



January 13, 2020

REGIONAL MEMORANDUM
No. 028.s, 2020

**SINING TANGHALAN CLINIQUING AND ENHANCEMENT FOR
THE 2020 NATIONAL FESTIVAL OF TALENTS (NFOT)**



To: **Schools Division Superintendents**
This Region

1. Cognizant to DepEd Memorandum No. 138.s, 2019 the conduct of the 2020 National Festival of Talents (NFOT) on February 17-21, 2020 at Ilagan, Isabela, Region II, with theme "Breaking Barriers for Inclusive Education", the regional and division MAPEH supervisors and specialist teachers in music, dance and arts shall conduct the Sining Tanghalan Cliniquing and Enhancement Activities of Caraga Entries to the 2020 National Festival of Talents on January 22-24, 2020 and January 29-31, 2020 at the identified venues indicated below.

Dates	SKILLS/EVENT	VENUE	PERSONS INVOLVED
January 22-24, 2020	Pintahusay	Gigaquit Surigao del Norte	Dr. Paulita Vernal – EPS, SDN Dr. Iryll Mahilum – EPS, Dinagat Dr. Elias Brina – EPS, Siargao Mr. Leo Cosmiano – Surigao del Sur
	Likhawitan	Cantilan Surigao del Sur	Dr. Antonio Salazar – EPS, Sursur Mr. Raul Cabatingan- EPS, Bayugan Dr. Joel Pelenio – EPS, Cabadbaran Mr. Prim Ross Eng- Bayugan City
January 22-24, 2020	Sulatanghal	Trento NHS Agusan del Sur	Mr. Jay Ayap, EPS, Bislig City Dr. Ponciano Alngog, EPS, Tandag Dr. Tessie Dolores, EPS, SurCity
January 22-24, 2020	Bayle Sa Kalye Siniliksik Direk Ko Ganap Mo	Trento NHS Agusan del Sur	Mr. Ferdinand Elma, EPS, AgSur Mrs. Annabelle Chan, EPS, Bxu Dr. Abegail Gerong, EPS, And Mr. Bernard Abellana, EPS, RO
January 29-31, 2020	Folk Dance	San Francisco Pilot CES, Agusan Sur	Dr. Paulita Vernal, EPS, Sdn Mrs. Annabelle Chan, EPS, Bxu Dr. Elias Brina, EPS, Siargao Ms. Selma Tibon, Bxu
	Himig Bulilit	Buenavista SPED Agusan del Norte	Dr. Joel Pelenio, EPS, Cabadbaran Mr. Raul Cabatinga, EPS, Bayugan Dr. Iryll Mahilum, EPS, Dinagat Mr. Prim Ross Eng, Bayugan City

2. The Travelling expenses and per diem of the critiquing and enhancement team, MAPEH Supervisors, on January 22-24, 2020 and January 29-31, 2020 shall be charged against the regional funds, while the travelling expenses from Caraga region to Ilagan Isabela and vice versa on February 17-21, 2020 shall be charged to local funds subject to the usual accounting and auditing rules and regulations.



2020-01-0589



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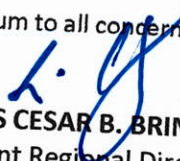


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C No.: DepEdRO13-F-REC-013/R2/9-4-2019



3. Wide and immediate dissemination of this Memorandum to all concerned is highly desired.


FRANCIS CESAR B. BRINGAS
Assistant Regional Director
Officer In-Charge
Office of the Regional Director

Reference : DM no. 138.s, 2019
Allotment : 2-3-4-5 (1-50)
To be indicated in the Perpetual Index
Under the following subjects

NFOT
CONTEST
STUDENTS
PROGRAMS & ACTIVITIES



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Republic of the Philippines
Department of Education

15 OCT 2019

DepEd MEMORANDUM
No. **138**, s. 2019

2020 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Minister, Basic, Higher and Technical Education, BARMM
Bureau and Service Directors
Regional Directors
School Division Superintendents
Public and Private Elementary and Secondary School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), will conduct the **2020 National Festival of Talents** with the theme, Authentic Filipino Talents and Skills: Breaking the Barriers for Inclusive Education, from February 17 to 21, 2020 in the City of Ilagan, Isabela to be hosted by DepEd Region II.
2. The 2020 NFOT aims to
 - a. provide opportunity for learners in public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances; and
 - b. provide opportunity for the participants to explore the culture of the host region.
3. The 2020 NFOT shall showcase talents and skills in the following areas:
 - a. Technolympics for Technology and Livelihood Education and Technical-Vocational-Livelihood;
 - b. *Sining Tanghalan* for Music and Arts;
 - c. Special Program in Foreign Language;
 - d. *Musabaqah* for ALIVE;
 - e. Sign Language and Braille Reading and Writing for learners with VI and HI;
 - f. National Population Development for Social Studies (*Araling Panlipunan*);
 - g. *Pambansang Tagisan ng Talento* for Filipino; and
 - h. Science Processes and Practices On-Site Test for Science, Technology and Mathematics.
4. The official logo for the 2020 NFOT is found in Enclosure No. 1 and the number of official delegates per region is indicated in Enclosure No. 2 titled General Guidelines in the Conduct of the 2020 National Festival of Talents.

