



Republic of the Philippines
Department of Education
REGION XIII-Caraga
Butuan City



September 25, 2018

REGIONAL MEMORANDUM

No. 536 s., 2018

PITO-PITO: PITONG DURUNGAWAN SA KULTURANG FILIPINO

To : **Schools Division Superintendents**
This Region



1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education, will conduct the Luzon Cluster of the PITO-PITO: PITONG DURUNGAWAN SA KULTURANG FILIPINO on the following sites :

	VISAYAS	MINDANAO	LUZON
Date	Sept.30-Oct. 2, 2018 (Sun.-Tue.)	October 14-16,2018 (Sun.-Tue.)	November 11-13,2018 (Sun.-Tue.)
Venue	Dumaguete, Negros Oriental Region 7	Gen.Santos, South Cotabato Region 12	Diffun, Quirino Region 2
Target Participants per site	70 Pre-service teachers 30 NACES members (age limit is 50 years old, preferably non-GDCE/GDTA scholar)		

2. The program is open to interested and/or nominated participants on a "first-to-apply, first-priority" basis, Travel, board and lodging, and other incidental expenses incurred relative to the activity shall be charged against local school MOOE subject to usual accounting and auditing rules and regulations.

3. Interested participants are required to pre-register online. Visit to register in any of the following sites: <https://goo.gl/forms/rg4HyA14bX16TSPC2> or <http://ncca.gov.ph/philippine-cultural-education-program-pcep/>

4. The PCEP Secretariat will notify the pre-registered participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.

4. Online registration is free, but comes with an obligation. The number of participants is limited and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know. Simply cancel your Eventbrite ticket and inform the PCEP Secretariat via email pcep.application@gmail.com. Cancellation must be made at least two weeks before the scheduled seminar.

5. The NCCA-PCEP reserves the right not to accept walk-in applicants/ participants.

6. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will finish the write-shop as scheduled.

7. Immediate dissemination of this Memorandum is highly desired.


FRANCIS CESAR B. BRINGAS, CESO V
OIC- Regional Director

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9-26-18

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NATIONAL COMMISSION FOR CULTURE AND THE ARTS
National Committee on Cultural Education
Philippine Cultural Education Program



Project Title: **PITO-PITO: PITONG DURUNGAWAN SA KULTURANG FILIPINO**
An In-service Training Program for Teachers and Cultural Workers

In partnership with: Bulacan Arts, Culture, History Foundation, Inc. (BACH)
Implementor-Partner: CHED, DepEd, HEI, NACES
Implementation Date: July – December 2018
Board Resolution Number: 2018 - ____

Theme: "Philippine Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization"

Description: This three-day cultural summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history, geography and constituted by politics, economics, religious and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

Content Standards:

The participants demonstrate understanding of the multiple facets of Philippine culture as creative articulations of the Filipino soul by actively participating in activities designed to enrich personal experience and enhance professional exposure. Further, they also demonstrate competence in creating culture-based instructional plan by integrating the cultural concepts, principles, and pedagogy.

Learning Outcomes: At the end of the training session, Participants should be able to

- Analyze the seven windows of Philippine culture as expressions of national psyche and identity;
- Apply the conceptual framework and theoretical design in the contextualization, localization, and indigenization of lessons and learning resource production for a relevant and meaningful classroom interaction;
- Create an instructional plan following the principles of integration for a highly nuanced trans-disciplinary culture-based discussion;
- Perform assigned tasks as a creative articulation of experiential learning and manifestation of critical understanding;
- Appreciate the nature of cultural complexity, the value of diversity and plurality as manifestations of the unique, vibrant, and dynamic cultures in the archipelago;
- Support the advocacy of the National Committee on Cultural Education on the mainstreaming of culture-based education - its philosophy, framework, practice, and pedagogy.

Training Schedule:

	VISAYAS	MINDANAO	LUZON
Date	Sept. 30 – Oct. 2, 2018 (Sun - Tue)	October 14 – 16, 2018 (Sun - Tue)	November 11 – 13, 2018 (Sun - Tue)
Venue	Dumaguete, Negros Oriental Region 7	Gen. Santos, South Cotabato Region 12	Diffun, Quirino Region 2
Target Participants per site	70 Pre-service teachers 30 NACES members (age limit is 50 years old, preferably non-GDCE/GDTA scholar)		

Participation, Eligibilities and Scholarship Provisions

The program is open to interested and / or nominated participants on a “first-to-apply, first-priority” basis. Travel, board and lodging, and other incidental expenses incurred relative to the activity shall be charged against local / school MOOE subject to the usual accounting and auditing rules and regulations.

