



Republic of the Philippines
Department of Education
CARAGA REGION

DEPARTMENT OF EDUCATION
RECORDS UNIT, REGIONAL OFFICE - CARAGA
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JULY 30 2025

REGIONAL MEMORANDUM

No. 0775, s. 2025

To: Schools Division Superintendents
Public Schools District Supervisors
School Heads
All Others Concerned

**CONDUCT OF "TEACHERS GOT TALENT" SINGING QUARTET COMPETITION FOR
THE NATIONAL TEACHERS' DAY CELEBRATION 2025**

1. In line with the month-long celebration of National Teachers' Month (NTM) and the culminating activities of National Teachers' Day (NTD), the Department of Education – Caraga Region will conduct the “Teachers Got Talent” Singing Quartet Competition on October 01, 2025, in Bayugan City, Agusan del Sur.
2. This year's celebration, themed “My Teacher, My Hero,” honors the dedication and resilience of Filipino educators. It also aims to recognize their talents and promote camaraderie and creativity among teachers.
3. All Schools Division Offices (SDOs) are encouraged to send one official Singing Quartet entry, composed of active teaching personnel, on or before September 5, 2025.
4. The guidelines for the NTD contest are provided in the enclosure.
5. For inquiries, please contact Ms. Adrilene Mae Castaños, Project Development Officer IV at adrilenemae.castaños@deped.gov.ph or Ms. Jairha Anne T. Sususco, Technical Assistant I at jairhaanne.sususco@deped.gov.ph.
6. For immediate and wide dissemination.


MARIA INES C. ASUNCION
Director IV
Regional Director

Encl.: As stated

Reference: None

To be indicated in the Perpetual Index
under the following subjects:

TEACHERS

ESSD/jats
07/28/2025



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GUIDELINES
SINGING QUARTET COMPETITION
Teachers Got Talent
National Teachers' Day Celebration 2025
Theme: "My Teacher, My Hero"
October 01, 2025 | Bayugan City, Agusan del Sur

I. GENERAL GUIDELINES

1. The Singing Quartet Competition is part of the culminating activity for the National Teachers' Day Celebration organized by the Department of Education – Caraga Region.
2. The activity aims to recognize and showcase the talents of teaching personnel while fostering camaraderie and creativity among educators.
3. The competition will be held on October 01, 2025, during the regional NTD program in Bayugan City, Agusan del Sur.

II. PARTICIPATION

1. Each Schools Division Office (SDO) shall send one (1) Singing Quartet entry.
2. Each quartet must be composed of four (4) active teaching personnel from the same division.
3. All members must be in good standing and currently serving in a public elementary or secondary school.

III. REPERTOIRE AND PERFORMANCE

1. Each group must perform one (1) song that promotes positivity, unity, and the values of the teaching profession, and that aligns with this year's National Teachers' Day theme: "My Teacher, My Hero." The chosen piece should honor the important role of teachers as educators, mentors, and nation-builders.
2. Any genre is allowed (pop, ballad, OPM, inspirational, etc.) provided it is wholesome and appropriate.
3. The total performance must not exceed five (5) minutes.
4. Participants are only allowed to use minus one (instrumental accompaniment).
5. Pre-recorded vocals, auto-tuning, or voice effects are strictly prohibited.

IV. COSTUME AND CONDUCT

1. All participants are required to wear modern Filipiniana attire for women and modern Barong Tagalog for men. Creative variations are allowed, provided they reflect Filipino culture and values and remain decent and professional.
2. Vulgar expressions, gestures, and lyrics are strictly prohibited and shall be grounds for disqualification.
3. Performances must uphold the dignity of the teaching profession and the core values of the Department of Education.



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V. SELECTION AND SCREENING

1. SDOs must conduct their division-level selection on or before the first week of September 2025.
2. The official entry must be endorsed by the Schools Division Superintendent and submitted to the Regional Office together with:
 - a. Names of participants
 - b. Title of performance piece
 - c. Audio or minus-one track (if applicable)
 - d. Brief background of the group (max 150 words)

VI. JUDGING AND CRITERIA

Criteria	Weight
Vocal Performance and Harmony	40%
<i>(Pitch accuracy, vocal blending, tone, diction, and overall vocal quality)</i>	
Creativity and Stage Presence	30%
<i>(Originality, confidence, coordination, expression, and audience engagement)</i>	
Relevance to Theme and Overall Impact	30%
<i>(Message alignment with the theme “My Teacher, My Hero,” emotional connection, and lasting impression)</i>	
Total	100%

VII. AWARDS

1. Winners shall be awarded as follows:
 - a. Champion
 - b. 1st Runner-up
 - c. 2nd Runner-up
2. Consolation Prizes shall be given to the nine (9) remaining participating groups in recognition of their time, effort, and participation in the regional competition.

VIII. OTHER PROVISIONS

1. All participating groups are expected to attend the scheduled orientation and technical rehearsals prior to the event.
2. Travel, food, and other logistical arrangements shall be coordinated through the respective SDOs.
3. Performances may be recorded and featured in official DepEd Caraga platforms and publications.