shall display a wall or digital clock so that participants are guided on the time limitations. The organizers should also announce the following during the contest time: last one hour, last thirty minutes, last fifteen minutes, last five minutes and last minute.
 5. After the contest work period, all entries will be submitted to the organizers.
 6. The winner/s will be identified for the 1st, 2nd and 3rd Places.
 7. The decision of the judges shall be final and non-appealable.

Criteria:

Overall presentation including creativity, color harmony, etc. -----	50%
Relevance to the theme -----	40%
Originality -----	10%
Total -----	100%

C. POSTER-MAKING (Elementary level)

Mechanics:

1. Open to all Public and Private Schools, Grades 1-6 pupils.
2. There shall only be one (1) entry per Division.
3. The entries shall satisfy the following requirements:
 - The poster must revolve around the theme for the NDRM 2018;
 - Entries should be drawn on the spot and the contestants should bring their own materials and supplies;
 - Entries must be drawn on a 20"x30" illustration board as canvass with the name of the participant and the school pasted to the back of the board;
 - The poster should only be drawn using basic drawing and coloring materials limited to crayons, oil pastels, coloring pencils, water color, poster paints and markers;
 - Participants are given five (5) minutes to consult with their Coaches. After that, the participants are given a maximum of (2) hours to work on the entries. No more coach or chaperon interference is allowed during this period.
 - The artwork shall follow the PORTRAIT orientation. No text or mark identifying the participant should appear on the artwork.
4. The organizers shall display a wall or digital clock so that participants are guided on the time limitations. The organizers should also announce the following during the

contest time: last one hour, last thirty minutes, last fifteen minutes, last five minutes and last minute.

5. After the contest work period, all entries will be submitted to the organizers.
6. The winner/s will be identified for the 1st, 2nd and 3rd Places.
7. The first place winner will qualify for the National Award. The entry will be sent to and received by OCD Central Office on or before July 13, 2018.
8. The decision of the judges shall be final and non-appealable.

Criteria:

Overall presentation including creativity, color harmony, etc. -----	50%
Relevance to the theme -----	40%
Originality -----	10%
Total -----	100%

D. ESSAY WRITING

Mechanics:

1. Open to all Public and Private Schools, Grades 7-10 students ONLY.
2. The essay must revolve around the theme for the NDRM 2018.
3. There shall only be one (1) entry per Division. All participants are entitled to one (1) Coach or Chaperone.
4. Participants must bring their own laptops for the contest proper. Internet access of the laptop should be turned-off throughout the duration of the contest.
5. Participants are given five (5) minutes to consult with the coaches and after that, the participants are given two (2) hours to work on their entries. No coach or chaperone interference is allowed during this period.
6. Works must satisfy the following requirements:

Paper size: A4
Font style: Arial
Font size: 12
Alignment: Justified
Margin: 1 inch on all sides
Spacing: double space
7. The essay shall be written in **English**. Maximum word count is 2,000. Minimum word count is 750.
8. The name of the participants and the school represented **should not** appear in any part of the work. Contestants will be given **reference numbers** which will be used to identify the entries.
9. Designated personnel will be monitoring the contestants during the contest period.
10. All entries must be saved using the Reference Number given as File Name and will be submitted using Thumb Drives provided by the organizers.
11. The winner/s will be identified for the 1st, 2nd and 3rd Places.
12. The first place winner will qualify for the National Award. The entry will be sent to and received by OCD Central Office on or before July 13, 2018.
13. The decision of the judges shall be final and non-appealable.

Criteria:

Substance and content -----	40%
Relevance to the theme -----	30%
Originality -----	15%
Mastery of the English Language -----	15%
Total -----	100%

D. QUIZ BEE

Mechanics:

1. Open to all Public and Private Schools Grades 7-12 students.
2. There shall only be one (1) Representative per Division.
3. Contestants must be at the venue before the allotted time for numbering and seat assignment.
4. The contestants will be given materials to write their answers on.
5. The quiz shall be categorized into easy, average and difficult rounds.
6. No Coach or Chaperon interference is allowed at the duration of the contest.
7. The winner/s will be identified for the 1st, 2nd and 3rd Places.
8. Each level corresponds to points and at the end of the quiz bee, top 3 contestants with the highest accumulated points will be identified as the winners.
9. In the event of a tie of the total accumulated points by any and/or among the top 3 contestants, a tie-breaker question/s shall be asked until winners have been identified for the three (3) places.
10. A timer will be set to answer each question after each question has been read twice. Contestants can answer even the question is still being read.
11. Answers shall be final and non-changeable once the GO signal to raise the answers is released by the Quiz Master.
12. There will be Quiz Judges and TWG to manage the Quiz Bee.
13. Decisions of the judges shall be final and non-appealable