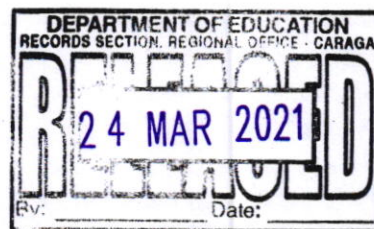




Republic of the Philippines
Department of Education
CARAGA REGION



March 24, 2021

REGIONAL MEMORANDUM

No. 185, s. 2021

To: SCHOOLS DIVISION SUPERINTENDENTS
This Region

CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING
ON ARTS AND CULTURE EDUCATION

- Pursuant to DM-OUCI-2021-074 dated March 8, 2021, the Bureau of Learning Delivery-Teaching and Learning Division will conduct a Consultative Workshop on Curriculum Mapping on Arts and Culture Program on March 29-31, 2021 and April 5-11, 2021 (inclusive of weekends) from 8:00AM to 5:00PM via Zoom.
- The activity aims to :
 - Identify practices of the different regions in terms of Arts and Culture Education (ACE);
 - Identify projects, programs and activities related to ACE learning delivery initiated by the regions/divisions;
 - recommend concrete strategies and activities to ensure mainstreaming of ACE to improve learning outcomes; and
 - Map the curriculum to identify the different entry point of Arts and Culture in the K to 12 Basic Education Program
- Each region shall have 13 identified participants namely:

Subject Area	Teacher Participant	Subject Area	Teacher Participant
ENGLISH	One (1) Grade 6 Sheila Mae T.Seraspe Bislig City	MATH	One (1) Grade 8 Melanie Garcia - Bislig
SCIENCE	One ((1) Grade 7 Roy B. Piloton Cabadbaran City	FILIFINO	One (1) Grades 1 Hannah Muriel S. Guillermo- Butuan City One ((1) Grades 9 Alfie S. Lito - SurCity
AP	One (1) Grades 3 Liezel A. Jabagat-Bislig City	MUSIC	One (1) Grades 10 Prim Ross Eng- Bayugan



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PE	One (1) Grades 8 Jaypee Platero- AgSur One (1) Grades 9 Yvone Bondesto- Sdn	HEALTH	One (1) Grades 6 Cheryll Jane G. Pongcol-SurCity
TLE	One (1) Grades 6 Emma C. Madranian-AgSur	ESP	One (1) Grades 5 Michelle J. Claro Butuan City
Regiona Focal/EPS	One (1) EPS Music for Grades 1 Dr. Joel Pelenio-Cbr		

4. Participants are advised to register online through <https://tinyurl.com/CWCMArtsCulture> not later than March 26, 2021 via <https://tinyurl.com/RegionalPPT>.

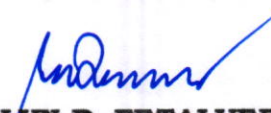
5. Teaching personnel from the regional/division office shall prepare a five-minute presentation of the consolidated report on the various initiatives and practices relative to ACE in their region. Annex A provides the guide questions for the purpose.

6. Teaching personnel working on April 10-11, 2021 are entitled to two (2) days of service credits and a two-day compensatory time off (CTO) for the non-teaching personnel.

7. Enclosed is Annex B showing the Program of Activities for reference.

8. For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo via 09294356817 or jayson.tadeo@deped.gov.ph, and Mr. Ronnie M. Baldos via 09338565414 or ronnie.baldos@deped.gov.ph.

9. Immediate dissemination of this Memorandum is desired.


EVELYN R. FETALVERO, PhD, CESO IV
Regional Director 

Encls.: Annex A - guide questions & Annex B- program

Reference: DM-OUCI-2021-07

To be indicated in the Perpetual Index
under the following subjects:

ARTS CULTURE MEETING PROGRAMS

CLM/bca
03/24/2021



Republic of the Philippines
Department of Education
UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

MEMORANDUM
DM-OUCI-2021-074

TO: **Regional Directors**
Minister, Basic Higher and Technical Education, BARMM
Schools Division Superintendents

FROM: **DIOSDADO M. SAN ANTONIO**
Undersecretary *[Signature]*

SUBJECT: **CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING ON**
ARTS AND CULTURE EDUCATION

DATE: March 8, 2021

Arts and Culture Education is essential in improving the quality of education. UNESCO prepared a "Road Map for Arts Education" which aims to explore the role of Arts Education in meeting the need for creativity and cultural awareness in the 21st century and places emphasis on the strategies required to introduce or promote it in the learning environment.

President Rodrigo R. Duterte prioritizes the promotion of science, technology, and the creative arts to enhance innovation and creative capacity towards self-sustaining inclusive development in his 10-point agenda. Also, DepEd Secretary Leonor Magtolis-Briones strengthened this through her own 10-point agenda where she emphasizes the importance of arts and culture and the Philippine History as well.