A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (Php 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds. However, The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.

For Pre-Service Teachers, each HEI's are allowed to endorse and nominate a maximum of 20 participants. For National Association of Cultural Educators and Scholars (NACES), participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels nomination is as follows per region:

ISLAND CLUSTER	REGION	NACES Participant
LUZON	CAR	4
	NCR	4
	Region 1	4
	Region 2	4
	Region 3	4
	Region 4A	4
	Region 4B	4
	Region 5	4
VISAYAS	Region 6	10
	Region 7	10
	Region 8	10
MINDANAO	Region 9	5
	Region 10	5
	Region 11	5
	Region 12	5
	Region 13	5
	ARMM	5

All registered participants shall be provided FREE registration, kits, materials and certificate of participation.

For interested participants are required to pre-register online. Visit to register in any of the following sites: <https://goo.gl/forms/rq4HyAI4bXt6TSPC2> or <http://ncca.gov.ph/philippine-cultural-education-program-pcep/>

The PCEP Secretariat will notify the nominated participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the venue and other requirements for participation.

Online registration is free, but comes with an obligation. The number of participants is limited and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know. Simply cancel your Event ticket and inform the PCEP Secretariat via email pcep.application@gmail.com. Cancellation must be made at least two weeks before the scheduled activity.

The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the activity scheduled.

As HOST the UNIVERSITY/ORGANIZATION shall provide the following:

- Free use of one (1) air-conditioned venue good for 120-150 pax with sufficient lights and sound system, LCD projector and screen, laptop, chairs and tables; water dispenser;

- Assign one (1) event coordinator for the duration of the activity;
- Coordinate with Tourism Council to arrange City Tour day before the scheduled activity for a maximum of ten (10) Speakers and Staff;
- Invite nearby State University and Colleges participants to ensure the attendance to the activity;
- Assist participants in registrations, booking of hotel, restaurant and other amenities;
- Ushering of Guests / Participants as soon as they arrived in the venue;
- Assist in promotional materials such as Tarpaulin, Posters, Banners, Social Media, indicating the name of the NCCA and PCEP etc;
- Set up and manage an interactive central portal or website for easy access, dissemination, communication and answering queries;
- Security assistance for all the participants (police, ambulances, first aid);
- At least thirty (30) participants from your University / Organization;
- Provide representative to deliver Welcome Remarks on the Opening Day of the activity
- Provide intermission number during the opening and closing ceremony of the activity

Likewise, the NCCA – PCEP secretariat shall

- Send out all invitations and event ticket to participants;
- Invitation of Guests and speakers of the activity;
- Provision of activity kit and materials;
- Provision of transportation, honorarium, hotel and food for activity speakers, NCCA officials and PCEP secretariat;
- Provision of certificate of appearance and certificate of participation;
- National promotion of the event;
- Documentation of the whole proceedings

The PARTICIPANTS shall:

Arrange and Pay for their transportation, meals, accommodation and other expenses.

Travel, board and lodging, and other incidental expenses incurred relative to the activity shall be charged against local / school MOOE subject to the usual accounting and auditing rules and regulations

Deadline of Application and Registration

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online on or before the **announced deadline**. The organizers shall directly notify by email, all successful applicants **two (2) weeks** before the scheduled event.

Contact Details for Enquiries and Confirmation

For confirmation of participation and other correspondence purposes, preferred means of communications is via email address pcep.application@gmail.com. Please label/caption your message subject **"PITO-PITO"**

JENNIFER PEDRAZA BARBERAN

Documentation and Information Officer
 Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila
 Trunk Line: (02) 5272192 loc 529
 Mobile: 0929-8408021 / 0975-5272192
 Email: pcep.application@gmail.com

2018 Training Design for Pito-Pito: Pitong Durungawan sa Kulturang Filipino

An In-service Training Program for Teachers and Cultural Workers

Mindanao State University, General Santos Campus

October 14-16, 2018

Theme: "Philippine Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization"

Description: This three-day cultural summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history and geography, and constituted by politics, economics, religious beliefs, and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

Content Standards:

The participants demonstrate understanding of the multiple facets of Philippine culture as creative articulations of the Filipino soul by actively participating in activities designed to enrich personal experience and enhance professional exposure. Further, they also demonstrate competence in creating culture-based instructional plan by integrating the cultural concepts, principles, and pedagogy.

