



April 15, 2019

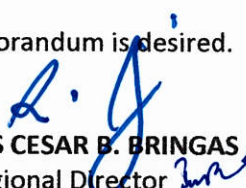


REGIONAL MEMORANDUM
No. 177, 2019

**SUPPORT TO THE IMPLEMENTATION OF THE PROGRAM ON DIPLOMA
IN TEACHING ARTS MAJOR IN DANCE**

TO: **SCHOOLS DIVISION SUPERINTENDENTS**
This Region

1. Per DepEd Memo. No. CI-2019-00-036 by Usec. Lorna Dig Dino dated February 11, 2019, re: support to the implementation of the Program on Diploma in Teaching Arts Major in Dance a project initiated by the National Commission on Culture and the Arts (NCCA) and the Philippine Normal University shall create the program for non-specialist teachers in Dance of the Senior High School Arts and Design Track and the Special Program in the Arts (SPA).
2. The program on Diploma in Teaching Arts Major in Dance is a one-year customized scholarship program for non-specialist SPA and Arts and Design Teachers, to be offered in a flexible scheme, taking into consideration the availability and needs of the clientele. A face-to-face delivery and flexible learning activities will be employed in the program whose tuition and miscellaneous fees shall be shouldered by the NCCA.
3. The school heads offering the Special Program in the Arts (SPA) and Arts and Design Track of the Senior High School are encouraged to ensure that the teachers who will be chosen to participate shall be afforded the flexibility needed in order to complete the said program.
4. Hereto attached is a copy of the program for Diploma in teaching Arts Major in Dance.
5. Wide and immediate dissemination of this Memorandum is desired.


FRANCIS CESAR B. BRINGAS
Regional Director

Enlc: as stated

Reference: None

To be indicated in the Perpetual Index
Under the following subjects

ARTS DANCE PROGRAM SCHOLARSHIP

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February 11, 2019

MEMORANDUM

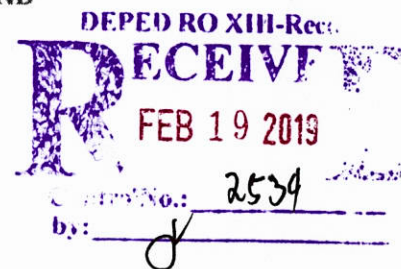
DM-CI-2019-00-036

TO : ALL REGIONAL DIRECTORS, REGIONAL SECRETARY AND
SCHOOLS DIVISION SUPERINTENDENTS

ATTENTION : School Heads / Principals

FROM : *Lorna A. Dino*
LORNA DIG DINO
Undersecretary

SUBJECT : SUPPORT TO THE IMPLEMENTATION OF THE "PROGRAM ON
DIPLOMA IN TEACHING ARTS MAJOR IN DANCE"



The Department of Education has initiated to work hand-in-hand with the National Commission for Culture and the Arts (NCCA), through the Philippine Normal University (PNU), in order create a program for non-specialist teachers in Dance of the Senior High School Arts and Design Track and the Special Program for the Arts (SPA).

The Program on Diploma in Teaching Arts Major in Dance is a one-year customized scholarship program for non-specialist SPA and Arts and Design teachers, to be offered in a flexible scheme, taking into consideration the availability and needs of the clientele. A face-to-face delivery and flexible learning activities will be employed in the program, whose tuition and miscellaneous fees shall be shouldered by NCCA.

Through this initiative, the Department supports the continuing professional development of its teaching personnel based on the principle of lifelong learning and the agency's commitment to the development of teacher's potentials towards the success in the profession.

In view of this, the school heads/principals are highly encouraged to ensure that the teachers who will be chosen to participate shall be afforded the flexibility needed in order to complete the said program.

For your information and compliance.