In line with this, the DepEd, through the Bureau of Learning Delivery-Teaching and Learning Division (BLD-TLD), will conduct a **Consultative Workshop on Curriculum Mapping on Arts and Culture Program** on March 29-31 and April 5-11, 2021 (inclusive of weekends) from 8:00 AM to 5:00 PM via Zoom.

The activity aims to:

- identify practices of the different regions in terms of Arts and Culture Education (ACE);
- identify projects, programs and activities related to ACE learning delivery initiated by the regions/divisions;
- recommend concrete strategies and activities to ensure mainstreaming of ACE to improve learning outcomes; and



Republic of the Philippines

Department of Education

UNDERSECRETARY FOR CURRICULUM AND INSTRUCTION

- map the curriculum to identify the different entry points of Arts and Culture in the K to 12 Basic Education Program.

Each region is requested to recommend 13 participants whose representations shall be based on the matrix indicated in Annex A. Participants are advised to register online through <https://tinyurl.com/CWCMArtsCulture> not later than March 26, 2021.

Also, each representative from the regional office shall prepare a five-minute presentation of the consolidated report on the various initiatives and practices relative to ACE in their region. Annex B provides the guide questions for this purpose. All presentations shall be uploaded by March 26, 2021 via <https://tinyurl.com/RegionalPPT>.

Teaching personnel working on April 10-11, 2021 are entitled to two (2) days of service credits and a two-day compensatory time off (CTO) for the non-teaching personnel.

Enclosed in Annex C is the Program of Activities for reference.

For queries or clarifications, please contact the BLD-TLD through its Senior Education Program Specialists Mr. Jayson R. Tadeo via 09294356817 or jayson.tadeo@deped.gov.ph, and Mr. Ronnie M. Baldos via 09338565414 or ronnie.baldos@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is desired.

NNEX A:

TARGET PARTICIPANTS PER REGION

REGION	GRADE LEVEL and LEARNING AREA												
	MTB	ENGLISH	MATH	SCIENCE	FILIPINO	AP	MUSIC	ARTS	PE	HEALTH	TLE	ESP	REGIONAL EPS/FOCAL
I	Grade 3	Grade 1	Grade 9	Grade 6	Grade 4	Grade 2	Grade 5		Grade 7	Grades 8 & 3	Grade 4	Grade 2	1 (Arts 10)
II		Grades 2 & 8	Grade 10	Grade 7	Grade 3	Grades 1 & 5		Grade 9	Grade 4	Grade 8	Grade 7	Grade 3	1 (Music 6)
III	Grade 1	Grade 3	Grade 2	Grade 8	Grade 5	Grade 9	Grade 7		Grade 8 (NACES)	Grade 2	Grades 7 & 9	Grade 10	1 (Arts 4)
IV- CALABARZON		Grades 4 & 9	Grade 1	Grade 10	Grade 6	Grades 8 & 7		Grade 5	Grade 3		Grade 4	Grades 5 & 9	1 (Music 2)
IV - MIMAROPA		Grades 5 & 10	Grade 3	Grade 9	Grade 7	Grade 4	Grade 8	Grade 10	Grade 5	Grade 1	Grade 9	Grade 6	1 (Arts 2)
V		Grade 6	Grades 1 & 4		Grade 8	Grades 3 & 9		Grade 6	Grade 5	Grades 3 & 5	Grade 7	Grade 8	1 (Music 10)
CAR	Grade 2	Grade 7	Grade 5	Grade 3	Grade 9	Grade 10	Grade 1	Grade 8	Grade 6	Grade 4	Grade 10	Grade 2	1 (Arts 8)
NCR		Grade 8	Grades 2 & 9		Grade 10	Grade 5		Grade 9	Grade 2	Grades 2 & 6	Grades 6 & 10	Grade 1	1 (Music 4)
VI		Grade 9	Grades 3 & 10	Grade 4	Grades 1 & 2	Grade 7			Grade 6	Grade 4	Grades 7 & 8	Grade 3	1 (Arts 3)
VII	Grade 2	Grade 10	Grade 6	Grade 5	Grade 3	Grade 8	Grade 4	Grade 7 (NACES)	Grade 1	Grades 9 & 7		Grade 10	1 (Music 3)
VII		Grade 1	Grade 4	Grade 3	Grades 2 & 4	Grade 6	Grade 6	Grade 7	Grade 10	Grade 5	Grade 8	Grade 9	1 (Music 5)
IX		Grade 2	Grade 5	Grades 4 & 8	Grade 7	Grade 10	Grade 8 (NACES)		Grade 2	Grade 1	Grades 8 & 9	Grade 4	1 (Arts 1)
X		Grade 3	Grade 6	Grade 9	Grade 5	Grade 1		Grade 4	Grades 3 & 10	Grade 10	Grade 5	Grades 6 & 7	1 (Music 7)
XI		Grade 4	Grade 7	Grade 10	Grade 6	Grade 2	Grade 9	Grade 3	Grades 1 & 7	Grade 7		Grades 7 & 8	1 (Arts 5)
XII	Grade 3	Grade 5	Grade 7	Grade 6	Grade 8	Grade 4	Grade 2	Grade 1	Grade 9	Grade 10	Grade 5	Grade 4	1 (Arts 6)
XIII - CARAGA		Grade 6	Grade 8	Grade 7	Grades 1 & 9	Grade 3	Grade 10		Grades 8 & 9	Grade 6	Grade 6	Grade 5	1 (Music 1)
BARMM	Grade 1	Grade 7	Grade 8	Grade 5	Grade 10	Grade 6	Grade 3	Grade 2	Grade 4	Grade 9	Grade 10	Grade 1	1 (Music 9)