Learning Outcomes: At the end of the training session, Participants should be able to

- a. Analyze the seven windows of Philippine culture as expressions of national psyche and identity;
 - b. Apply the conceptual framework and theoretical design in the contextualization, localization, and indigenization of lessons and learning resource production for a relevant and meaningful classroom interaction;
 - c. Create an instructional plan following the principles of integration for a highly nuanced trans-disciplinary culture-based discussion;
 - d. Perform assigned tasks as a creative articulation of experiential learning and manifestation of critical understanding;
 - e. Appreciate the nature of cultural complexity, the value of diversity and plurality as manifestations of the unique, vibrant, and dynamic cultures in the archipelago;
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- f. Support the advocacy of the National Committee on Cultural Education on the mainstreaming of culture-based education - its philosophy, framework, practice, and pedagogy.

Training Schedule:

DAY 1: October 14, 2018

8:00- 10:00 - Registration

10:00 -12:00 - Courtesy Call

1:00 – 5:00 - Cultural Tour and Immersion

DAY 2: October 15, 2018

8:00 -9:00 NCCA video_

9:00 - 9:30 Opening Ceremony

Philippine National Anthem

Invocation

Welcoming Remarks

Opening Remarks

Conference Rationale and Objectives: Commissioner Orlando Magno,
Commission on Cultural Dissemination and Chair, National Committee
on Cultural Education, NCCA

Conference Participants Roll Call

9:30 – 10:30 Plenary Lecture 1: Mapping the Terrain of Philippine Culture-based
Education

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

10:30 – 11:30 Plenary Lecture 2: Pinoy Mundo: Imaging the Philippines in Historical
and Geological Discourses

Mr. Rene Carbayas

Philippine Information Agency

11:30 - 12:00 Academic Exchange

12:00 – 1:00 LUNCH BREAK

1:00 – 2:00 – Kuwadro 1: Bihis Pinoy : Vestments, Accoutrements, and the Fashioning of Filipino Identity

Prof. Zayda Macarambon

Mindanao State University-Iligan Institute of Technology

and

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

2:00-3:00 – Kuwadro 2: Wikang Pinoy: Language as Cultural Expression

Mr. Lucio Jamero Jr

Musikahan sa Tagum Foundation, Inc.

3:00 – 4:00 – Kuwadro 3: Larong Pinoy: Discovering Filipino Values in Traditional Filipino Games

Ms. Sevieh Hamoy

DepEd Zamboanga de Sur

And

Dr. Shirley Maloles

Bicol University

4:00 -5:00 – Kuwadro 4: Lutong Pinoy: A Filipino Feast of the Senses

Ms. Sevieh Hamoy

DepEd Zamboanga de Sur

Mr. Rene Carbayas

Officer- of- the -Day

DAY 3: August 28, 2018

8:00 - 9:00 – Kuwadro 5: Sambang Pinoy: A Foray into Filipino Faith and Spirituality

Prof. Zayda Macarambon

MSU-IIT

9:00 – 10:00 – Kuwadro 6: Kuwentong Pinoy: Exploring Folk Narratives as
Indicative of Collective Memory and Communal Aspiration

Mr. Lucio Jamero, Jr.

Musikahan sa Tagum Foundation, Inc.

10:00 – 11:00 Kuwadro 7: Sining Pinoy: Philippine Arts as Social Artefact and
Cultural Signifier

Mr. Rene Carbayas

Philippine Information Agency

11:00 – 12:00 Plenary Lecture 3: Developing a Culture-based Instructional Plan:
Implications for Integration, Contextualization and Localization

Dr. Orlando Magno

University of Cebu

NCCA-NCCEd / PCEP

12:00 -1:00 LUNCH BREAK

1:00 -3:00 Write-shop

3:00 – 4:30 Presentation and Critiquing : Dr. Orlando Magno

4:30 – 5:00 Closing Ceremony

Distribution of Certificates

Closing Remarks: Dr. Mariano De Jesus

President, BACH

Dr. Shirley Maloles

Officer-of-the-Day

2018 Training Design for Pito-Pito: Pitong Durungawan sa Kulturang Filipino

An In-service Training Program for Teachers and Cultural Workers

DepEd Negros Oriental Division, Dumaguete City

September 30 - October 2, 2018

Theme: "Philippine Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization"

Description: This three-day cultural summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history and geography, and constituted by politics, economics, religious beliefs, and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

Content Standards:

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- f. Support the advocacy of the National Committee on Cultural Education on the mainstreaming of culture-based education - its philosophy, framework, practice, and pedagogy.

