



Republic of the Philippines
Department of Education
REGION XIII-Caraga
Butuan City



October 1, 2018

REGIONAL ADVISORY NO. 140 S. 2018



**POSTPONEMENT OF PITONG DURUNGAWAN SA KULTURANG
FILIPINO RE : REGIONAL MEMORANDUM 536 s., 2018**

1. The Pitong Durungawan sa Kulturang Filipino that was scheduled in your community (e.i Luzon, Visayas and Mindanao) is indefinitely postponed
2. Immediate dissemination of this Memorandum is highly desired.

FRANCIS CESAR B. BRINGAS, CESO V
OIC- Regional Director

clmd/aak
10-1-18



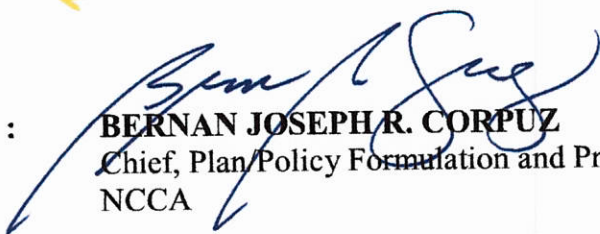
PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

DEPED RO XIII-Reco:

By Fax / E-Mail Transmission

RECEIVED
SEP 24 2018

To : **Partners and Participants**
Pitong Durungawan sa Kulturang Filipino
an In-service Training Program for Teachers and
Cultural Workers

From : 
BERNAN JOSEPH R. CORPUZ
Chief, Plan/Policy Formulation and Programming Division
NCCA

Subject : **Postponement Notice**

Dear Partners:

This is to respectfully inform your good office that the above-stated in-service training program dubbed as *Pitong Durungawan sa Kulturang Filipino* that was scheduled in your community [i.e. the Luzon, Visayas and Mindanao leg] is hereby being postponed indefinitely.

There are some administrative concerns that need to be settled prior to the conduct of the actual training, thus, we are constraint to deferring the holding of the project at a later date. The venue and the program remain the same, what we are just temporarily postponing is the date of implementation but still to be done within the year.

We understand that this has certainly cause inconvenience in your organization and we do heartily apologize to you on behalf of the Commission for this sudden change.

Rest assured that as soon as we have finalized the other details, we shall be communicating with you on the new dates of implementation.

Hoping for your kind understanding on this matter.

MEMORANDUM

No. _____, s. 2018

PITO-PITO: PITONG DURUNGAWAN SA KULTURANG FILIPINO
An In-service Training Program for Teachers and Cultural Workers

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education, will conduct the Luzon Cluster of the **PITO-PITO: PITONG DURUNGAWAN SA KULTURANG FILIPINO** on the following sites:

	VISAYAS	MINDANAO	LUZON
Date	Sept. 30 – Oct. 2, 2018 (Sun - Tue)	October 14 – 16, 2018 (Sun - Tue)	November 11 – 13, 2018 (Sun - Tue)
Venue	Dumaguete, Negros Oriental Region 7	Gen. Santos, South Cotabato Region 12	Diffun, Quirino Region 2
Target Participants per site	70 Pre-service teachers 30 NACES members (age limit is 50 years old, preferably non-GDCE/GDTA scholar)		

1. The program is open to interested and / or nominated participants on a "first-to-apply, first-priority" basis. Travel, board and lodging, and other incidental expenses incurred relative to the activity shall be charged against local / school MOOE subject to the usual accounting and auditing rules and regulations.
2. Interested participants are required to pre-register online. Visit to register in any of the following sites: <https://goo.gl/forms/rq4HyA14bXt6TSPC2> or <http://ncca.gov.ph/philippine-cultural-education-program-pcep/>
3. The PCEP Secretariat will notify the pre-registered participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.
4. Online registration is free, but comes with an obligation. The number of participants is limited and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know. Simply cancel your Eventbrite ticket and inform the PCEP Secretariat via email pcep.application@gmail.com. Cancellation must be made at least two weeks before the scheduled seminar.
5. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
6. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the write-shop as scheduled.
7. Immediate and wide dissemination of this Memorandum is desired.

