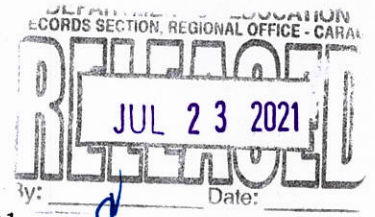


Regional Advisory No. 83 s, 2021
July 23, 2021



In compliance with DepEd Order (DO) No. 8.s, 2001
This advisory is issued not for endorsement per DO 28.s, 2001,
But for information of DepEd Officials, Personnel/Staff,
As well as the concerned public.

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS 2022
COMPETITIVE GRANTS CALL FOR PROPOSAL**

Section 12.a.4 of RA No. 7356 or the "Law Creating the National Commission for Culture and the Arts (NCCA)" authorizes the NCCA to give grants to artists and cultural groups which contribute significantly to the Filipino's cultural legacy as means to extend artistic achievement. Moreover, Section 13.h of the same law mandates the NCCA to administer the National Endowment Fund for Culture and Arts and give grants for the development, protection, preservation, and dissemination of the Philippine culture and arts.

Relative thereto, the NCCA calls for submission of proposals for the 2022 Competitive Grants Program from the National government agencies, state universities and colleges, local government units, civil society organizations, and individuals. For the 2022 version of the Program, projects are categorized into four subcommissions, viz :

- Subcommission on Cultural Communities and Traditional Arts;
- Subcommission on Cultural Heritage;
- Subcommission on the Arts; and
- Subcommission on Cultural Dissemination.

The deadline for submission of proposal is until August 31, 2021. Proposals received beyond the deadline for submissions shall not be considered. For further inquiries, you may coordinate with NCCA through: Policy/Plan Formulation and Programming Division, NCCA, Room 5-C, Fifth Floor, NCCA Bldg, 633 General Luna Street, Intramuros 1002 Manila, Philippines. Tel. # ((02-8527-2192 local 509, or email ppfpd@ncca.gov.ph

Hereto attached are the specific guidelines for your reference.

For more details please contact Ms. Jennifer Barberan Bautista, # 0949-843-5299.

For information and guidance.

CLM/bca
07/23/2021



2021-07-9118

DCC No. DepEdRO13-F-REC-008/R3/2-18-2020



REPUBLIC OF THE PHILIPPINES

#8764

REGIONAL DEVELOPMENT COUNCIL CARAGA REGION

MEMORANDUM

FOR : CARAGA REGIONAL DEVELOPMENT COUNCIL (RDC)
OFFICIALS AND MEMBERS

SUBJECT : National Commission for Culture and the Arts (NCCA)
2022 Competitive Grants Call for Proposals

DATE : 15 July 2021

Section 12.a.4 of Republic Act No. 7356 or the "Law Creating the National Commission for Culture and the Arts (NCCA)" authorizes the NCCA to give grants to artists and cultural groups which contribute significantly to the Filipino's cultural legacy as means to extend artistic achievement. Moreover, Section 13.h of the same law mandates the NCCA to administer the National Endowment Fund for Culture and the Arts and give grants for the development, protection, preservation, and dissemination of Philippine culture and arts.

Relative to this, the NCCA calls for submission of proposals for the **2022 Competitive Grants Program** from the national government agencies, state universities and colleges, local government units, civil society and peoples organizations, and individuals. For the 2022 version of the Program, projects are categorized into four subcommissions, viz:

- Subcommission on Cultural Communities and Traditional Arts;
- Subcommission on Cultural Heritage;
- Subcommission on the Arts; and
- Subcommission on Cultural Dissemination.

The specific guidelines for the **2022 Competitive Grants Call for Proposal (Annex A)** as well as the **Project Proposal Form (Annex B)** are attached herewith for the information and reference of the good Caraga RDC officials and members. The Call for Proposal may also be accessed through this link:

<https://ncca.gov.ph/wp-content/uploads/2021/05/2022-Competitive-Grants-Program-General-Rules-PDF.pdf>.

NEDA-Caraga Building, J. Rosales Avenue, Butuan City
☎ (085) 342-5774 📠 (085) 815-0308 📧 nro13@neda.gov.ph
nro13.neda.gov.ph



Be the agent of change.

The deadline for submission of proposals is until **31 August 2021**. Proposals received beyond the deadline for submissions shall not be considered. For further inquiries, you may coordinate with NCCA through:

Policy/Plan Formulation and Programming Division
National Commission for Culture and the Arts
Room 5-C, Fifth Floor, NCCA Building
633 General Luna Street, Intramuros 1002 Manila, Philippines
Telephone Nos: (02) 8527-2192 (TL) loc. 509
Fax Nos: (02) 8527-2198 / (02) 8527-2209 / (02) 8527-2194
E-mail: ppfpd@ncca.gov.ph

Thank you and best regards.


PRISCILLA R. SONIDO, CESO IV
Vice Chairperson, Caraga RDC and
Regional Director, NEDA Caraga 

Cc: Chairperson Arsenio J. Lizaso, NCCA

ANNEX A: PROJECT PROPOSAL FORM

	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-PPF-001	
	FORM	Revision No. 01	Effectivity Date: June 8, 2021
	Grants Program Proposal Form	Page	1 of 125

THE PROJECT PROPOSAL FORM
Pormularyo ng Panukalang Proyekto

I. PROPONENT’S PROFILE *(Indibidwal o Organisasyon)*

a) **NAME OF PROPONENT:**

(Pangalan ng may Panukala)

b) **ADDRESS OF THE PROPONENT:**

(Lunan Panlihaman ng may Panukala)

c) **CONTACT INFORMATION**
(Numero)

Landline No: _____

Mobile Phone No: _____

Fax No: _____

Email Address: _____

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND
OTHER APPROPRIATE INSTITUTIONS**
*(Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop
na mga institusyon)*

d.1. Name & Contact No. of Ref. 1: _____

d.2. Name & Contact No. of Ref. 2: _____

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a **“direct payment or reimbursement mode”**.

- Proponents are required to sign the proposal.

II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive
(*Ang pamagat ay dapat maikli, maliwanag at makalarawan.*)

2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which Influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.
(*Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.*)
4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. (*Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan*)
 - a) **Date and venue of project implementation**
(*Araw at lugar ng pagdadausan ng proyekto*)
 - b) **Project purpose**
Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. (*Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga awtput o resulta ng proyekto.*)
 - c) **Results/Outputs:**
Describes the expected results or output to achieve the project purpose.
(*Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.*)
 - d) **Inputs/ Activities:**
Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. (*Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.*)
 - e) **Objectively Verifiable Indicators:**
Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.
(*Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.*)

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds.

(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, an equity equivalent to 20% of the total project cost, which may be in the form of labor, land for the project site, facilities, equipment and the like pursuant to COA Circular No. 2007-001 and a line item budget.

(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng 20% ng kabuuang gastusin sa proyekto alinsunod sa COA Circular No. 2007-001)

Example of a Line Item Budget

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
1. Personal Services: Honoraria a) Project Director b) Resource Persons c) Performers d) Documenter	Rate x month Rate x no. of pax x no. of hours			
2. M.O.O.E.: a) Supplies/Materials b) Transportation Expenses	Cost x no. of months Rate x no. of pax			
Total				

All project proposals should be addressed and submitted to:
(Tanging sa sumusunod na lunan lamang maaaring ipadala ang panukalang proyekto:)

Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Tel No: 8522-2084 (DL) / 8527-2192 (TL) locs. 527 & 511
Fax No: 8527-2198 / 8527-2209 / 8527-2194
Email: ppfpd@ncca.gov.ph

Note: The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English.**

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]