Proposed Diploma in Teaching Arts major in Dance

A. Title of the Program: Diploma in Teaching Arts major in Dance

B. Proponents: Institute of Physical Education, Health, Recreation, Dance, and Sports
National Commission for Culture and the Arts

C. Rationale:

In line with the educational reform of the country via the K-12 Program, the Department of Education created a program for the Arts and Design Track and the Special Program for the Arts that cater to the creative individuals along in the area of Dance.

PNU being the National Center for Teacher Education addresses the need for developing teachers who will be handling such programs. The Institute of Physical Education, Health, Recreation, Dance, and Sports is proposing a 24-unit Diploma in teaching arts major in dance. The 24-unit Diploma in Teaching Arts major in Dance is aligned with the PNU Outcomes-Based Teacher Education curriculum. The Diploma Program will provide non-specialist teachers who teach the Special Program for the Arts (Dance) and the Arts and Design Track of the Senior High School of the Department of Education the needed teaching competencies in the area of Dance.

This proposed Diploma program is anchored on the PNU-OBTEC (Outcomes-Based Teacher Education Curriculum) that aims to develop non-specialist with:

- Theories in the discipline
- Disciplinary content
- Method of Inquiry
- Pedagogical content knowledge and Technological Pedagogical Content Knowledge
- Applied Knowledge

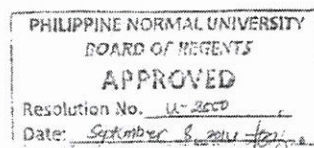
D. Description of the Program

This is a one-year customized program to be offered in a flexible scheme taking into consideration the availability and needs of the clientele. A face-to-face delivery and flexible learning activities will be employed in the program.

The DTAD is a 24-unit program design for non-specialist teachers of the SPA and Arts and Design Track (Dance) covering the needed skills and competencies of teachers in Dance.

E. Framework of the Program

The program anchors on the PNU Outcomes-Based Teacher Education Curriculum. Following the PNU-OBTEC, this diploma program will provide teachers background in the content knowledge of the Art of Dance in Education that includes the breadth and depth of understanding necessary to teach the dance specialization of the Special Program for the Arts of DepEd. Teachers who will undergo the program will explore the disciplinary content, theories, methods of inquiry, and applied knowledge of the discipline of dance.



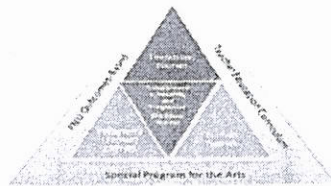


Figure 1 Framework of the 24-unit Diploma in Teaching Arts Major in Dance

F. Course Learning Outcomes

Theories in the discipline

- demonstrate understanding of the basic concepts and theories of human movement and dance

Strong disciplinary content

- demonstrate a broad, interdisciplinary knowledge of dance
- demonstrate proficiency and efficiency in dance movement forms

Effective method of inquiry

- conducts basic research activities in acquiring knowledge and skills in dance

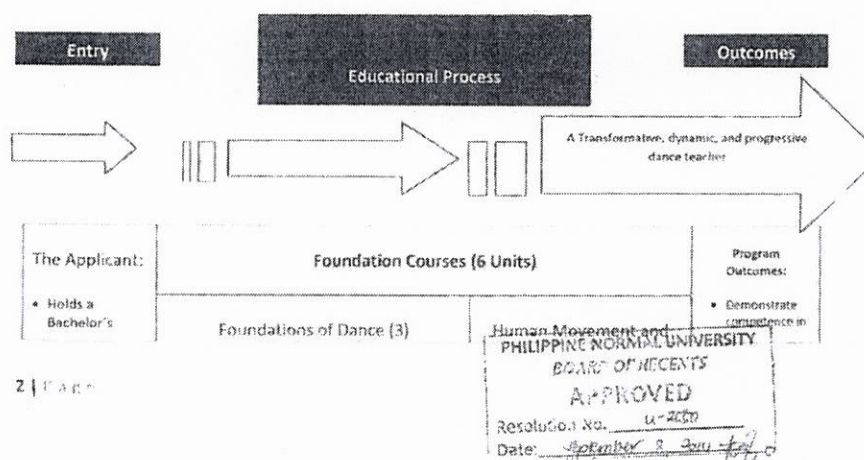
Strong pedagogical content knowledge (PCK) and technological pedagogical content knowledge (TPCK)