2018 Training Design for Pito-Pito: Pitong Durungawan sa Kulturang Filipino

An In-service Training Program for Teachers and Cultural Workers

Quirino State University Main Campus, Diffun

November 11-13, 2018

Theme: "Philippine Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization"

Description: This three-day cultural summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history, geography and constituted by politics, economics, religious belief and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

Content Standards:

The participants demonstrate understanding of the multiple facets of Philippine culture as creative articulations of the Filipino soul by actively participating in activities designed to enrich personal experience and enhance professional exposure. Further, they also demonstrate competence in creating culture-based instructional plan by integrating the cultural concepts, principles, and pedagogy.

Learning Outcomes: At the end of the training session, Participants should be able to

- a. Analyze the seven windows of Philippine culture as expressions of national psyche and identity;
- b. Apply the conceptual framework and theoretical design in the contextualization, localization, and indigenization of lessons and learning resource production for a relevant and meaningful classroom interaction;
- c. Create an instructional plan following the principles of integration for a highly nuanced trans-disciplinary culture-based discussion;
- d. Perform assigned tasks as a creative articulation of experiential learning and manifestation of critical understanding;
- e. Appreciate the nature of cultural complexity, the value of diversity and plurality as manifestations of the unique, vibrant, and dynamic cultures in the archipelago;
- f. Support the advocacy of the National Committee on Cultural Education on the mainstreaming of culture-based education - its philosophy, framework, practice, and pedagogy.

Training Schedule:

DAY 1: November 11, 2018

8:00- 10:00 - Registration

10:00 -12:00 - Courtesy Call

1:00 – 5:00 - Cultural Tour and Immersion

DAY 2: November 12, 2018

8:00 -9:00 NCCA video_

9:00 - 9:30 Opening Ceremony

Philippine National Anthem

Invocation

Welcoming Remarks

Opening Remarks

Conference Rationale and Objectives: Commissioner Orlando Magno,
Commission on Cultural Dissemination and Chair, National Committee
on Cultural Education, NCCA

Conference Participants Roll Call

9:30 – 10:30 Plenary Lecture 1: Mapping the Terrain of Philippine Culture-based
Education

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

10:30 – 11:30 Plenary Lecture 2: Pinoy Mundo: Imaging the Philippines in Historical
and Geological Discourses

Assoc Prof. Ricamela Palis

Colegio de San Juan de Letran, Calamba

11:30 - 12:00 Academic Exchange

12:00 – 1:00 LUNCH BREAK

1:00 – 2:00 – Kuwadro 1: Bihis Pinoy : Vestments, Accoutrements, and the
Fashioning of Filipino Identity

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

2:00-3:00 – Kuwadro 2: Wikang Pinoy: Language as Cultural Expression

Assoc. Prof. Ricamela Palis

Colegio de San Juan de Letran

3:00 – 4:00 – Kuwadro 3: Larong Pinoy: Discovering Filipino Values in Traditional Filipino Games

Dr. Shirley Maloles

Bicol University

4:00 -5:00 – Kuwadro 4: Lutong Pinoy: A Filipino Feast of the Senses

Dr. Elena Toquero

Isabela State University, Echague

Mr. Ronnie Mirabuena

Officer- of- the -Day

DAY 3: November 13, 2018

8:00 - 9:00 – Kuwadro 5: Sambang Pinoy: A Foray into Filipino Faith and Spirituality

Dr. Elena Toquero

Isabela State University, Echague

9:00 – 10:00 – Kuwadro 6: Kuwentong Pinoy: Exploring Folk Narratives as Indicative of Collective Memory and Communal Aspiration

Dr. Mariano de Jesus

Bulacan State University

10:00 – 11:00 Kuwadro 7: Sining Pinoy: Philippine Arts as Social Artefact and Cultural Signifier

Mr. Ronnie Mirabuena

Cultural Center of the Philippines

11:00 – 12:00 Plenary Lecture 3: Developing a Culture-based Instructional Plan: Implications for Integration, Contextualization and Localization

Dr. Orlando Magno

NCCA-NCCEd / PCEP

12:00 -1:00 LUNCH BREAK

1:00 -3:00 Write-shop

3:00 – 4:30 Presentation and Critiquing : Dr. Orlando Magno

4:30 – 5:00 Closing Ceremony

Distribution of Certificates

Closing Remarks: Dr. Mariano De Jesus

President, BACH

Dr. Shirley Maloles

Officer-of-the-Day