5. The specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 3 - Specific Guidelines for 2020 Technolympics,
- Enclosure No. 4 - Specific Guidelines for 2020 *Sining Tanghalan*,
- Enclosure No. 5 - Specific Guidelines for 2020 Special Program in Foreign Language,
- Enclosure No. 6 - Specific Guidelines for 2020 *Musabaqah*,
- Enclosure No. 7 - Specific Guidelines for 2020 Sign Language and Braille Reading and Writing,
- Enclosure No. 8 - Specific Guidelines for 2020 Population Development,
- Enclosure No. 9 - Specific Guidelines for 2020 *Pambansang Tagisan ng Talento*, and
- Enclosure No. 10 - Specific Guidelines for 2020 Science Processes and Practices On-Site Test.

6. The participation of the regions in the 2020 NFOT is not compulsory. Likewise, the regions are not required/obliged to participate in all the different skills exhibitions or contest events if funds are not enough or due to other valid reasons.

7. There shall be no registration fee during the 2020 NFOT. However, traveling expenses of participants going to and from the venue shall be charged to local funds or other sources, subject to the usual accounting and auditing rules and regulations.

8. The host region and the schools division shall provide meals in the billeting of schools, kits, identification tags, contest materials, and other related resources needed in the conduct of the 2020 NFOT based on the budget allocation. The first meal to be served shall be lunch on February 17, while the last meal shall be a.m. snack on **February 21, 2020**.

9. The head of the regional delegation is advised to coordinate closely with the host region and schools division to provide the details of the participants' arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

10. For more information, please contact **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist or **Ms. Marites P. Romen**, Supervising Education Program Specialist, Bureau of Learning Delivery-Student Inclusion Division, 4th Floor Bonifacio Building, Department of Education Central Office, DepEd Complex, Meralco Avenue, Pasig City.

11. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.:

As stated

Reference:

DepEd Memorandum No.: 168, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
OFFICIALS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION

SMMA, DM 2020 National Festival of Talents
0610 – August 30/September 5/October 3, 2019

Official Logo for the National Festival of Talents (NFOT)



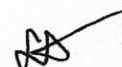
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**GENERAL GUIDELINES ON THE CONDUCT OF 2020
NATIONAL FESTIVAL OF TALENTS (NFOT)**

A. Participants

1. The participants of the 2020 National Festival of Talents will showcase their best products, services and performances in the different events as evidence of their learning in the different learning areas;
2. Participation is open to any learner who is:
 - 2.1 currently enrolled in public or private elementary and secondary schools for SY 2019-2020);
 - 2.2 enrolled in other inclusion programs with Learner Reference Number for SY 2019-2020; or
 - 2.3 officially enrolled in secondary level Alternative Learning System with Learner Reference Number (LRN) for SY 2019- 2020.
3. The details or specific requirements of participants shall be articulated in the guidelines of the event;
4. The working area should be cleaned by contestants immediately after every event;
5. The official number of delegation per event for each region is broken down as follows:

Events	No. of Students	No. of Teachers (Coaches)	No. of Division EPS	Regional Focal Person	Total	CLMD Chief	RD
Technolympics	23	12	6	1	42	1	1
Sining Tanghalan	52	10	5	1	68		
Population-Dev't	6	6	3	1	16		
Tagisan ng Talento	10	5	2	1	18		
Science and Technology	2	1	1	1	5		
Musabaqah	4	4	1	1	10		
Learners with Disabilities	2	2	1	1	6		
SPFL							
Region 1	9	9	1	1	20		
Region 2	6	6	1	1	14		
Region 3	9	9	1	1	20		
Region 4A	9	9	1	1	20		



Region 4B	6	6	1	1	14		
Region 5	9	9	1	1	20		
Region 6	9	9	1	1	20		
Region 7	9	9	1	1	20		
Region 8	6	6	1	1	14		
Region 9	6	6	1	1	14		
Region 10	6	6	1	1	14		
Region 11	9	9	1	1	20		
Region 12	3	3	1	1	8		
CAR	3	3	1	1	8		
CARAGA	3	3	1	1	8		
BARMM	3	3	1	1	8		
NCR	9	9	1	1	20		