- use and develop appropriate technology in aid of teaching dance in grades 7-10
- design and create dance activities that are developmentally-appropriate for the SPA learners

Applied Knowledge

- organize dance productions and conduct basic research activities that advocate and promote dance as a form of art and human expression

F. Curriculum Structure



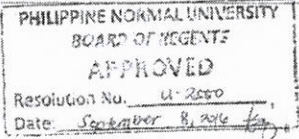
degree in education with specialization other than Dance/PE/Art • Post-Baccalaureate who holds the necessary certificate in Teaching Program • Passed school admission requirements	Dance (3)		Foundational Knowledge • Manifest understanding in the content discipline • Applies appropriate method of inquiry in the discipline • Exhibits understanding in instructional knowledge • Shows how knowledge in the discipline can be relevant to contemporary life
	Content Courses (8Units)		
	• Philippine Folk and Ethnic Dances (2)	• International Dances (2)	
	• Ballet and Modern Dance (2)	• Jazz and Contemporary Dance (2)	
	Pedagogical Content Knowledge Courses (10 Units)		
	• Dance Pedagogy and Assessment (3)	• Introduction to Dance Research and Documentation (3)	
	• Dance Production (4)		

G. Target Clientele:

1. Education degree graduates who are non-specialists in Arts and Dance
2. Graduates of Post-Baccalaureate Certificate in Teaching Program

H. Course Content

Course Number	Title	No. of Units	Description
Foundation Courses		6 Units	
DTAD 101	Foundations of Dance	3 Units	Deals with the philosophical, sociological, historical and psychological foundations of Dance. It covers theories and principles necessary to understand dance as a form of human expression and as art form. It bases for the various physical and health activities involved. The course shall discuss the development of the discipline.
DTAD 102	Human Movement and Dance	3	Covers the understanding of the body parts and how the body functions in relation to movements and dances. It provides necessary understanding on the awareness of how modern techniques of performance evolved from basic scientific laws



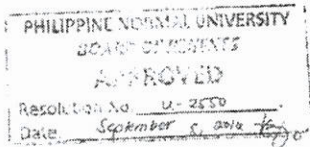
			and principles.
Content Courses		8 Units	
DTAD 103	Philippine Traditional Dances	2	Applies practical skills and understanding the rudiments of folk dancing from the raw materials of published and unpublished dances. Analysis of dance instructions and technical interpretations from the written materials are underscored. Emphasis is given to valuing the context of dance as basis for interpreting dance movements with underpinning of preserving the legacy of the Filipino heritage.
DTAD 104	International Dances	2	Focuses on dance skill and techniques of other dances of the regions such as Asian and Western-originated dances from Europe and America. Other dance forms shall be introduced like ballroom and social dances of South American culture.
DTAD 105	Ballet and Modern Dance	2	A beginning-level course which introduces the student to the concepts of classical ballet and modern dance, through practice of basic bare and centre skills, the body positions, and movement combinations, floor work, basic axial center technique, locomotor movements, and improvisation. The history of the development of ballet and modern dance are presented through lecture and multimedia, and esthetic principles of dance are explored through lecture and concert attendance.
DTAD 106	Jazz and Contemporary Dance	2	A beginning level course which introduces the student to the basic skills of jazz and contemporary dance, with an emphasis on technique development, rhythmic awareness, and various jazz and contemporary movement styles. The history of jazz and contemporary dance is presented through lecture and multimedia, and esthetic principles of dance are explored through lecture and concert attendance.
Pedagogical Content Knowledge		10 Units	
DTAD 107	Pedagogy and Assessment in Dance	3	The course deals with the understanding of the curriculum standards and learning competencies of the SPA Dance curriculum. This course is intended to expand students' development of a personal pedagogy and philosophy of teaching appropriate for multiple dance education and dance training settings; readings in current research and observations in the field are designed to develop an enhanced understanding a dance in arts education including K12, PHILIPPINE NORMAL UNIVERSITY and higher