Training Schedule:

DAY 1: September 30, 2018

8:00- 10:00 - Registration

10:00 -12:00 - Courtesy Call

1:00 – 5:00 - Cultural Tour and Immersion

DAY 2: October 1, 2018

8:00 -9:00 NCCA video_

9:00 - 9:30 Opening Ceremony

Philippine National Anthem

Invocation

Welcoming Remarks

Opening Remarks

Conference Rationale and Objectives: Commissioner Orlando Magno,
Commission on Cultural Dissemination and Chair, National Committee
on Cultural Education, NCCA

Conference Participants Roll Call

9:30 – 10:30 Plenary Lecture 1: Mapping the Terrain of Philippine Culture-based
Education

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

10:30 – 11:30 Plenary Lecture 2: Integrating Philippine Cultures in the Science
Curriculum

Dr. Vicente Handa

West Visayas State University

11:30 - 12:00 Academic Exchange

12:00 – 1:00 LUNCH BREAK

1:00 – 2:00 – Kuwadro 1: Bihis Pinoy : Vestments, Accoutrements, and the Fashioning of Filipino Identity

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

2:00-3:00 – Kuwadro 2: Sining Pinoy: Philippine Arts as Social Artefact and Cultural Signifier

Mr. Ronnie Mirabuena

Cultural Center of the Philippines

3:00 – 4:00 – Kuwadro 3: Larong Pinoy: Discovering Filipino Values in Traditional Filipino Games

Dr. Shirley Maloles

Bicol University

4:00 -5:00 – Kuwadro 4: Lutong Pinoy: A Filipino Feast of the Senses

Dr. Elena Toquero

Isabela State University, Echague

Mr. Ronnie Mirabuena

Officer- of- the -Day

DAY 3: August 28, 2018

8:00 - 9:00 – Kuwadro 5: Sambang Pinoy: A Foray into Filipino Faith and Spirituality

Dr. Elena Toquero

Isabela State University, Echague

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Closing Remarks: Dr. Mariano De Jesus

President, BACH

Dr. Shirley Maloles

Officer-of-the-Day

2018 Training Design for Pito-Pito: Pitong Durungawan sa Kulturang Filipino

An In-service Training Program for Teachers and Cultural Workers

Quirino State University Main Campus, Diffun

November 11-13, 2018

Theme: "Philippine Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization"

Description: This three-day cultural summit brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history, geography and constituted by politics, economics, religious belief and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.

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- e. Appreciate the nature of cultural complexity, the value of diversity and plurality as manifestations of the unique, vibrant, and dynamic cultures in the archipelago;
- f. Support the advocacy of the National Committee on Cultural Education on the mainstreaming of culture-based education - its philosophy, framework, practice, and pedagogy.

Training Schedule:

DAY 1: November 11, 2018

8:00- 10:00 - Registration

10:00 -12:00 - Courtesy Call

1:00 – 5:00 - Cultural Tour and Immersion

DAY 2: November 12, 2018

8:00 -9:00 NCCA video_

9:00 - 9:30 Opening Ceremony

Philippine National Anthem

Invocation

Welcoming Remarks

Opening Remarks

Conference Rationale and Objectives: Commissioner Orlando Magno,
Commission on Cultural Dissemination and Chair, National Committee
on Cultural Education, NCCA

Conference Participants Roll Call

9:30 – 10:30 Plenary Lecture 1: Mapping the Terrain of Philippine Culture-based
Education

Assoc. Prof. Ferdinand M. Lopez

University of Santo Tomas

10:30 – 11:30 Plenary Lecture 2: Pinoy Mundo: Imaging the Philippines in Historical
and Geological Discourses

Assoc Prof. Ricamela Palis

Colegio de San Juan de Letran, Calamba

11:30 - 12:00 Academic Exchange

12:00 – 1:00 LUNCH BREAK

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Colegio de San Juan de Letran

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