Below is the summary on the number of delegations per region

Region	EVENTS									TOTAL
	Techno-lympics	Sining Tanghalan	PopDev	Tagisan ng Talento	SPFL	Musa-baqah	SPED	Science and Technology	CLMD and RD	
1	42	68	16	18	20	10	6	5	2	187
2	42	68	16	18	14	10	6	5	2	181
3	42	68	16	18	20	10	6	5	2	187
4A	42	68	16	18	20	10	6	5	2	187
4B	42	68	16	18	14	10	6	5	2	181
5	42	68	16	18	20	10	6	5	2	187
6	42	68	16	18	20	10	6	5	2	187
7	42	68	16	18	20	10	6	5	2	187
8	42	68	16	18	14	10	6	5	2	181
9	42	68	16	18	14	10	6	5	2	181
10	42	68	16	18	14	10	6	5	2	181
11	42	68	16	18	20	10	6	5	2	187
12	42	68	16	18	8	10	6	5	2	175
CAR	42	68	16	18	8	10	6	5	2	175
CARAGA	42	68	16	18	8	10	6	5	2	175
BARMM	42	68	16	18	8	10	6	5	2	175
NCR	42	68	16	18	20	10	6	5	2	187
TOTAL	714	1156	272	306	262	170	102	85	34	3,101

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6. A learner is allowed to participate in one (1) event/skill exhibition during the National Festival of Talents (NFOT) except in SPFL.
7. The regional focal person of NFOT is advised to submit the list of official participants in the different skills exhibitions **on or before January 7, 2020** to the Office of the Bureau Director – **Bureau of Learning Delivery (Attention: Student Inclusion Division)**, 4th Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City. Thus, all regional offices are encouraged to conduct activities on Regional Festival of Talents within the months of November and December 2019.
8. The school heads with winning entries, Schools Division Superintendents and the Chiefs of the Curriculum Implementation Division **may attend the NFOT on Official Business**. Their travelling expenses, board and lodging shall be charged against local funds or other sources, subject to the usual government accounting and auditing rules and regulations. However, they shall be responsible to make arrangement for their own meals and accommodation during the whole duration of their stay in the City.

B. Skills Exhibition Entries at the National Level

1. Only one (1) entry per event per region shall be accepted at the national level;
2. The skills exhibition of the different events shall be conducted at the school level based on standards to ensure the participation of all learners and the quality of participants who will take part of the screening process at the Division and at the Regional Levels;
3. Based on the specific guidelines of each event, the division and the region shall conduct the skills exhibition to screen or select the best entries or representatives at the national level;
4. Each region shall conduct the school/district, division and regional Festival of Talents on the following schedule to determine entries for the national level:

4.1 School/District Level – ***Within the month of September 2019***

4.2 Division Level – ***within the month of October 2019***

4.3 Regional Level – ***Within the months of November and December, 2019***

C. National Level Awards

1. All entries shall be ranked from highest to lowest. However, only the top 5 entries shall be given corresponding points to determine the over-all champion;
2. Only the top five (5) national winners of each event in the different skills exhibitions shall be declared. However, should there be no qualified winner based on the criteria and as recommended by the board of judges, no winner shall be declared; **The top five (5) winners per event shall each receive a national certificate of recognition while the top three (3) winners shall receive additional medals;**
3. The teacher-coach/trainer/adviser of the top 5 winners shall receive a national certificate of recognition; and
4. The top five (5) best performing regions for both elementary and secondary shall be determined based on the following point system:



mechanics of the skill exhibition a day before the actual exhibition. The venue shall be announced during the registration;

3. The distribution of supplies and materials needed for the specific event shall be done at the exhibition venue. Hence, participants are required to be at the venue one (1) hour before the start of the skills exhibitions; and
4. Participants are encouraged to visit the venue of the specific event a day before the actual skills exhibition for familiarization.

E. *Mechanics for Judging the Skills Exhibition*

1. The services, products and performances of participants in all events shall be judged by three (3) members of the board of judges composed of experts and practitioners;
2. The score of the three (3) judges in any event shall be computed to determine the AVERAGE SCORE of each participant/team. The average score shall be the basis for ranking the participants to determine the top 5 winners;
3. The tabulation, consolidation, and review of all results shall be done by a committee composed of two (2) Bureau Specialists, chair of the board of judges, and two (2) representatives from the host region;
4. The final results shall be reviewed by the members of the board of judges before they affix their signatures on the summary sheet;
5. In case of tie, triple tie or quadruple tie, the participant who finished with the shortest/earliest time will be declared as the "Winner". In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

