



April 4, 2019



REGIONAL MEMORANDUM
No. 161, 2019

PHILIPPINE CULTURAL EDUCATION PROGRAM :2019 PROGRAM COMPONENTS

TO: **Schools Division Superintendents**
This region

1. Cognizant to DepEd Memorandum no. 028.s.2019, the National Commission for Culture and the Arts (NCCA), in coordination with the Department of Education(DepEd) will conduct the following projects of the Philippine Cultural Education Program (PCEP) for 2019:

PROJECT	DESCRIPTION
1.Graduate Diploma in Cultural Education (GDCA)	The 24 unit graduate credit program follows two summer ladderized curriculum designed for public school teachers of any subject area in the elementary and secondary levels. Each phase consist of 12 graduate level academic credits. Level 1 scholars are expected to continue to level II. Successful graduates of this two summer program have the option to continue on the Master of Education, Major in Cultural Education to be offered in the HEI. Program will start on April –May 2019.
2.Graduate Diploma in Teaching Arts (GDTA)	A two summer unit post-baccalaureate program divided into levels I and II, which offers foundation and major courses to enhance the students understanding of the basic theories, processes and applications of the arts, culture , and heritage in the culture-based teaching of the basic education curriculum. Program will start on April –May 2019.
3.AGORA Crossroads of Creativity, Culture and Ideas	The AGORA Cultural market fair that aims to promote intangible heritage on April 5-7, 2019 in Cebu City and April12-14, 2019 in Davao City.
4.Pagsasanay sa Edukasyong Pangkultura (PEP)	National culture base teaching Methodologies, content, approaches and Management on July 8-10, 2019 in Quirino State University, July 15-17,2019 in DepEd Dumaguete City and July 22-24, 2019 in MSU Gensan Campus.
5.Diwang Sagisag Kulturang Filipinas Competition	The Diwang Sagisag Competition are the following: a. Awiting Bayan Kundiman b. Digital Kwiz c. Balagtasan competition d. Laro ng Lahi e. Visual Arts Competitoin Division level qualifying competitions shall be held in July 2019, while the regional level qualifying competition shall be in August 2019, and the national competition is set on September 2019.
6.Bantula International Conference on Culture Based Research	The conference serves as a venue for stakeholders in cultural education- institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates.. the conference will be conducted on October 25-27,2019 in Manila.

2. The GDTA and GDTC scholars and NACES officers and members are encouraged to participate in all PCEP programs and activities.

DCC No. DepEdRO13-F-PAU- 001/RO/1-7-2019
TN: 2019-04-4683

Republic of the Philippines
Department of Education
CARAGA REGION
J. Rosales Avenue, Butuan City,
Agusan del Norte, Philippines, 8600



3. For more information, contact the PCEP secretariat, (02)527-2192 local 529, or email at pcep.secretariat@gmail.com.
4. Immediate dissemination of this Memorandum is desired.


FRANCIS CESAR B. BRINGAS
Regional Director

Encls: DM 038.s.2019

Reference: as stated

To be indicated in the Perpetual Index
Under the following subjects:

CULTURAL EDUCATION
OFFICIALS

LEARNERS
SCHOLARSHIP

LEARNING AREA ARTS
TEACHERS

Clmd4/bca
4-4-19

TN: 2019-04-4683



Republic of the Philippines
Department of Education

26 MAR 2019

DepEd MEMORANDUM
No. **038**, s. 2019

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA. The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	April-May 2019 The list of HEIs is provided in Enclosure No. 1.
2. Graduate Diploma in Teaching Arts (GDTA)	A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.	April-May 2019 The list of HEIs is provided in Enclosure 1.

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5-7, 2019 SM Cebu April 12-14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8-10, 2019 Quirino State University July 15-17, 2019 DepEd Dumaguete July 22-24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturalang Filipinas Competition</i>	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. Digital Quiz; c. <i>Balagtasan</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtasan</i> Workshop Luzon: July 12-13, 2019 DepEd Pampanga RO III Visayas: July 19-20, 2019 DepEd Dumaguete RO VII Mindanao: July 26-27, 2019 DepEd Davao RO XI Island Clusters Mindanao: August 2, 2019 Cagayan de Oro RO X Luzon: August 9, 2019 National Capital Region Visayas: August 16, 2019 Cebu RO VII Finals: September 23, 2019

6. <i>Bantula</i> : International Conference on Culture-Based Research	The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.	October 25-27, 2019 Metro Manila
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcep.secretariat@gmail.com, Facebook Page @pcepofficial, or website www.philippineculturaleducation.com.ph.
6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
 LEARNERS
 LEARNING AREA, ARTS
 OFFICIALS
 SCHOLARSHIP
 TEACHERS