Office of the Undersecretary for Curriculum and Instruction (OUCI)

Department of Education, Central Office, Meralco Avenue, Pasig City

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ANNEX B: GUIDE QUESTIONS FOR REGIONAL REPRESENTATIVE'S PRESENTATION

1. What Programs for Arts and Culture Education (PACE) are being initiated/undertaken/implemented in your region/divisions? Provide descriptions of the programs and describe the ways on how these programs have improved the target learning outcomes.
2. What are the issues, concerns, or challenges that your region/divisions have encountered in the conduct or implementation of the said PACE initiative? To what extent do these issues, concerns, or challenges affect its implementation?
Discuss those that were already resolved and those that have remained to be resolved? How did you resolve or how will you plan to resolve these bottlenecks?
3. What are your recommendations to improve and sustain the implementation of these programs?

Note: Kindly use the PowerPoint template provided in the Google Drive which can be accessed via <https://tinyurl.com/RegionalPPT>.

ANNEX C: PROGRAM OF ACTIVITIES

CONSULTATIVE WORKSHOP ON CURRICULUM MAPPING ON ARTS AND CULTURE EDUCATION

TIME	ACTIVITIES	PERSONS INVOLVED
DAY 1 (March 29, 2021) Consultative Meeting		
8:00 – 8:30 am	OPENING PROGRAM Welcome Remarks	LEILA P. AREOLA Director IV, BLD
	Statement of Purpose Inspirational Message	Rosalina J. Villaneza Chief BLD-TLD DIOSDADO M. SAN ANTONIO Undersecretary, Curriculum and Instruction
PROGRAM PROPER		
8:30 – 10:00 am	PLENARY 1. Programs and Initiatives in support to Arts and Culture Program from different Cultural Agencies	Representatives from: - Cultural Center of the Philippines - National Commission for Culture and the Arts - Philippine Cultural Education Program - Komisyon ng Wikang Filipino - National Historical Commission of the Philippines
10:00 – 10:05 am	Health Break	
10:05 – 11:30 am	DepEd Presentation	DepEd
11:30 am – 12:00 nn	OPEN FORUM	
12:00 nn – 1:00 pm	Lunch Break	
1:00 – 5:00 pm	WORKSHOP 1 <i>(Breakout session)</i>	
DAY 2 (March 30, 2021) Continuation of Consultative meeting		
8:00 – 8:30 am	MOL	TLD Specialists
8:30 am – 12:00 nn	PLENARY 2. Regional Presentation of Practices, Challenges and Recommendations on Arts and Culture Education	Regional Supervisors
	Sharing by NATIONAL ASSOCIATION OF CULTURAL EDUCATION SCHOLARS	NACES Scholars
1:00 – 5:00 pm	WORKSHOP 2 (Reflective)	

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DAY 3 (March 31, 2021) Focus on Curriculum Mapping		
8:00 – 8:30 am	MOL	BCD Specialists and Arts Experts
8:30 am – 12:00 nn	PLENARY 3. Orientation on Curriculum Mapping WORKSHOP 3 (<i>Breakout session per learning area</i>)	
1:00 – 5:00 pm	WORKSHOP 4: Identification of Core Messages	
DAYS 4-8 (April 5 - 9, 2021)		
8:00 am – 12:00 nn	WORKSHOP 5: Curriculum Mapping Workshop per Learning Area (<i>Breakout, Asynchronous</i>)	BLD-TLD Specialists and Arts Experts
1:00 – 5:00 pm	Continuation of WORKSHOP 5 - Curriculum Mapping * with temperature check every afternoon	
DAY 9 (April 10 , 2021)		
8:00 am – 8:30 am	MOL	
8:30 am – 12:00 nn	PLENARY 4. Presentation and Critiquing of Outputs.	Learning Area representative
1:00 pm – 5:00 pm	WORKSHOP 6 - Asynchronous session (Finalization and Submission of Outputs)	
DAY 10 (April 11 , 2021)		
9:00 am -10:00 am	Closing Program Synthesis Ways Forward Closing Message	Rosalina J. Villaneza Chief, BLD-TLD Lito A. Palomar OIC-Director III, BLD Leila P. Areola Director IV, BLD