			education sector. Assessment strategies for dance performance are also included in the course.
DTAD 108	Dance Research and Documentation	3	The course covers the fundamental elements of dance production. Dance research is introduced to provide an integrated approach in staging a dance production. The students are expected to come up with a dance production as a culminating activity.
DTAD 109	Dance Production	4	The course provides knowledge and skills in understanding the process of creating an avenue of making Dance as an art via a performance. The processes shall define simple movement creation, movement arrangement in space, simple composition to choreography. It shall package a culminating activity to mount a dance production for stage performances.

I – Curriculum Map

Courses	• Demonstrate competence in foundational knowledge	• Manifest understanding in the content discipline	• Applies appropriate method of inquiry in the discipline	• Exhibits understanding in instructional knowledge	• Shows how knowledge in the discipline can be relevant to contemporary life
Foundations of Dance	D	P	I	I	P
Human Movement and Dance	D	P	I	I	P
Philippine Traditional Dances	I	D	I	I	P
International Dances	I	D	I	I	P
Ballet and Modern Dance	I	D	I	I	P
Jazz and Contemporary Dance	I	D	I	I	P
Pedagogy and Assessment in Dance	P	P	D	D	P
Dance Research and Documentation	P	P	D	P	P
Dance Production	P	P	P	P	P

Legend: *I* – Introduced in the course *D* – Developed in the course *P* – Practiced in the course



J. Full-Time Faculty (PNU)

Minerva Y. Atanacio	Master of Arts in Education in Physical Education Graduate Certificate in Physical Education (Dance Stream) Undergraduate Certificate in Music Education Bachelor of Science in Industrial Education
Rosanna A. Diana	Master of Arts in Education in Physical Education Graduate Certificate in Physical Education (Dance Stream) Bachelor of Science in Education with specialization in PE
Rosalina Elizabeth N. Edrafin	Doctor in Education in Educational Administration Master of Arts in Education in Physical Education Undergraduate Certificate in Physical Education Bachelor of Science in Education with specialization in Biology
Salve A. Favila	Doctor in Educational Management Master of Arts in Health Education Master of Arts in Education in PE (30 Units) Bachelor of Science in Education with specialization in PE
Larry A. Gabao	Doctor in Educational Management Master of Arts in Education in Physical Education Undergraduate and Graduate Certificate in PE (Dance Stream) Bachelor of Science in Elementary Education
Aquilino Eduardo P. Santos	Master of Arts in Educational Management Undergraduate and Graduate Certificate in PE Bachelor of Science in Education with specialization in English
Julio Victor B. Santarin	Master of Arts in Education in Physical Education Graduate Certificate in Physical Education (Sports Stream) Bachelor of Science in Education with specialization in PE
Wilfredo A. Torres	Master of Arts in Education major in Physical Education (Sports Stream) Bachelor of Science in Education major in Physical Education
Lordinio A. Vergara	Master of Arts in Sports and Recreation Management Bachelor of Secondary Education with specialization in PE

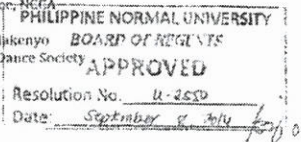
Associate Faculty (NCCA)

National Capital Region

Ms. Shirley Halili Cruz	Artistic Director, Shirley Halili Cruz School of Ballet Former Head, NCCA Dance Committee
Ms. Grace Perez	Associate Artistic Director, Shirley Halili Cruz School of Ballet Executive Council Member, Dance Committee, NCCA
Mr. Robert Stephen Biadoma	Artistic Director, Salinggawi Dance Troupe, UST
Mr. Ronnie Mirabuena	Head, Cultural Education, CCP

Luzon

Mr. Peter De Vera	Artistic Director, Simukwan Kapampangan Inc. Vice-Chair, Dance Committee, NCCA
Mr. Rodel Fronda	Artistic Director, Sining Bulakenyo President, Philippine Folk Dance Society



Ms. Rebecca Nulud	Director, Center for Culture and Arts, St. Louis University Executive Council Member, Dance Committee, NCCA
Mr. Victor Hao Cuenco	Artistic Director, University of Cebu Dance Company Executive Council Member, Dance Committee, NCCA
Mr. Junjet Primor	Artistic Director, Sinulog Foundation Executive Council Member, Dance Committee, NCCA
Ms. Annie Divinagracia Sartorio	Artistic Director, ADS Dance Company Executive Council Member, Dance Committee, NCCA
Mindanao	
Dr. Pepito Mosquito	Director, Cultural Affairs, Fr. Urios University Executive Council Member, Dance Committee, NCCA
Dr. Corazon Agustin	Board Member, Philippine Folk Dance Society Executive Council Member, NCCA
Mr. Odysso Oyales	Artistic Director, Melengas Dance Ensemble Executive Council Member, NCCA

Name of Faculty	Courses to be Taught
Full-Time Faculty	
1. Minerva Y. Atanacio	Foundations of Dance, Dance Research and Documentation
2. Rosanna A. Diana	Foundations of Dance, Dance Research and Documentation
3. Rosalina Elizabeth N. Edralin	Human Movement and Dance
4. Salve A. Favila	Pedagogy and Assessment in Dance
5. Larry A. Gabao	Philippine Traditional Dances, International Dances, Dance Research and Documentation, Dance Production
6. Aquilino Eduardo P. Santos	Foundations of Dance, International Dances, Dance Research and Documentation, Dance Production
7. Julio Victor B. Santarin	Human Movement and Dance
8. Lordinio A. Vergara	Foundations of Dance, Philippine Traditional Dances, Pedagogy and Assessment in Dance, Dance Research and Documentation
Part-Time Faculty	
NCR	
1. Ms. Shirley Halib Cruz	Philippine Traditional Dances, Jazz and Contemporary Dance, Dance Production
2. Ms. Grace Perez	Ballet and Modern Dance, Jazz and Contemporary Dance
3. Mr. Robert Stephen Bradoma	Ballet and Modern Dance, Jazz and Contemporary Dance, Dance Production
4. Mr. Ronnie Mirabuena	Philippine Traditional Dances, Pedagogy and Assessment in Dance, Dance Research and Documentation
Luzon	
1. Mr. Peter De Vera	Ballet and Modern Dance, Jazz and Contemporary Dance, Dance Production
2. Mr. Rodel Fronda	Philippine Traditional Dances, Dance Production
3. Ms. Rebecca Nulud	International Dances, Jazz and Contemporary Dance, Dance Research and Documentation, Dance Production
Visayas	
1. Mr. Victor Hao Cuenco	Philippine Traditional Dances, Jazz and Contemporary Dance, Dance Production
2. Mr. Junjet Primor	International Dances, Dance Production
3. Ms. Annie Divinagracia Sartorio	Ballet and Modern Dance, Jazz and Contemporary Dance, Dance Production
Mindanao	
1. Dr. Pepito Mosquito	Philippine Traditional Dances, International Dances, Jazz and Contemporary Dance, Dance Production
2. Dr. Corazon Agustin	Philippine Traditional Dances, Pedagogy and Assessment in Dance, Dance Research and Documentation
3. Mr. Odysso Oyales	Philippine Traditional Dances, International Dances, Dance Research and Documentation, Dance Production

